

Practice and Promise

# Web Journalism

at a New Medium.



James Glen Stovall

# Web Journalism Practice And Promise Of A New Medium

**Niels Brügger, Ralph Schroeder**



## **Web Journalism Practice And Promise Of A New Medium:**

**Web Journalism** James Glen Stovall, 2004 Journalism on the Web explores the current practices and future possibilities of Web journalism and examines the characteristics of the Web that distinguish it from traditional media. The author guides students through discussion of the traditional practices of journalism such as reporting, editing, photojournalism, and design while showing how the distinguishing features of the Web—capacity, immediacy, flexibility, permanency, and interactivity—offer new storytelling possibilities. The traditional principles of journalism, particularly journalistic writing that emphasizes accuracy, clarity, precision, and efficiency, are emphasized throughout the text. Features: The first three chapters offer an in-depth examination of the Web as an individual news medium, taking students beyond the idea that Web news is simply a newspaper on screen. An inside look at MSNBC provides students with an idea of what it's like to be inside a 24-hour Web news organization. Ch 13: Three chapters on lateral thinking ask students to think beyond the traditional narrative storytelling forms of the inverted pyramid and present a variety of forms and structures to present information. 4, 5, 6: Cool Ideas sidebars located throughout the book offer short descriptions of innovative ideas of Web journalism to stimulate creative thinking. Web site references at the end of each chapter provide professors with the best sites available for keeping up with advances in Web journalism.

*The Web as History* Niels Brügger, Ralph Schroeder, 2017-03-06 The World Wide Web has now been in use for more than 20 years. From early browsers to today's principal source of information, entertainment, and much else, the Web is an integral part of our daily lives to the extent that some people believe if it's not online, it doesn't exist. While this statement is not entirely true, it is becoming increasingly accurate and reflects the Web's role as an indispensable treasure trove. It is curious, therefore, that historians and social scientists have thus far made little use of the Web to investigate historical patterns of culture and society, despite making good use of letters, novels, newspapers, radio, and television programmes and other pre-digital artefacts. This volume argues that now is the time to ask what we have learnt from the Web so far. The 12 chapters explore this topic from a number of interdisciplinary angles through histories of national web spaces and case studies of different government and media domains, as well as an introduction that provides an overview of this exciting new area of research.

Covering the Environment Bob Wyss, 2010-09-28 Covering the Environment serves as a primer for future and current journalists reporting on environmental issues across all types of media. This practical resource explains the primary issues in writing on the environment, identifies who to go to and where to find sources, and offers examples on writing and reporting the beat. It also provides background to help environmental journalists identify their audiences and anticipate reactions to environmental news. This primer emphasizes the role of environmental journalists not as environmental advocates but as reporters attempting to accurately and fairly report the news. Contents include: An overview and history of the environment and journalism spotlighting the most significant issues in the beat. Guidance on understanding environmental and health science ranging from issues of risk to scientific research and studies to interviewing

scientists Insights into government and regulatory communities and environmental advocates on all sides of the political spectrum Assistance in accessing public records and conducting computer assisted reporting Guidance in writing the story for print broadcast and Internet audiences An examination of the future of journalism and coverage of the environment Observations and story excerpts from experienced journalists provide a real world component illuminating the practice of environmental journalism Additional features in each chapter include study questions story assignments and resources for additional information The book also provides a glossary of environmental science regulator and journalism terms as well as a reference section and index This resource has been developed to train advanced undergraduate and graduate journalism students to cover the science and environment community writing print and broadcast stories to a general audience It also serves as a guide for working journalists who cover the environment in their work

**Insights on Reporting Sports in the Digital Age** Roger Domeneghetti, 2021-07-19 This first book in the Journalism Insights series examines the major practical and ethical challenges confronting contemporary sports journalists which have emerged from or been exacerbated by the use of digital and social media Combining both quantitative and qualitative research and contributions from industry experts in sports reporting across Europe America and Australia the collection offers a valuable look at the digital sports reporting industry today Issues discussed in the text include the ethical questions created by social media abuse received by sports journalists the impact of social media on narratives about gender and race and the silencing of journalists over the issue of trans athletes as well as the impact on traditional aspects of sports journalism such as the match report The book features first hand accounts from leading sports reporters and scholars about how these changes have affected the industry and sets out what best practice looks like in this field today This book will be a useful resource for scholars and students working in the fields of journalism media sports and communication as well as for current sports journalism practitioners interested in the future of a changing industry

**Newsrooms and the Disruption of the Internet** Will Mari, 2022-02-03 Newsrooms and the Disruption of the Internet is an insightful account of what happened when the internet first arrived in the 1990s and early 2000s in the recently computerized but still largely unchanged newspaper industry Providing a focused narrative of how the internet disrupted news collection editing presentation and dissemination the book examines the role of the internet from helpful adjunct to extension to eventually successor to the traditional print product Experiments by large national newspaper brands and other first adopters in the 1990s are described tracing the slow adoption of the internet by chains and large metro papers followed by the smaller daily and weekly newspapers by the early 2000s The book describes the changes that arrived as more Web 2.0 technologies become prevalent and as social media shifted the news media landscape in the mid to late 2000s ultimately changing how most people in the West consumed and thought of the news This book is intended for academics and researchers in the fields of journalism studies history of technology and media studies especially those interested in transitions from analog to digital technology and the initial adoption of the commercial internet Australian

Studies in Journalism, 2004      Writing for the Mass Media James Glen Stovall, 2006 This successful text offers a simple organization clear writing abundant exercises and precise examples that give students the information about media writing and the opportunity to develop their skills as professional writers Using a workbook style format it introduces and explains the major forms of media writing inverted pyramid for print and Web dramatic unity for broadcast copy platforms for advertising and the various writing structures required for public relations Writing for the Mass Media also covers all major areas of media including the Internet In addition its basic and practical approach makes this text an excellent book for any introductory writing course New to the Sixth Edition A completely rewritten chapter on writing for the Web uses innovative exercises to develop writing skills accounts for many of the structures and demands of the web environment and helps students navigate in this medium Many new examples of good writing are featured in the text against which students are encouraged to model their own writing New exercises found in many of the chapters including those involving grammar and style allow students to put content into practice An updated Companion Website [www.ablongman.com/stovall6e](http://www.ablongman.com/stovall6e) and Instructor's Manual with additional material for lectures and discussion as well as some additional exercise material provide supplementary material for users A glossary provides easy access to definitions of terms used throughout the book Praise for Writing for the Mass Media Stovall's strengths are many the book is a bargain and the inclusion of exercises for each chapter heightens its bargain status Likewise the back to basics approach makes the book accessible to a wide range of students For those who are in search of breadth Stovall's greatest virtue has to be the diversity of media writing tasks addressed Not one of the competitors that I have used offers nearly the diversity of writing assignments treated by Stovall Laurence W Fennelly Macon State College Stovall's text is easy to read and the information is easy to access for any entry level course in media writing Christine Cranford East Carolina University

**Southwestern Mass Communication Journal**, 2005      Philippine Communication Today Crispin C. Maslog, 2007      Australian Broadcast Journalism Gail Phillips, Mia Lindgren, 2006 Australian Broadcast Journalism is a practical guide to broadcast journalism The text introduces students to broadcast journalism by exposing them to the thoughts and experiences of practising journalists across all the broadcast media radio television and the Web It focuses on the skills journalists need to succeed and looks at how these skills are applied in the different broadcast media

Redacción periodística en internet Ramón Salaverría, 2005      The British National Bibliography Arthur James Wells, 2006      **Participation and Media Production** Nico Carpentier, Benjamin De Cleen, 2008 In an era when especially new media are celebrated for their participatory potential questions about the nature and intensity of these participatory processes seem to be superfluous But raising these questions pushes us into a critical mode towards the changes that have lead to the present day media landscape This volume TM's authors aim to activate this critical mode and reflect on the participatory nature of contemporary media organizations and products In order to stand even a remote chance to realize this objective and to critically unravel the societal role of participation we need to acknowledge that

participation is a complex and contested notion covering a wide variety of meanings and practices that are converging into a hybrid of technologies genres and formats At the same time prudence is required as many of the empowering and transformative opportunities cover up a multitude of restrictions that deal with muting voices appropriations techniques of surveillance inequalities and exclusions This volume thus provides its readership with a set of analyses that reconcile the appreciation for the analogue and digital empowerment and emancipation with the critical analysis of their boundaries Participation and Media Production is the result of the intellectual work of the participants of the 2007 San Francisco Conference of the International Communication Association ICA 2007 2006-02 2007 2007-06 1976 **Aslib Proceedings** ,2008 *American Journalism Review* ,2000

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