

Translating Children's Literature

Gillian Lathey



Translation Practices Explained

Translating Childrens Literature Translation Practices Explained

Anna Kérchy, Björn Sundmark



Translating Children's Literature Translation Practices Explained:

Translating Children's Literature Gillian Lathey, 2015-07-24 *Translating Children's Literature* is an exploration of the many developmental and linguistic issues related to writing and translating for children an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence Lathey looks at a broad range of children's literature from prose fiction to poetry and picture books Each of the seven chapters addresses a different aspect of translation for children covering Narrative style and the challenges of translating the child's voice The translation of cultural markers for young readers Translation of the modern picture book Dialogue dialect and street language in modern children's literature Read aloud qualities wordplay onomatopoeia and the translation of children's poetry Retranslation retelling and reworking The role of translation for children within the global publishing and translation industries This is the first practical guide to address all aspects of translating children's literature featuring extracts from commentaries and interviews with published translators of children's literature as well as examples and case studies across a range of languages and texts Each chapter includes a set of questions and exercises for students *Translating Children's Literature* is essential reading for professional translators researchers and students on courses in translation studies or children's literature

Translating Picturebooks Riitta Oittinen, Anne Ketola, Melissa Garavini, 2017-10-10 *Translating Picturebooks* examines the role of illustration in the translation process of picturebooks and how the word image interplay inherent in the medium can have an impact both on translation practice and the reading process itself The book draws on a wide range of picturebooks published and translated in a number of languages to demonstrate the myriad ways in which information and meaning is conveyed in the translation of multimodal material and in turn the impact of these interactions on the readers' experiences of these books The volume also analyzes strategies translators employ in translating picturebooks including issues surrounding culturally specific references and visual and verbal gaps and features a chapter with excerpts from translators' diaries written during the process Highlighting the complex dynamics at work in the translation process of picturebooks and their implications for research on translation studies and multimodal material this book is an indispensable resource for students and researchers in translation studies multimodality and children's literature

Children's Literature in Translation Jan Van Coillie, Jack McMartin, 2020-10-30 For many of us our earliest and most meaningful experiences with literature occur through the medium of a translated children's book This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated what contexts of production and reception account for how translated children's books come to be made and read as they are How are translated children's books adapted to suit the context of a new culture Spanning the disciplines of Children's Literature Studies and Translation Studies this book brings together established and emerging voices to provide an overview of the analytical empirical and geographic richness of current research in this field and to identify and reflect on common insights analytical perspectives and trajectories for future

interdisciplinary research This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines It has a broad geographic and cultural scope with contributions dealing with translated children's literature in the United Kingdom the United States Ireland Spain France Brazil Poland Slovenia Hungary China the former Yugoslavia Sweden Germany and Belgium *Edinburgh Companion to Children's Literature* Clementine Beauvais, 2017-09-08 This collection takes informed and scholarly readers to the utmost frontier of children's literature criticism from the intricate worlds of children's poetry picturebooks and video games to the new theoretical constellations of critical plant studies non-fiction studies and big data analyses of literature African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-02 This collection serves as a showcase for literary translation research with a focus on African perspectives highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa The book offers a framework for understanding key approaches and topics in literary translation situated in the African context covering foundational concepts as well as new directions within the field The first half of the volume focuses on the translation product exploring such topics as translation strategies literary genres and self-translation while the second half examines process and reception allowing for an in-depth look at agency habitus and ethics Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa This unique volume is a key resource for students and scholars in translation studies giving visibility to African perspectives on literary translation while pointing the way forward for future research directions Negotiating Translation and Transcreation of Children's Literature Joanna Dybiec-Gajer, Riitta Oittinen, Małgorzata Kodura, 2020-05-04 This book offers fresh critical insights to the field of children's literature translation studies by applying the concept of transcreation established in the creative industries of the globalized world to bring to the fore the transformative transgressional and creative aspects of rewriting for children and young audiences This socially situated and culturally dependent practice involves ongoing complex negotiations between creativity and normativity balancing text-related problems and genre conventions with readers' expectations constraints imposed by established canonical translations and publishers' demands Focussing on the translator's strategies and decision-making process the book investigates phenomena where transcreation is especially at play in children's literature such as dual address ambiguity nonsense humour play on words and other creative language use these also involve genre-specific requirements for example rhyme and rhythm in poetry The book draws on a wide range of mostly Anglophone texts for children and their translations into languages of limited diffusion to demonstrate the numerous ways in which information meaning and emotions are transferred to new linguistic and cultural contexts While focussing mostly on interlingual transfer

the volume analyses a variety of translation types from established canonical renditions by celebrity translators to non professional translations and intralingual rewritings It also examines iconotextual dynamics of text and image The book employs a number of innovative methodologies from cognitive linguistics and ethnolinguistics to semiotics and autoethnographic approaches going beyond text analysis to include empirical research on children s reactions to translation strategies Highlighting the complex dynamics at work in the process of transcreating for children this volume is essential reading for students and researchers in translation studies children s fiction and adaptation studies

The Translation of Children's Literature Gillian Lathey, 2006 In the last few decades a number of European scholars have paid an increasing amount of attention to children s literature in translation This book not only provides a synthetic account of what has been achieved in the field but also makes us fully aware of all the textual visual and cultural complexities that translating for children entails Students of this subject have had problems in finding a book that attempted an up to date and comprehensive review of the field Gillian Lathey s Reader does just this Dr Piotr Kuhiwczak Director Centre for Translation and Comparative Cultural Studies University of Warwick

Mediating Practices in Translating Children's Literature Joanna Dybiec-Gajer, Agnieszka Gicala, 2020-12-08 The goal of the book is to investigate mediating practices used in translation of children s and young adults fiction focusing on transfer of contents considered controversial or unsuitable for young audiences It shows how the macabre and cruelty swear words and bioethical issues have been affected in translation across cultures and times Analysing selected key texts from Grimms tales and Hoffmann s Struwwelpeter to Roald Dahl s fiction it shows that mediating approaches sometimes infringing upon the integrity of source texts are still part of contemporary translation practices The volume includes contributions of renowned TS scholars and practitioners working with a variety of approaches from descriptive translation studies and literary criticism to translation pedagogy and museum studies The angle of looking into the topics is fresh and acute and I whole heartedly recommend the book for readers from scholars to parents and school teachers for all adults taking a special interest in and cherishing children and their literature Riitta Oittinen Tampere University Finland

[Children's Literature in Translation](#) Jan Van Coillie, Walter P. Verschueren, 2014-07-16 Children s classics from Alice in Wonderland to the works of Astrid Lindgren Roald Dahl J K Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator s point of view are no less demanding than serious adult literature This volume attempts to explore the various challenges posed by the translation of children s literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges A variety of translation theories and concepts are put to critical use including Even Zohar s polysystem theory Toury s concept of norms Venuti s views on foreignizing and domesticating translations and on the translator s visibility and Chesterman s prototypical approach Topics include the ethics of translating for children the importance of childhood images the revelation of the translator in prefaces the role of translated children s books in the establishment of literary canons the status of

translations in the former East Germany questions of taboo and censorship in the translation of adolescent novels the collision of norms in different translations of a Swedish children's classic the handling of cultural intertextuality in the Spanish translations of contemporary British fantasy books strategies for translating cultural markers such as juvenile expressions functional shifts caused by different translation strategies dealing with character names and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories* *Translating and Transmediating Children's Literature* Anna Kérchy, Björn Sundmark, 2020-10-01 From Struwwelpeter to Peter Rabbit from Alice to Bilbo this collection of essays shows how the classics of children's literature have been transformed across languages genres and diverse media forms This book argues that translation regularly involves transmediation the telling of a story across media and vice versa and that transmediation is a specific form of translation Beyond the classic examples the book also takes the reader on a worldwide tour and examines among other things the role of Soviet science fiction in North Korea the ethical uses of Lego Star Wars in a Brazilian context and the history of Latin translation in children's literature Bringing together scholars from more than a dozen countries and language backgrounds these cross disciplinary essays focus on regularly overlooked transmediation practices and terminology such as book cover art trans sensory storytelling cart enfreakment foreignizing domestication and intra cultural transformation

Translating for Children Ritta Oittinen, 2002-06-01 Translating for Children is not a book on translations of children's literature but a book on translating for children It concentrates on human action in translation and focuses on the translator the translation process and translating for children in particular Translators bring to the translation their cultural heritage their reading experience and in the case of children's books their image of childhood and their own child image In so doing they enter into a dialogic relationship that ultimately involves readers the author the illustrator the translator and the publisher What makes Translating for Children unique is the special attention it pays to issues like the illustrations of stories the performance like reading aloud of the books in translation and the problem of adaptation It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions Rather than the authority of the author the book concentrates on the intentions of the readers of a book in translation both the translator and the target language readers **The Translator**, 2008 *Linguistics and Language Behavior Abstracts*, 2004 *The Role of Translators in Children's Literature* Gillian Lathey, 2010-09-13 This book offers a historical analysis of key classical translated works for children such as writings by Hans Christian Andersen and Grimms tales Translations dominate the earliest history of texts written for children in English and stories translated from other languages have continued to shape its course to the present day Lathey traces the role of the translator and the impact of translations on the history of English language children's literature from the ninth century onwards Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts as well as instances of cultural mediation by translators and editors Abridgement

adaptation and alteration by translators have often been viewed in a negative light yet a closer examination of historical translators prefaces reveals a far more varied picture than that of faceless conduits or wilful censors From William Caxton's dedication of his translated History of Jason to young Prince Edward in 1477 to the extent he may beginne to lerne read English to Edgar Taylor's justification of the first translation into English of Grimm's tales as a means of promoting children's imaginations in an age of reason translators have recorded in prefaces and other writings their didactic religious aesthetic financial and even political purposes for translating children's texts Handbook of Libraries, Archives & Information Centres in India ,1992 **Translating Childhoods** Marjorie Faulstich Orellana,2009 Translating Childhoods a unique contribution to the study of immigrant youth explores the work children perform as language and culture brokers Children shoulder basic and more complicated verbal exchanges for non English speaking adults Readers hear through children's own words what it means be the keys to communication that adults otherwise would lack From ethnographic data and research Marjorie Faulstich Orellana's study expands the definition of child labor by assessing children's roles as translators and considers how sociocultural learning and development is shaped as a result *Children's Books in Translation* International Research Society for Children's Literature,1978 **CTIS Occasional Papers** ,2002 **The Linguist** ,2003

Linguistics and the Language of Translation Kirsten Malmkjær,2005 This text examines the relationship between the areas of translation languages and linguistics It includes sounds and rhythms lexis collocation and semantic prosody texture register cohesion coherence implicature speech and text acts text and genre analysis clausal thematicity and transitivity and the expression through language choices of ideological positions

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