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University of Kansas

Tibetan Buddhists in the Making of Modern China. By GRAY TUTTLE. New York: Columbia University Press. 2005. xviii, 337 pp. \$45.00 (cloth). doi: 10.1017/S0021911807000319

The popularity of Tibetan Buddhism has been well established in the West for some time. Less recognized, perhaps, is the growing interest in Tibetan Buddhism not only in China but also throughout Southeast Asia in areas with substantial Chinese populations. Indeed, Tibetan Buddhist ideas have been in circulation in China for some time, at least since the Yuan dynasty. In his timely publication, Gray Tuttle offers a unique and refreshing account of the role of Tibetan Buddhism during the formative years of the modern Chinese nation.

Scholars studying the formation of the Chinese nation-state and nationalism generally stress the secular nature of this project. Alternatives proposed by Chinese intellectuals who were not persuaded by Western secular models are rarely discussed. Tuttle's book presents evidence that there was a sizable group of Chinese intellectuals who sought different options for forging Chinese nationhood and that the source of these alternatives was Buddhism in general and Tibetan Buddhism in particular.

The book's main argument is that Tibetan Buddhism provided an ideological basis for those desiring both the spiritual unity of China and Tibet and their political integration. The downfall of the Qing dynasty saw the virtual collapse of Chinese influence and authority in Tibet. For Chinese nationalists, the recovery of Tibet became part of their nation-building project. In this process, Tuttle argues, Buddhism was understood as both the key to enticing Tibet back into the Chinese fold, as well as a powerful alternative to Westernization.

In the long history of relations between China and Tibet, the question of the role of Buddhism has been a perplexing issue. Past scholars saw Chinese dynastic patronage of Tibetan Buddhism as superficial and utilitarian—indeed, primarily a means of pacifying the turbulent Mongol groups. Lately, there has been a growing recognition of its deep penetration into late imperial Chinese cultural life, with scholars acknowledging that court participation in Tibetan Buddhism may have been more sincere than earlier studies admit. Nevertheless, these studies still imply that during late imperial China, the practice of Tibetan Buddhism was mainly confined to the court and gentry. By contrast, it appears from Tuttle's account that Tibetan Buddhism achieved a considerable degree of penetration at all levels of society during the Republican period, and it also supplied a compelling alternative to Westernization and a shared space for

Tibetan Buddhists In The Making Of Modern China

Dan Smyer Yu

Tibetan Buddhists In The Making Of Modern China:

Tibetan Buddhists in the Making of Modern China Gray Tuttle, 2005 Gray Tuttle reveals the surprising role Buddhism and Buddhist leaders played in the development of the modern Chinese state and in fostering relations between Tibet and China from the Republican period 1912-1949 to the early years of Communist rule. Tuttle offers new insights on the impact of modern ideas of nationalism, race, and religion in East Asia. He draws on previously unexamined archival and governmental materials as well as personal memoirs of Chinese politicians and Buddhist monks and ephemera from religious ceremonies.

Faith and Nation Gray Tuttle, 2002 *The Spread of Tibetan Buddhism in China* Dan Smyer Yu, 2013-03-01 Focusing on contemporary Tibetan Buddhist revivals in the Tibetan regions of the Sichuan and Qinghai Provinces in China this book explores the intricate entanglements of the Buddhist revivals with cultural identity, state ideology, and popular imagination of Tibetan Buddhist spirituality in contemporary China. In turn the author explores the broader socio-cultural implications of such revivals. Based on detailed cross-regional ethnographic work the book demonstrates that the revival of Tibetan Buddhism in contemporary China is intimately bound with both the affirming and negating forces of globalization, modernity, and politics of religion, indigenous identity reclamation, and the market economy. The analysis highlights the multidimensionality of Tibetan Buddhism in relation to different religious, cultural, and political constituencies of China. By recognizing the greater contexts of China's politics of religion and of the global status of Tibetan Buddhism this book presents an argument that the revival of Tibetan Buddhism is not an isolated event limited merely to Tibetan regions instead it is a result of the intersection of both local and global transformative changes. The book is a useful contribution to students and scholars of Asian religion and Chinese studies.

Esoteric Buddhism in China Wei Wu, 2024-03-05 During the Republican period 1912-1949 and after many Chinese Buddhists sought inspiration from non-Chinese Buddhist traditions showing a particular interest in esoteric teachings. What made these Buddhists dissatisfied with Chinese Buddhism and what did they think other Buddhist traditions could offer? Which elements did they choose to follow and which ones did they disregard? And how do their experiences recast the wider story of twentieth-century pan-Asian Buddhist reform movements? Based on a wide range of previously unexplored Chinese sources this book explores how esoteric Buddhist traditions have shaped the Chinese religious landscape. Wei Wu examines cross-cultural religious transmission of ideas from Japanese and Tibetan traditions considering the various esoteric currents within Chinese Buddhist communities and how Chinese individuals and groups engaged with newly translated ideas and practices. She argues that Chinese Buddhists' assimilation of doctrinal, ritual, and institutional elements of Tibetan and Japanese esoteric Buddhism was not a simple replication but an active process of creating new meanings. Their visions of Buddhism in the modern world as well as early twentieth-century discourses of nation building and religious reform shaped the reception of esoteric traditions. By analyzing the Chinese interpretation and strategic adaptations of esoteric Buddhism this book sheds new light on the intellectual development.

ritual performances and institutional formations of Chinese Buddhism in the twentieth century **Lineages of the Literary** Nicole Willock,2021-04-27 Winner 2024 E Gene Smith Inner Asia Book Prize Association for Asian Studies Honorable Mention 2023 Joseph Levenson Prize Post 1900 Association for Asian Studies In the aftermath of the cataclysmic Maoist period three Tibetan Buddhist scholars living and working in the People's Republic of China became intellectual heroes Renowned as the Three Polymaths Ts' ten Zhabdrung 1910 1985 Mug Samten 1914 1993 and Dungkar Lozang Trinl 1927 1997 earned this symbolic title for their efforts to keep the lamp of the Dharma lit even in the darkest hour of Tibetan history Lineages of the Literary reveals how the Three Polymaths negotiated the political tides of the twentieth century shedding new light on Sino Tibetan relations and Buddhism during this turbulent era Nicole Willock explores their contributions to reviving Tibetan Buddhism expanding Tibetan literary arts and pioneering Tibetan studies as an academic discipline Her sophisticated reading of Tibetan language sources vivifies the capacious literary world of the Three Polymaths including autobiography Buddhist philosophy poetic theory and historiography Whereas prevailing state centric accounts place Tibetan religious figures in China in one of two roles collaborator or resistance fighter Willock shows how the Three Polymaths offer an alternative model of agency She illuminates how they by turns safeguarded taught and celebrated Tibetan Buddhist knowledge practices and institutions after their near destruction during the Cultural Revolution An interdisciplinary work spanning religious studies history literary studies and social theory Lineages of the Literary offers new insight into the categories of religion and the secular the role of Tibetan Buddhist leaders in modern China and the contested ground of Tibet

The Invention of China Bill Hayton,2020-10-13 A provocative account showing that China and its 5 000 years of unified history is a national myth created only a century ago with a political agenda that persists to this day China's current leadership lays claim to a 5 000 year old civilization but China as a unified country and people Bill Hayton argues was created far more recently by a small group of intellectuals In this compelling account Hayton shows how China's present day geopolitical problems the fates of Hong Kong Taiwan Tibet Xinjiang and the South China Sea were born in the struggle to create a modern nation state In the late nineteenth and early twentieth centuries reformers and revolutionaries adopted foreign ideas to invent a new vision of China By asserting a particular politicized version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia Ranging across history nationhood language and territory Hayton shows how the Republic's reworking of its past not only helped it to justify its right to rule a century ago but continues to motivate and direct policy today **Recovering Buddhism in Modern China** Jan Kiely, J. Brooks Jessup,2016-03-29 Modern Chinese history told from a Buddhist perspective restores the vibrant creative role of religion in postimperial China It shows how urban Buddhist elites jockeyed for cultural dominance in the early Republican era how Buddhist intellectuals reckoned with science and how Buddhist media contributed to modern print cultures It recognizes the political importance of sacred Buddhist relics and the complex processes through which Buddhists both participated in and

experienced religious suppression under Communist rule Today urban and rural communities alike engage with Buddhist practices to renegotiate class gender and kinship relations in post Mao China This volume vividly portrays these events and more recasting Buddhism as a critical factor in China's twentieth century development Each chapter connects a moment in Buddhist history to a significant theme in Chinese history creating new narratives of Buddhism's involvement in the emergence of urban modernity the practice of international diplomacy the mobilization for total war and other transformations of state society and culture Working across an extraordinary thematic range this book reincorporates Buddhism into the formative processes and distinctive character of Chinese history *Tibetan Diaspora* Anju Gurawa, 2009

Understanding Contemporary China Robert E. Gammer, 2008 The third edition of *Understanding Contemporary China* retains all the useful features of the previous editions but has been thoroughly updated to reflect such current issues and challenges as China's dynamic economic growth its changing social and political culture its growing international presence as a mediator investor and disburser of foreign aid recent developments in the standoff with Taiwan and the ever growing impact of environmental degradation Assuming no prior knowledge on the part of the reader the book was designed as a core text for Introduction to China courses and can also be used effectively in a variety of discipline oriented curriculums especially political science and sociology Numerous maps and photographs enhance the text *Mapping the Modern in Tibet*, 2011 Collection of essays on the question of modernity in Tibetan history Buddhism and culture *Introducing Tibetan Buddhism* Geoffrey Samuel, 2012 Introducing Tibetan Buddhism is the ideal starting point for students wishing to undertake a comprehensive study of Tibetan religion This lively introduction covers the whole spectrum of Tibetan religious history from early figures and the development of the old and new schools of Buddhism to the spread and influence of Tibetan Buddhism throughout the world Geoffrey Samuel covers the key schools and traditions as well as Bon and bodies of textual material including the writings of major lamas He explores aspects such as the path to liberation through Sutra and Tantra teachings philosophy ethics ritual and issues of gender and national identity Illustrated throughout the book includes a chronology glossary pronunciation guide summaries discussion questions and recommendations for further reading to aid students understanding and revision Provided by publisher *Making Saints in Modern China* David Ownby, 2017 Sainthood has been and remains a contested category in China given the commitment of China's modern leadership to secularization modernization and revolution and the discomfort of China's elite with matters concerning religion However sainted religious leaders have succeeded in rebuilding old institutions and creating new ones despite the Chinese government's censure This book offers a new perspective on the history of religion in modern and contemporary China by focusing on the profiles of these religious leaders from the early 20th century through the present Edited by noted authorities in the field of Chinese religion *Making Saints in Modern China* offers biographies of prominent Daoists and Buddhists as well as of the charismatic leaders of redemptive societies and state managers of religious associations in the People's Republic The focus of the volume

is largely on figures in China proper although some attention is accorded to those in Taiwan Hong Kong and other areas of the Chinese diaspora Each chapter offers a biography of a religious leader and a detailed discussion of the way in which he or she became a saint The biographies illustrate how these leaders deployed and sometimes retooled traditional themes in hagiography and charismatic communication to attract followers and compete in the religious marketplace Negotiation with often hostile authorities was also an important aspect of religious leadership and many of the saints stories reveal unexpected reserves of creativity and determination The volume s contributors from the United States Canada France Italy China and Taiwan provide cutting edge scholarship Taken together these essays make the case that vital religious leadership and practice has existed and continues to exist in China despite the state s commitment to wholesale secularization

Power, Politics, and the Reinvention of Tradition International Association for Tibetan Studies. Seminar,2006 This volume focuses upon the relationships between the past and the present evoked in Tibetan literature offering diverse perspectives on a critical period when Tibetans found themselves caught up in Central Eurasian struggles for power and territorial control

Journal of Chinese Religions ,2016

Images Du Tibet Aux XIXe Et XXe Siècles Monica

Esposito,2008 There may be no other country in the world that has given rise to so many fantastic fascinating and conflicting images as Tibet In the 19th and 20th centuries as the mysterious country on the roof of the world increasingly became the goal of travelers and the object of study new images arose in various parts of the world These two volumes are the first to trace the evolution characteristics and influence of premodern and modern images of Tibet in both Orient and Occident Twenty five contributions by specialists from Europe the United States China and Japan present and analyze images of Tibet and Tibetan Buddhism Tracing the formation character and impact of such images these studies address a broad range of issues from the development of Tibetology and Buddhist studies to the history of ideas spanning East and West

The Taoists of Peking, 1800-1949 Vincent Goossaert,2007 The author focuses on ordinary religious professionals most of whom remained obscure temple employees showing that these Taoists were neither the socially despised illiterates dismissed in so many studies nor otherworldly ascetics but active participants in the religious economy of the city

Journal of Asian History ,2008

Research in Contemporary and Applied Geography ,2008

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Contextually Speaking Lauran R. Hartley,2003

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