

*Weapons in
the theatre
during War*



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Weapons In The Theatre

**Henry Jones, John Burgoyne, John
O'Keeffe**

Weapons In The Theatre:

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Weapons of Mass Instruction Iyorwuese Hagher, 2004 These speeches and published essays dating from 1983 to 2003 are products of the author's investment in the transformational powers of education political power and art during rapidly changing times in Nigeria As a totality his writings reveal the urban critical mind of the post modern and global African intellectual integrated with traditional African wisdom Some topics addressed in the papers are language expressions and culture in the 21st century the role of the humanities the role of literature and culture in the promotion of human development the position of the writer in the discourse on sustainable democracy African and national ideologies and the theatre as a mode of instruction in the Nigerian environment *The Theatre* Clement Scott, Bernard Edward Joseph Capes, Charles Eglington, Addison Bright, 1896 **"The" British Theatre; Or, A Collection of Plays** Henry Jones, John Burgoyne, John O'Keeffe, 18?? *Illustrations of the Life of Shakespeare* James Orchard Halliwell-Phillipps, 1874 **Library of Congress Subject Headings** Library of Congress, 1992 *Canadian Moving Picture Digest*, 1924 **Exhibitors Daily Review**, 1924 Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy, 1992 *Theatre Magazine*, 1919 **S.A. Pictorial**, 1926 *Theatre Arts* Sheldon Cheney, Edith Juliet Rich Isaacs, 1917 *Proceedings of the Pugwash Conference on Science and World Affairs.*, 1980

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