

CARLOS FIDALGO

Tierra adentro y otros cuentos de naufragios

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Tierra Adentro Y Otros Cuentos De Naufragios

Ligio Vizardi



Tierra Adentro Y Otros Cuentos De Naufragios:

De tierra adentro Jesús Castellanos,1906 *Naufragio, y otros cuentos* Juan Marín,1953 **Cuentos del pago** Benjamín Fernández y Medina,1893 *Tierra adentro* ,2005 Latin American Women Writers: An Encyclopedia María Claudia André,Eva Paulino Bueno,2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries **Handbook of Latin American Studies** Dolores Moyano Martin,1999-01-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell was assistant editor from 1994 to 1998 The subject categories for Volume 56 are as follows Electronic Resources for the Humanities Art History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music Cuentos Benjamín Fernández y Medina,1965 *Naufragio* William Darío Mejía Castillo,2005 **El naufragio de la ballena** Juan Carlos Legido,1984 El arte del cuento en Puerto Rico Concha Meléndez,1961 *De tierra adentro* Ada María Elflein,1961 **Novelas y cuentos** Ligio Vizardi,2000 *Mingaco* Carlos Acuña,1926 **Obras completas** Concha Meléndez,1974 *La lapa y otros cuentos* Angel Guerra,1989 **La otredad** ,2006 **María Graham**

Regina Akel, 2022-07-22 Cuando Mar a Graham lleg a nuestras costas en abril de 1822 ya era una viajera incansable una observadora aguda y una reconocida escritora en su propio pa s Inglaterra Fue la primera mujer que describi Chile en los inicios de su vida independiente tambi n retrat a la India con sus terribles ritos a bandoleros en el norte de Italia y las intrigas de la corte imperial de Brasil Su historia personal sin embargo fue tan dram tica como una novela de aventuras y la presente biograf a literaria reconstruye esa vida en base a documentos originales de la poca y entrega un retrato novedoso y humano

El cuento Concha Meléndez, 1957 **Cuentos del Santa Fe de ayer** Edgardo A. Pesante, 1980 **Literatura de ficción en Puerto Rico: cuento y novela** Concha Meléndez, 1971

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