

LON SAVAGE

With a foreword by John Sayles, Director of Matewan



Thunder IN THE Mountains

The West Virginia Mine War, 1920–21

Thunder In The Mountains The West Virginia Mine War 1920 21

Elliott J. Gorn



Thunder In The Mountains The West Virginia Mine War 1920 21:

Thunder in the Mountains Lon Savage,1990 The West Virginia mine war of 1920 21 a major civil insurrection of unusual brutality on both sides even by the standards of the coal fields involved thousands of union and nonunion miners state and private police militia and federal troops Before it was over three West Virginia counties were in open rebellion much of the state was under military rule and bombers of the U S Army Air Corps had been dispatched against striking miners The origins of this civil war were in the Draconian rule of the coal companies over the fiercely proud miners of Appalachia It began in the small railroad town of Matewan when Mayor C C Testerman and Police Chief Sid Hatfield sided with striking miners against agents of the Baldwin Felts Detective Agency who attempted to evict the miners from company owned housing During a street battle Mayor Testerman seven Baldwin Felts agents and two miners were shot to death Hatfield became a folk hero to Appalachia But he like Testerman was to be a martyr The next summer Baldwin Felts agents assassinated him and his best friend Ed Chambers as their wives watched on the steps of the courthouse in Welch accelerating the miners rebellion into open warfare Much neglected in historical accounts *Thunder in the Mountains* is the only available book length account of the crisis in American industrial relations and governance that occurred during the West Virginia mine war of 1920 21 **Thunder in the Mountains** Lon Savage,1990 Index and bibliography included

Thunder in the Mountains Lon Savage,1986 *A Protest History of the United States* Gloria J. Browne-Marshall,2025-04-22 Exploring 400 years of protest and resistance in US history and what the unsung heroes of social movements past can teach us about navigating our chaotic world In this timely new book in Beacon s successful ReVisioning History series professor Gloria Browne Marshall delves into the history of protest movements and rebellion in the United States Beginning with Indigenous peoples resistance to European colonization and continuing through to today s climate change demonstrations Browne Marshall expands how to think about protest through sharing select historical moments and revealing the role of key players involved in those efforts Drawing upon legal documents archival material government documents and secondary sources *A Protest History of the United States* gives voice to those who pushed back against the mistreatment of others themselves and in some instances planet Earth Browne Marshall highlights stories of individuals from all walks of life backgrounds and time periods who helped bring strong attention to their causes Those examples of protest include those of Wahunsenacock more commonly known to history as Chief Powhatan who took on English invaders in pre colonial America in 1607 legendary boxer Muhammad Ali s refusal to fight in Vietnam and appealed all the way to the US Supreme Court and David Buckel LGBTQ rights lawyer and environmental activist who protested against fossil fuels by committing self immolation in 2018 Regardless of whether these protests accomplished their end goals Browne Marshall reminds us that not only is dissent meaningful and impactful but is an essential tool for eliciting long lasting change **Heritage, Labour, and the Working Classes** Laurajane Smith,Paul A. Shackel,Gary Campbell,2011 Heritage

Labour and the Working Classes is both a celebration and commemoration of working class culture. It contains sometimes inspiring accounts of working class communities and people telling their own stories and weaves together examples of tangible and intangible heritage, place history, memory, music, and literature. It represents an innovative and useful resource for heritage and museum practitioners, students, and academics concerned with understanding community heritage and the debate on social inclusion/exclusion. It offers new ways of understanding heritage, its values, and consequences, and presents a challenge to dominant and traditional frameworks for understanding and identifying heritage and heritage making. The Goldenseal Book of the West Virginia Mine Wars Ken Sullivan, 1991 *Strikebreaking and Intimidation* Stephen H.

Norwood, 2003-04-03 This is the first systematic study of strikebreaking, intimidation, and anti-unionism in the United States, subjects essential to a full understanding of labor's fortunes in the twentieth century. Paradoxically, the country that pioneered the expansion of civil liberties allowed corporations to assemble private armies to disrupt union organizing, spy on workers, and break strikes. Using a social-historical approach, Stephen Norwood focuses on the mercenaries the corporations enlisted in their anti-union efforts: particularly college students, African American men, the unemployed, and men associated with organized crime. Norwood also considers the paramilitary methods unions developed to counter mercenary violence. The book covers a wide range of industries across much of the country. Norwood explores how the early twentieth-century crisis of masculinity shaped strikebreaking's appeal to elite youth and the media's romanticization of the strikebreaker as a new soldier of fortune. He examines how mining communities' perception of mercenaries as agents of a ribald, sexually unrestrained new urban culture intensified labor conflict. The book traces the ways in which economic restructuring, as well as shifting attitudes toward masculinity and anger, transformed corporate anti-unionism from World War II to the present.

John Sayles David R. Shumway, 2012-03-15 John Sayles is the very paradigm of the contemporary independent filmmaker. By raising much of the funding for his films himself, Sayles functions more independently than most directors, and he has used his freedom to write and produce films with a distinctive personal style and often clearly expressed political positions. From *The Return of the Secaucus Seven* to *Sunshine State*, his films have consistently expressed progressive political positions on issues including race, gender, sexuality, class, and disability. In this study, David R. Shumway examines the defining characteristic of Sayles's cinema: its realism. Positing the filmmaker as a critical realist, Shumway explores Sayles's attention to narrative in critically acclaimed and popular films such as *Matewan*, *Eight Men Out*, *Passion Fish*, and *Lone Star*. The study also details the conditions under which Sayles's films have been produced, distributed, and exhibited, affecting the way in which these films have been understood and appreciated. In the process, Shumway presents Sayles as a teacher who tells historically accurate stories that invite audiences to consider the human world they all inhabit. *Mother Jones* Elliott J. Gorn, 2015-06-02 Her rallying cry was famous: Pray for the dead and fight like hell for the living. A century ago, Mother Jones was a celebrated organizer and agitator, the very soul of the modern American labor movement. At coal strikes, steel strikes,

railroad textile and brewery strikes Mother Jones was always there stirring the workers to action and enraging the powerful In this first biography of the most dangerous woman in America Elliott J Gorn proves why in the words of Eugene V Debs Mother Jones has won her way into the hearts of the nation s toilers and will be lovingly remembered by their children and their children s children forever **Caverns of Night** William B. Thesing,2000 An exploration of the aesthetic challenges of representing Western European and American coal mining experiences in art literature and film It features 19 essays offering critical analyses of topics such as gender class and ethnicity as portrayed in 19th and 20th century works *The West Virginia Encyclopedia* Ken Sullivan,2006 *West Virginia History* ,1998 Wonderful West Virginia ,2011

Proceedings ... Annual Southern Industrial Relations and Human Resource Conference ,2007 **Working Class**

Radicals Frederick A. Barkey,2012 Working Class Radicals The Socialist Party in West Virginia 1898 1920 examines the rise and fall of organized socialism in West Virginia through an exploration of the demographics of membership oral interview material gathered in the 1960s from party members and the collapse of the party in the wake of the Paint Creek Cabin Creek coal mining strike of 1912 The first local branch of the West Virginia Socialist Party was established in Wheeling in 1901 and by 1914 several thousand West Virginians were dues paying members of local branches By 1910 local Socialists began to elect candidates to office and in 1912 more than 15 000 West Virginian voters cast their ballots for Socialist presidential candidate Eugene Debs The progress that West Virginia socialists achieved on the electoral front was a reflection of the party s strategy of increasing class consciousness by working with existing unions to build the power of the labor movement The party appealed to a fairly broad cross section of wage earners and its steady growth also owed much to the fact that many members of the middle class were attracted to the cause Several factors combined to send the party into rapid decline most importantly deep fissures between class and craft factions of the party and 1915 legislation making third party political participation difficult Working Class Radicals offers insight into the various internal and external forces that doomed the party and serves as a cautionary tale to contemporary political leaders and organizers *West Virginia UFOs* Bob Teets,1995 Pittsburgh History ,1991 **Buildings of West Virginia** S. Allen Chambers,2004 Buildings of West Virginia provides a comprehensive guide to the state s built environment from the prehistoric mounds that are its earliest structures to buildings that have shaped its image log cabins elegant spas and coal company towns to its everyday commercial industrial government religious and domestic structures Buildings and sites are described and interpreted in some 1 000 guidebook entries illustrated with approximately 375 photographs and keyed to 60 maps Throughout West Virginia s architecture is related to its distinctive geography natural resources early prosperity and later economic decline and colorful history first as part of the colony and state of Virginia and then as the Mountain State About the Buildings of the United States Series Buildings of West Virginia is the ninth volume to be published in the monumental Buildings of the United States a series that Edwin McDowell of the New York Times has called one of the most ambitious in publishing history Sponsored by

the Society of Architectural Historians the series is modeled on and inspired by the Buildings of England the classic multivolume work written by the eminent British architectural historian Nikolaus Pevsner **Coal Hollow** Ken Light,Melanie Light,2006 America s coal industry remains a laboratory test for free market capitalism and government s efforts to control it The people who live in its midst as captured here in words and pictures by Ken and Melanie Light are obstinate wounded witty profane and defiantly human John Sayles Independent Filmmaker **International Review of Social History** ,

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