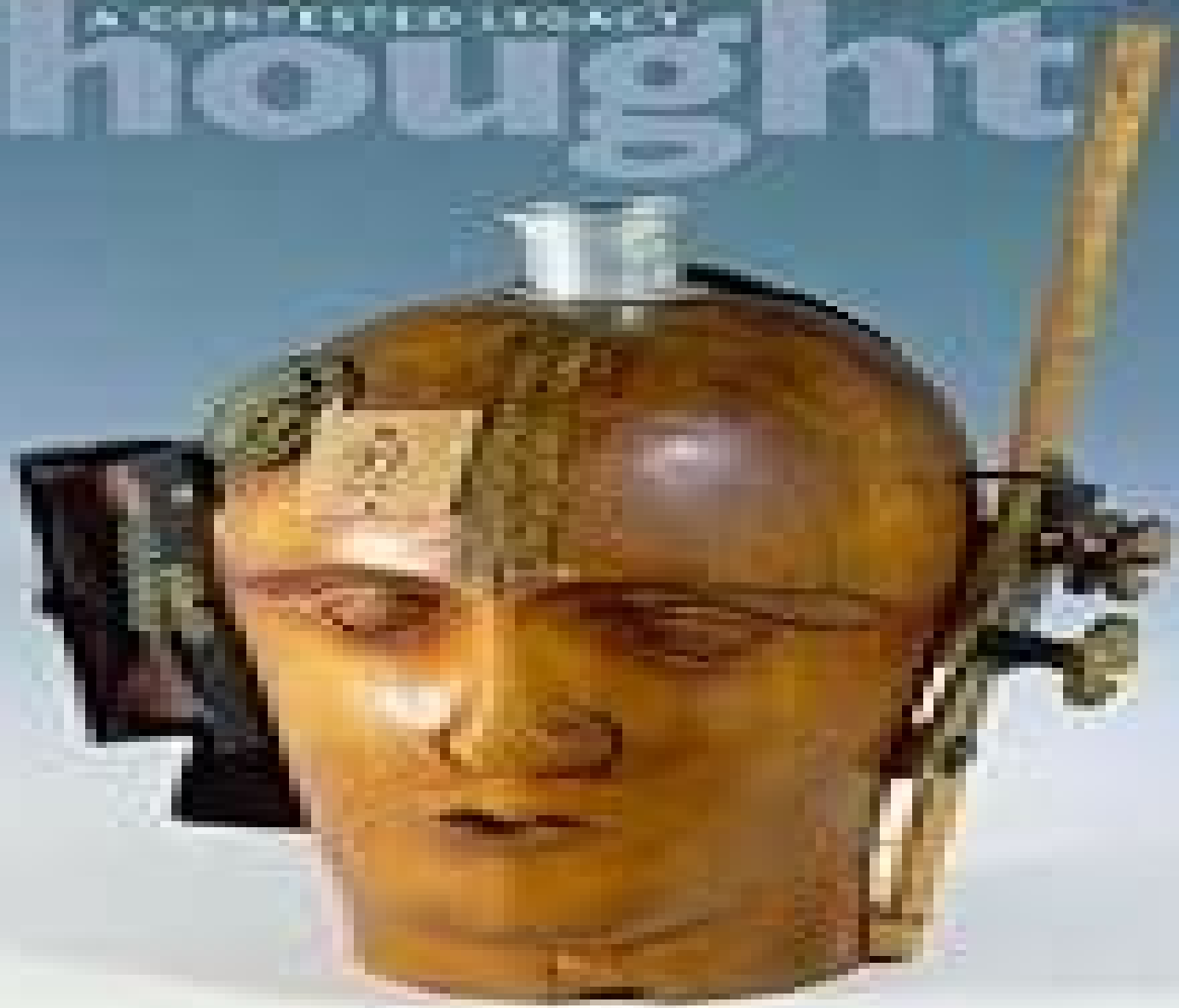


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EDITED BY Peter L. Gordon AND John P. McCormick

Weimar Thought A Contested Legacy

Emily Jane Levine



Weimar Thought A Contested Legacy:

Weimar Thought Peter E. Gordon, John P. McCormick, 2013 A comprehensive look at the intellectual and cultural innovations of the Weimar period During its short lifespan the Weimar Republic 1918-33 witnessed an unprecedented flowering of achievements in many areas including psychology political theory physics philosophy literary and cultural criticism and the arts Leading intellectuals scholars and critics such as Hannah Arendt Walter Benjamin Ernst Bloch Bertolt Brecht and Martin Heidegger emerged during this time to become the foremost thinkers of the twentieth century Even today the Weimar era remains a vital resource for new intellectual movements In this incomparable collection *Weimar Thought* presents both the specialist and the general reader a comprehensive guide and unified portrait of the most important innovators themes and trends of this fascinating period The book is divided into four thematic sections law politics and society philosophy theology and science aesthetics literature and film and general cultural and social themes of the Weimar period The volume brings together established and emerging scholars from a remarkable array of fields and each individual essay serves as an overview for a particular discipline while offering distinctive critical engagement with relevant problems and debates Whether used as an introductory companion or advanced scholarly resource *Weimar Thought* provides insight into the rich developments behind the intellectual foundations of modernity

Weimar Thought, In her article *Method Moment and Crisis in Weimar Science* she voices theoretical and philosophical debates on the implications of science in the Weimar Republic The last part *Themes of Epoch* tries to fill in the Weimar intelligentsia topics remaining to be discussed the perception of the East women and leftist movements Finally the last article of both chapter and book named *The Aftermath* presents an interesting analysis of the relationship between National Socialism and the Weimar intelligentsia The beginning of Carson's *Method Moment and Crisis in Weimar Science* explains the state of Weimar intellectuals and the main theme of the book perfectly Weimar intellectuals were notoriously riven divided along every possible line I intend to touch upon three points on *Weimar Thought A Contested Legacy* Most of the articles in the book retell the development of a discipline works and or the life of an important artist or intellectual or explain a popular movement

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Peter E. Gordon, Warren Breckman, 2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century Representing both individual figures and the contexts within which they developed their ideas each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight This second volume surveys twentieth century European intellectual history conceived as a crisis in modernity Comprised of twenty one chapters it focuses on figures such as Freud Heidegger Adorno and Arendt surveys major schools of thought including Phenomenology Existentialism and Conservatism and discusses critical movements such as Postcolonialism Structuralism and Post structuralism Renouncing a

single master narrative of European thought across the period Peter E Gordon and Warren Breckman establish a formidable new multi faceted vision of European intellectual history for the global modern age *The Judeo-Christian Thought of Franz Rosenzweig* Daniel M Herskowitz,2025-10-14 The Judeo Christian Thought of Franz Rosenzweig offers a new interpretation of Franz Rosenzweig s magnum opus The Star of Redemption commonly treated as one of the high points of modern Jewish thought and demonstrates its profound immersion in the Protestant conceptuality of its time It argues that appreciating the decisive mark of Protestant thought on The Star solves many of its puzzles challenges some entrenched hagiographic orthodoxies about Rosenzweig and provides a unique perspective onto one of the most influential cases of the Protestantisation of Judaism The book shows that Rosenzweig s inventiveness resides in his weaving of Jewish and Christian motifs that result in an original scheme that is remarkably inclusive toward Judaism from a Christian perspective and remarkably inclusive toward Christianity from a Jewish perspective The Star thus emerges anew not simply as a work of Jewish thought that is influenced by Christian theology but as a work that is more accurately characterised as Judeo Christian Authoritarian Liberalism and the Transformation of Modern Europe Michael A. Wilkinson,2021 Oxford Constitutional Theory has rapidly established itself as the primary point of reference for theoretical reflections on the growing interest in constitutions and constitutional law in domestic regional and global contexts The majority of the works published in the series are monographs that advance new understandings of their subject But the series aims to provide a forum for further innovation in the field by also including well conceived edited collections that bring a variety of perspectives and disciplinary approaches to bear on specific themes in constitutional thought and by publishing English translations of leading monographs in constitutional theory that have originally been written in languages other than English

Book jacket **The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century** Warren Breckman,Peter E. Gordon,2019-08-29 An authoritative and comprehensive survey of the major themes thinkers and movements in modern European intellectual history Jewish Encounters with Buddhism in German Culture Sebastian Musch,2019-10-10 In Germany at the turn of the century Buddhism transformed from an obscure topic of interest to only a few misfit scholars into a cultural phenomenon Many of the foremost authors of the period were profoundly influenced by this rapid rise of Buddhism among them some of the best known names in the German Jewish canon Sebastian Musch excavates this neglected dimension of German Jewish identity drawing on philosophical treatises novels essays diaries and letters to trace the history of Jewish Buddhist encounters up to the start of the Second World War Franz Rosenzweig Martin Buber Leo Baeck Theodor Lessing Jakob Wassermann Walter Hasenclever and Lion Feuchtwanger are featured alongside other lesser known figures like Paul Cohen Portheim and Walter Tausk As Musch shows when these thinkers wrote about Buddhism they were also negotiating their own Jewishness *Historicism* Herman Paul,Adriaan van Veldhuizen,2020-10-15 Throughout the twentieth century scholars artists and politicians have accused each other of historicism But what exactly did

this mean Judging by existing scholarship the answers varied enormously Like many other isms historicism could mean nearly everything to the point of becoming meaningless Yet the questions remain What made generations of scholars throughout the humanities and social sciences worry about historicism Why did even musicians and members of parliament warn against historicism And what explains this remarkable career of the term across generations fields regions and languages Focusing on the travels that historicism made this volume uses historicism as a prism for exploring connections between disciplines and intellectual traditions usually studied in isolation from each other It shows how generations of sociologists theologians and historians tried to avoid pitfalls associated with historicism and explains why the term was heavily charged with emotions like anxiety anger and worry While offering fresh interpretations of classic authors such as Friedrich Meinecke Karl L with and Leo Strauss this volume highlights how historicism took on new meanings connotations and emotional baggage in the course of its travels through time and place *Transatlantic Democracy in the Twentieth Century* Paul Nolte, 2016-10-10 Transatlantic democracy in the 20th century this concept goes beyond the idea of an American civilizing mission in Europe after two World Wars and certainly beyond the notion of re educating Germans and making them fit for Western institutions after Nazism As democracy is being contested anew in the beginning of the 21st century a much more complicated landscape of democracy since 1900 emerges Transfer was not a one way street and patterns of conflict and transformation affected both American and European political societies American democracy may not be reduced to a resilient defense of original traditions while the narrative of German democracy is more than redemption from catastrophe The essays in this volume contribute to a new history of transatlantic democracy that accounts for its manifold experiences and constant renegotiations up to the current challenges of American and European populism

Internationales Alfred-Döblin-Kolloquium Cambridge 2017 Steffan Davies, David Midgley, 2019 Das Verh ltnis Mensch Natur und die Auswirkungen der Technik sind zentrale Themen bei Alfred Döblin Der Band bietet neue Einsichten in die Entwicklung von Döblins Naturauffassung in die ethischen und sthetischen Dimensionen seiner Darstellung des technisierten Lebens und in Bez ge seiner Erz hlpraxis zu gegenw rtigen Theorien des *Παλιμψηστον*, 2018 *Why Weimar?* Peter Maurice Daly, 2003 In 1999 two hundred and fifty years after Goethe's birth Weimar was named the European Capital of Culture This collection of essays by German and North American specialists explores such topics as architecture architectural history art history cultural studies German studies political science religious studies sociology and social history in an assessment of Weimar's legacy from Goethe to 1999 Why Weimar offers critical reflections on Goethe and his involvement in politics on the crucial stages in the social history of Weimar on the uses and misuses of Weimar in the construction of a German cultural identity on Weimar and its legacy in art history and in literature on Holocaust memorials as well as on other issues at the intersection of culture and politics from the Weimar Republic to the Berlin Republic **The Edinburgh Encyclopaedia of Modern Criticism and Theory** Julian Wolfreys, 2002 This work takes the reader through

introductions to historically **The Continuum Encyclopedia of Modern Criticism and Theory** Julian Wolfreys, Ruth Robbins, Kenneth Womack, Kara Kalenius, 2002-04-10 The Continuum Encyclopedia of Modern Criticism and Theory offers the student of literary and cultural studies a comprehensive single volume guide to the history and development of criticism in the humanities as the twenty first century opens While emphasizing the theory and practice of literary and cultural criticism it provides extensive coverage of related and contextual discourses as well as critical overviews of the work and reception of major figures responsible directly or indirectly for the development of those discourses in the now related areas of philosophy poetics politics aesthetics linguistics and psychoanalysis From the Foreword **The Purpose is Tomorrow** Stanley Lesse, 1989 **Culture, Commerce, and the City** Emily Jane Levine, 2008 **Composing a German Identity** Erika J. Quinn, 2001 **News Circular** American Society for Eighteenth-Century Studies, 1997 **"The" Illustrated London News**, 1871 The New Criterion, 1994

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