

VIOLIN RESTORATION
A MANUAL FOR VIOLIN MAKERS



BY
HANS WEISSHAAR AND MARGARET SHIPMAN

Weisshaar Violin Manual

Chris Johnson, Roy Courtnall

Weisshaar Violin Manual:

Violin Restoration Hans Weisshaar, Margaret Shipman, 1988-01-01 This book contains 41 chapters of detailed repair description 125 photographs 60 technical illustrations a pattern pocket with 18 patterns Limited edition of 2000 numbered copies A review in the international magazine THE STRAD begins This is an impressive looking important book for violin makers Produced by two of the world's leading practitioners of the craft of violin restoration it sets out to describe the techniques used in their workshops to make these techniques available to the violin maker who lacks easy access to training in restoration workshops The bulletin of the Violin Society of America states This long awaited text presents the art science of violin repair in a manner so clear in its concept so unambiguous in its language that it is as enjoyable to read as it is informative This book should rapidly become a vital reference work for violin makers everywhere Published distributed by the authors 627 North Larchmont Blvd Los Angeles CA 90004

Stradivari Stewart Pollens, 2010-02-11 A highly illustrated biography and study of Stradivari the greatest violin maker including colour photographs of his most famous instruments

Art of Violin Making Chris Johnson, Roy Courtnall, 1999-02-01 The Art of Violin Making is the major work for the craftsman bringing into one volume a summary of essential information for the violin maker and player as well as providing a historical reference Part One The Violin Makers is devoted to separate chapters on the life and work of some of the greatest of all violin makers the families of Amati Stradivari and Guarneri and the unique genius of Jacob Stainer These chapters include superb colour photographs of examples of their work Also included is a chapter covering the work of some leading contemporary violin makers Part Two The Workshop Tools and Materials provides essential information on the tools working environment and material needed by violin makers Part Three Violin Construction comprises a detailed step by step guide to the traditional method of violin making based closely on the teaching system employed at the world famous Newark School of Violin Making in England

The Manual of Musical Instrument Conservation Stewart Pollens, 2015-07-09 This is the first book to combine museum based conservation techniques with practical instructions on the maintenance repair adjustment and tuning of virtually every type of historical musical instrument As one of the world's leading conservators of musical instruments Stewart Pollens gives practical advice on the handling storage display and use of historic musical instruments in museums and other settings and provides technical information on such wide ranging subjects as acoustics cleaning climate control corrosion disinfestation conservation ethics historic stringing practice measurement and historic metrology retouching tuning historic temperaments varnish and writing reports There are informative essays on the conservation of each of the major musical instrument groups the treatment of paper textiles wood and metal as well as historic techniques of wood and metalworking as they apply to musical instrument making and repair This is a practical guide that includes equations formulas tables and step by step instructions

Medical Problems of Performing Artists, 1999 Journal of the Violin Society of America Violin Society of America, 1997

The Conservation and Technology of Musical

Instruments Cary Karp,1992 A bibliography on instrument technology and conservation ethical issues and musical performance practice as it relates to conservation **American Lutherie** ,2006 **CAS Journal** ,2003 **The Strad** ,1991-07 **The Violexchange** ,1990 **Strings** ,1996 **Journal of the American Musical Instrument Society** American Musical Instrument Society,1991 **The Standard Viola** Charles E. Harman,2006 Historical basis and Vatrinate for a standard Viola for players and Violinmakers *The Complete Luthier's Library* ,1990 **The World of Women in Classical Music** Anne Gray,2007 *Streichinstrumente* Christiana Nobach,2002 Forthcoming Books Rose Arny,1989-09 *The New Grove Dictionary of Music and Musicians* Stanley Sadie,John Tyrrell,2001 **Subject Guide to Books in Print** ,1996

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