

**DEPARTMENT OF AFRICAN LANGUAGES  
LANGUAGE AND COMMUNICATION SKILLS  
ACQUISITION IN AN AFRICAN LANGUAGE 1**

**CODE: AFL1503  
SEMESTER: BOTH SEMESTERS**

**STUDY GUIDE FOR NORTHERN SOTHO**

# Sotho Study Guide

**SA Dillow**



## Sotho Study Guide:

**Southern Sotho** Johannes Malefetsane Lenake, C. F. Swanepoel, Thapelo Selepe, 1994      **Southern Sotho** J.M. Lenake, T.J. Selepe, C.F. Swanepoel, 1994      *Festschrift Rufus H. Gouws* Willem Botha, Paul Mavoungou, Dion Nkomo, 2013-06-01 The range of languages covered by the lexicographic investigations reported on e.g. Afrikaans English Northern Sotho Yilumbu Fang French and Dutch is a clear indication of the wide ranging influence of Rufus Gouws to whom the work is dedicated      **Basotho Oral Poetry At the Beginning of the Twenty-first Century** Tsiu, William Moruti, 2018-03-28 This book contains a major research into and deep investigation of Basotho language oral poetry in Lesotho at the beginning of the twenty first century The classical form the dithoko which was inspired by tribal wars or battles fought by the Basotho is explored fully but the absence of wars and urbanisation with the economic and social imperatives of modernism have inspired new forms of poetry The new forms include dithoko i.e. praise poetry the difela mine workers chants and the diboko the latter which as family odes are still performed in rural areas The research work involved the live performances of 33 diroki i.e. poets watched and recorded in their natural environments The investigators were led by the late Professor Abiola Irele then of Ohio State University      Northern Sotho (special) R. Barnard, 1993      *South African National Bibliography*, 1998      Northern Sotho (special) D.P. Lombard, 1993      **South African Journal of African Languages**, 1999      Bibliografi ya Sesotho sa Leboa go fihla ka 1993, 1994      **Southern Sotho** C.F. Swanepoel, 1995      *The Standardisation of African Languages*, 2008      **Manual** Johannes Jurgens Viljoen, 1975      **The Bantu Bibliography** Jouni Maho, 2008      **Multilingual Universities in South Africa** Liesel Hibbert, Christa van der Walt, 2014-04-16 Focusing on the use of African languages in higher education this book showcases South African higher education practitioners attempts to promote a multilingual ethos in their classes It is a first time overview of multilingual teaching and learning strategies that have been tried and tested in a number of higher education institutions in South Africa Despite language in education policies that extol the virtues of multilingualism practice remains oriented towards English only learning and teaching In the multilingual contexts of local campuses this book shows how students and lecturers attempt to understand their multiple identities and use the available languages to create multilingual learning environments

**List of Guide-books and Handbooks Dating from 1800 to the Present Day** Catherine Inskip, 1948      Freedom in Our Lifetime, 2003 This document includes a student text and a teacher resource book The student text booklet introduces students to precolonial and colonial South Africa and the development of apartheid Students have the opportunity to evaluate decisions made by anti apartheid activists and to reflect on South Africa's transition to a post apartheid society The booklet is divided into 10 parts 1 Introduction A Negotiated Revolution 2 Part I Precolonial and Colonial South Africa 3 Part II Apartheid and Its Opposition 4 The Moment of Decision 5 Options in Brief 6 Options Option 1 Continue Nonviolent Struggle with Multi Racial Support Option 2 Use Limited Structured Violence with Communist Party Support Option 3 Advocate

Guerrilla War Tactics for Africans Alone 7 Epilogue Becoming South Africa 8 Chronology of South African History 9  
 Supplementary Documents and 10 Supplementary Resources The booklet is part of a continuing series of curriculum  
 resources on international public policy issues The teacher resource book contains a day by day lesson plan and student  
 activities The suggested lesson plan is divided into 11 sections 1 About the Choices Approach 2 Note to Teachers 3  
 Integrating This Unit into Your Curriculum 4 Day One Colonial South Africa 5 Day Two Poetry and Politics 6 Day Three Role  
 Playing Organization and Preparation 7 Day Four Role Playing the Three Options 8 Day Five Violence as Protest 9 Key Terms  
 10 Making Choices Work in Your Classroom 11 Alternative Three Day Lesson Plan BT      **Notes on the Political and  
 Judicial Organisation of the Tswana** Edmund Hugh Ashton, 1937      **South African national bibliography** State Library  
 (South Africa), 1996 Classified list with author and title index      **Northern Sotho** S.M. Serudu, 1994      **South African  
 Drama and Theatre from Pre-colonial Times to the 1990s: An Alternative Reading** Mzo Sirayi, 2012 Mzo Sirayi has  
 embarked on a highly impressive and daring enterprise with the unflinching boldness of a scholar who is driven by a  
 passionate pursuit to set the record straight He manages to pull no punches and make no apologies by being true to his  
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
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