
THE THEOLOGY OF SAMUEL BECKETT



JOHN CALDER

The Theology Of Samuel Beckett

**International Society for Religion,
Literature, and Culture. Meeting**

The Theology Of Samuel Beckett:

Theology of Samuel Beckett John Calder,2018-01-01 Like all the greatest writers Samuel Beckett was primarily interested in discovering the meaning and purpose of life and of the world into which we are born Knowledgeable about the religion his family and education instilled in him which as an adult he could neither accept nor reject he used it extensively in his novels plays and poetry Beckett s works also explored philosophy and the imaginative world of Dante and Milton as well as the theories of Darwin and scientific speculation in order to create a literature that investigates human destiny more deeply and originally than any other writer had done before In this his second book about the essence and depth of Samuel Beckett s thinking and literary art John Calder analyses the dualism of Beckett s theological writing his debt to the Gnostics Manichaeism and Geulincx in particular the presence of ghosts in his work and why his late writing has received so little attention compared to the early and middle periods It will open up the much underestimated Beckett to deeper understanding and provide enjoyment to the many who have become convinced that this once derided author is one of the major literary figures of his time

Samuel Beckett and the Idea of God Mary Bryden,1998-06-08 Mary Bryden examines the recurring engagement with the idea of God to be found in the writing of Samuel Beckett Drawing from the evidence of Beckett s published novels plays poetry and short prose as well as from unpublished and draft manuscript material Bryden explores both rehearsals and rejections of belief Areas for focus include Old Testament resonances New Testament images such as crucifixion theology mysticism the church and the arguably surprising attachment of Beckett to certain writers Dante Johnson who espoused strong Christian beliefs

Writing God and the Self Sharon Jebb,2011-05-01 Contemporary literature has for several decades and in various guises been dominated by questions of identity and the self It has been forgotten that until the Enlightenment theological reflection emphasized the close connectedness of the self with God knowledge of God is essential to knowledge of the self and vice versa correct knowledge of the self is a necessary correlate to true knowledge of God This has been called the double knowledge Writing God and the Self examines two literary texts and lives as representative of two antithetical positions The first represented by Samuel Beckett s life and his Three Novels is that the self is independent of God the second represented by C S Lewis and Till We Have Faces is that God and the self are intimately connected Beckett s radical apophaticism about God is shown to be tied to his extreme apophaticism about the self whereas Lewis s sense of selfhood is demonstrated to be integrally connected to his sense of a personal and self transcending God Other voices Augustine Teresa of Avila Charles Taylor Rowan Williams Mark McIntosh and Vladimir Lossky join the chorus of theologians psychologists and other thinkers past and present that contribute to this exploration of what Christian theology has to say about the insistent problem of the self Taken together all these voices articulate a powerful vision of selfhood in relation to God that is desperately needed today

Philosophy of Samuel Beckett John Calder,2018-01-01 increasingly Samuel Beckett s writing is seen as the culmination of the great literature of the twentieth century succeeding

the work of Proust Joyce and Kafka Beckett is a writer whose relevance to his time and use of poetic imagery can be compared to Shakespeare s in the late Renaissance John Calder has examined the work of Beckett principally for what it has to say about our time in terms of philosophy theology and ethics and he points to aspects of his subject s thinking that others have ignored or preferred not to see Samuel Beckett s acute mind pulled apart with courage and much humour the basic assumptions and beliefs by which most people live His satire can be biting and his wit devastating He found no escape from human tragedy in the comforts we build to shield ourselves from reality even in art which for most intellectuals has replaced religion However he did develop a moral message one which is in direct contradiction to the values of ambition success acquisition and security which is normally held up for admiration and he looks at the greed God worship and cruelty to others which we increasingly take for granted in a way that is both unconventional and revolutionary If this study shocks many readers it is because the honesty the integrity and the depth of Beckett s thinking expressed through his novels plays and poetry but also through his other writings and correspondence is itself shocking to conventional thinking Yet what he has to say is also comforting He offers a different ethic and prescription for living a message based on stoic courage compassion and an ability to understand and forgive

Iconic Spaces Sandra Wynands,2007 **Iconic Spaces** looks at Samuel Beckett s mature theatrical work as a displaced theology of the icon Sandra Wynands rejects conventional existentialist or nihilist interpretations of Beckett s work arguing instead that beneath the text in the depths of language and being Beckett creates an absolutely irreducible transcendent space She traces a nondual model of perception and experience through a selection of Beckett s art critical and dramatic works focusing in particular on four minimalist plays *Catastrophe* *Not I* *Quad* and *Film* **Iconic Spaces** makes an important contribution to scholars and students of literature philosophy theatre studies and religion by giving them an exciting new way of reading and experiencing Beckett s work This is an original adventurous and absorbing book It deploys an acute understanding of contemporary philosophical writing in order to address the demands Beckett makes on his readers and spectators in nonreductive affirmative fashion and it also reinvigorates our understanding of Beckett s relationship to religion and theology by exploring in some detail and arguably for the first time the extent of Beckett s engagement as a writer not with positive religion but with apophatic religious thought Leslie Hill University of Warwick In this remarkable and scrupulously argued book about Samuel Beckett Sandra Wynands provides a compelling analysis of the postmodern experience of God s absence She does so partly by showing how atheism rigorously deconstructed can converge with the insights and strategies of negative theology Sandra Wynands is daringly insightful about Beckett while also situating his work within a set of historical and cultural parameters that are described with impressive learning and breadth of vision Patrick Grant University of Victoria **Iconic Spaces** is an impressive piece of work In exploring the relationship between negative theology and Samuel Beckett s late work for the stage Sandra Wynands makes an original and important contribution to Beckett studies and to modern drama and theatre studies more generally Her discussion ranges

widely across difficult and complex disciplinary theoretical philosophical and critical materials with notable maturity and clarity providing startlingly original insights on almost every page Ric Knowles University of Guelph **Samuel Beckett and the Question of God in Waiting for Godot** Patricia Patkovszky,2009-01-30 Seminar paper from the year 2006 in the subject English Language and Literature Studies Literature grade 1 3 Humboldt University of Berlin Department of English and American Studies course 20th Century Drama 12 entries in the bibliography language English abstract On 5 January 1953 Waiting for Godot challenged its first theaters audience with a never seen dramatic work of art radically different from anything shown before the title referring ironically to the nonappearance of the person awaited so faithfully by the two main protagonists Before Beckett drama was synonymous with action a plot in which barely anything happens was inconceivable Beckett is the first dramatist to focus exclusively on the act of waiting and to make this into his dominant metaphor for existence He at the same time expects his audience to share that experience of waiting with Estragon and Vladimir As Martin Esslin pointed out in 1961 Beckett is trying to capture the basic experience of being in the world having been thrust into it without a by your leave and having somehow to come to terms with being there Dasein itself in Heidegger's sense Vladimir and Estragon two tramps are the main characters of the play They perform on an empty stage marked only by a single tree and a low mound waiting for the appearance of a mysterious character named Godot Two other men Pozzo and Lucky master and servant turn up and stay with them for a while To pass their time they discuss their bodily handicaps their non fitting clothes and episodes of their life together as well as questions of theology Godot however never comes but a boy delivers the message that he will be there the next day Vladimir and Estragon consider leaving and even committing suicide but they fail in doing so Nearly the same events take place during the second act Godot never comes and the story kind of repeats itself Since the first performance of the play people **Beckett Et la Religion** Marius Buning,Matthijs Engelberts,Onno Rutger Kosters,2000 **Beckett and Religion** Marius Buning,Matthijs Engelberts,Onno Rutger Kosters,2000 **Theology and Literature: Rethinking Reader Responsibility** G. Ortiz,C. Joseph,2006-05-12 By examining theological and literary narratives through an engagement with well known theorists of reading and religion this collection of essays international in perspective brings together varied refreshing and provocative responses to well established literary and critical theories

Beckett, Modernism and the Material Imagination Steven Connor,2014-06-30 Steven Connor one of the most influential critics of twentieth century literature and culture has spent much of his career writing and thinking about Samuel Beckett This book presents Connor's finest published work on Beckett alongside fresh essays that explore how Beckett has shaped major themes in modernism and twentieth century literature Through discussions of sport nausea slowness flies the radio switch religion and academic life Connor shows how Beckett's writing is characteristic of a distinctively mundane or worldly modernism arguing that it is well attuned to our current concern with the stressed relations between the human and natural worlds Through Connor's analysis Beckett's prose poetry and dramatic works animate a modernism profoundly

concerned with life worldly existence and the idea of the world as such Lucid provocative wide ranging and richly informed by critical and cultural theory this book is required reading for anyone teaching or studying Beckett modernism and twentieth century literary studies European Literature and Theology in the Twentieth Century D. Jasper,C.

Crowder,1990-06-29 The central themes of this collection of essays are the mystery of time past present and future and the problem of redemption They are concerned with modern literature with the threat of meaninglessness in the postmodern condition and with the possibility of salvation In an age of deferral and difference this book addresses itself to eschatology and apocalypse and redemption in through but particularly of time itself Hell and madness are never far away yet the refiguration of time and the breaking in of the transcendent continue to suggest theological possibilities beyond the wastelands of the twentieth century To those possibilities we look in hope Writing Toward the Word Annette Corinne Abma,McMaster University. Department of English,1992

Negative theology and Samuel Beckett's strategies of reduction

Sandra Wynands,2005 Over the course of his life Beckett's work moves through a process of reduction toward increasing simplicity and concentration of means I trace this reduction in Beckett's later works for the stage and compare it with the dialectics of negative theology both Buddhist and Orthodox Christian paying particular attention to structures of visuality and iconicity both visual and not in Beckett's work The visual enjoyed a status of peculiar ontological primacy for Beckett In it he saw exemplified both the dualisms he worked to overcome throughout his career and the saving grace that will overcome them a breathless immediacy Beckett's words that will skip the mediation of language and the linearity of discourse and present exquisitely balanced essentially still nondual images Beckett's metaphorical that is vertically structured stage images are subtended by metonymic texts that run through a strategic process of self emptying in a kind of kenosis of discourse The aporetic figures thus produced form similarly iconic structures on the textual level as can be found on the visual level In Beckett's horizontal world a displaced sacramentalism and a phenomenologically motivated process of enquiry into the nature of things combine to create an empty space a gray area through which the divine can enter if the audience is inclined to make such an act of faith Beckett creates an art of *Erfahrung* that leads to a confrontation with an Other beyond the limits of a reductive concept of instrumental reason

Writing the Mind

Simon Kemp,2017-09-25 My thought is me that is why I cannot stop I exist because I think and I can't stop myself from thinking Jean Paul Sartre Nausea Writing the Mind Representing Consciousness from Proust to Darrieussecq explores the works of seven ground breaking thinkers and novelists of recent history to compare and contrast the varying representations of the conscious and the unconscious mind Grounding his study in the writings of philosophers like Jean Paul Sartre and Marcel Proust Simon Kemp explores the non literary influences of science faith and philosophy as presented in their works demonstrates how writers learn from and sometimes deviate from preceding generations and how they agree or disagree with their peers Kemp's elegant study also charts the rise and wane of Freudian influence on literature through the twentieth century and the

emergence of cognitive and neo Darwinian ideas at the dawn of the twenty first In the work of these seven writers we discover radically different understandings of how consciousness and the unconscious mind are constituted which are the most salient characteristics of mental life and even what it is that defines a mind at all

Still: Samuel Beckett's

Quietism Wimbush Andy,2020-06-18 In the 1930s a young Samuel Beckett confessed to a friend that he had been living his life according to an abject self referring quietism Andy Wimbush argues that quietism a philosophical and religious attitude of renunciation and will lessness is a key to understanding Beckett s artistic vision and the development of his career as a fiction writer from his early novels Dream of Fair to Middling Women and Murphy to late short prose texts such as Stirrings Still and Company Using Beckett s published and archival material Still Samuel Beckett s Quietism shows how Beckett distilled an understanding of quietism from the work of Arthur Schopenhauer E M Cioran Thomas Kempis Fyodor Dostoevsky and Andr Gide before turning it into an aesthetic that would liberate him from the powerful literary traditions of nineteenth century realism and early twentieth century high modernism Quietism argues Andy Wimbush was for Beckett a lifelong preoccupation that shaped his perspectives on art relationships ethics and even notions of salvation But most of all it showed Beckett a way to renounce authorial power and write from a position of impotence ignorance and incoherence so as to produce a new kind of fiction that had in Molloy s words the tranquility of decomposition

Beckett's Creatures Joseph

Anderton,2016-05-05 In the shadow of the Holocaust Samuel Beckett captures humanity in ruins through his debased beings and a decomposing mode of writing that strives to fail better But what might it mean to be a creature or creaturely in Beckett s world In the first full length study of the concept of the creature in Beckett s prose and drama this book traces the suspended lives and melancholic existences of Beckett s ignorant and impotent creatures to assess the extent to which political value marks the divide between human and inhuman Through close readings of Beckett s prose and drama particularly texts from the middle period including Molloy Malone Dies The Unnamable Waiting for Godot and Endgame Anderton explicates four arenas of creaturely life in Beckett Each chapter attends to a particular theme testimony power humour and survival to analyse a range of pressures and impositions that precipitate the creaturely state of suspension Drawing on the writings of Adorno Agamben Benjamin Deleuze and Derrida to explore the overlaps between artistic and political structures of creation the creature emerges as an in between figure that bespeaks the provisional nature of the human The result is a provocative examination of the indirect relationship between art and history through Beckett s treatment of testimony power humour and survival which each attest to the destabilisation of meaning after Auschwitz

Dialogues on Beckett Antoni Libera,Janusz Pyda,2019-02-28 Dialogues on Beckett is a collection of 12 conversations about 12 plays by Samuel Beckett discussions about the meaning of life and the universe between an agnostic and a Christian based on a close reading of the text It is also based on the thesis that Beckett s main concern in his plays is Christian theology or more broadly the religious interpretation of the world All his plays are an argument with that interpretation in

particular they question the idea of theodicy and the philosophy of consolation The aim of Dialogues on Beckett is to make the reader aware of this essential theme in the playwright s work to interpret it in this light and to show his original approach to the subject Beckett argues that we live in a post Christian era But for him this knowledge is no reason for joy rather it is a source of sadness fear and even despair **Still** Andy Wimbush,2020 Andy Wimbush argues that quietism a philosophical and religious attitude of renunciation and will lessness is a key to understanding Samuel Beckett s artistic vision Using Beckett s published and archival material he shows how Beckett distilled an understanding of quietism and turned it into a new aesthetic Dr Matthew Feldmann Literary Canons and Religious Identity International Society for Religion, Literature, and Culture. Meeting,2004 The central focus of this volume is the turn to religion in modern and postmodern literature with a special emphasis on the interaction and transformation of both literary and religious canons in contemporary culture The essays represent different approaches to the literary disclosure of the religious in 20th century literature intersecting with crucial issues in contemporary literary and cultural criticism issues such as gender postcolonialism multiculturalism ethics literature and hermeneutics and trauma theory The contributors combine a specific theoretical methodological stance with a case study in which the literary articulation of a post modern ethical religious receptivity for the Other is demonstrated They explicitly pay attention to the narrative poetical and rhetorical structures and strategies of the texts that is to the tension between representation and performativity **Christ's Wait for Godot** Stephen D. Morrison,2021-02-23 Often bleak and blasphemous Samuel Beckett s writing is not commonly considered a source of spiritual courage and theological depth but Christ s Wait for Godot finds much to admire in Beckett s grey world Stephen D Morrison leverages his expertise in J rgen Moltmann s theology to read Beckett with a theologian s eye and discover many surprising parallels By also gleaning from the insights of Paul Tillich Karl Barth Dietrich Bonhoeffer and the mystical and apophatic traditions Morrison arrives at a highly original reading of Beckett that is at once comforting and challenging Most critics studying Beckett s religious themes fail to reckon with the strength of his spiritual sensibilities But there is tremendous metaphysical depth to Beckett s obsession with suffering protest longing and hope Morrison strives to uncover new ways of reading Beckett s work by taking his spiritual sensibilities seriously and reading him theologically The result is a book at once hopeful and honest In the end it is Beckett s humanity that impresses us the most And in these uncertain times we need writers who courageously wrestle with God truth and meaning

The Theology Of Samuel Beckett Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Theology Of Samuel Beckett**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Theology Of Samuel Beckett Introduction

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