

Cambridge Textbooks in Linguistics

Stylistics

Second Edition

Lesley Jeffries and Dan McIntyre

Stylistics Cambridge Textbooks In Linguistics

Douglas Biber, Susan Conrad

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Stylistics Lesley Jeffries,2010 [Stylistics](#) Lesley Jeffries,Dan McIntyre,2025-01-09 Stylistics is the linguistic study of style in language Now in its second edition this book is an introduction to stylistics that locates it firmly within the traditions of linguistics Organised to reflect the historical development of stylistics it covers key principles such as foregrounding theory as well as recent advances in cognitive and corpus stylistics This edition has been fully revised to cover all the major developments in the field since the first edition including extensive coverage of corpus stylistics new sections on a range of topics additional exercises and commentaries updated further reading lists and an entirely re written final chapter on the disciplinary status of stylistics and its relationship to linguistics plus a manifesto for the future of the field Comprehensive in its coverage and assuming no prior knowledge of the subject it is essential reading for students and researchers new to this fascinating area of language study

The Cambridge Handbook of Stylistics Peter Stockwell,Sara Whiteley,2014-05-08

Stylistics has become the most common name for a discipline which at various times has been termed literary linguistics rhetoric poetics literary philology and close textual reading This Handbook is the definitive account of the field drawing on linguistics and related subject areas such as psychology sociology anthropology educational pedagogy computational methods literary criticism and critical theory Placing stylistics in its intellectual and international context each chapter includes a detailed illustrative example and case study of stylistic practice with arguments and methods open to examination replication and constructive critical discussion As an accessible guide to the theory and practice of stylistics it will equip the reader with a clear understanding of the ethos and principles of the discipline as well as with the capacity and confidence to engage in stylistic analysis

[The Literary-Linguistic Analysis of the Bible](#) ,2024-09-16 This collection of essays explores the rich intellectual heritage of Russian Formalism and the Prague School of Linguistics to illuminate their influence on the field of biblical studies and apply their constructive and creative potential for advancing linguistic theory discourse analysis and literary interpretation of the texts of the Old and New Testaments in their original languages

Stylistics Jane Lugea,Brian Walker,2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style

[The Routledge Handbook of Stylistics](#) Michael Burke,2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on

rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of multimodality creative writing hypertext fiction and neuroscience Each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject This handbook includes chapters written by some of the leading stylistics scholars in the world today including Jean Boase Beier Joe Bray Michael Burke Beatrix Busse Ronald Carter Billy Clark Barbara Dancygier Catherine Emmott Charles Forceville Margaret Freeman Christiana Gregoriou Geoff Hall Patrick Colm Hogan Lesley Jeffries Marina Lambrou Michaela Mahlberg Rocio Montoro Nina N rgaard Dan Shen Michael Toolan and Sonia Zyngier The Routledge Handbook of Stylistics is essential reading for researchers postgraduates and undergraduate students working in this area

Contemporary Stylistics Alison Gibbons,2018-02-01 Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts

The Shape of Hebrew Poetry

Matthew Ian Ayars,2018-11-26 In The Shape of Hebrew Poetry Matthew Ayars explores foregrounding and structural cohesion as the dual discourse function of linguistic parallelism in biblical Hebrew poetry through a robust application of Russian Formalist Roman Jakobson s conceptualisation of linguistic parallelism to the Egyptian Hallel Psalm 113 118 Other hebraists and biblical Hebrew poetry specialists have long noted the importance of Jakobson s theory of parallelism for poetic texts of the Hebrew Bible however Ayars is the first to offer an application of Jakobsonian based analysis to a poetic corpus of the Hebrew Bible

[The Message of the Jerusalem Council in the Acts of the Apostles](#) Zachary K. Dawson,2022-03-28 By applying a linguistic stylistic analysis this study argues that Luke s construal of the Jerusalem Council in Acts 15 and its related passages attempt to subvert a tradition within Second Temple Jewish literature that threatened the unity of multi ethnic churches

The Stylistics of 'You' Sandrine Sorlin,2022-01-13 This book takes you the reader on board an interdisciplinary journey across genre time and medium with the second person pronoun It offers a model of the various pragmatic functions and effects of you according to different variables and linguistic parameters cutting across a wide range of genres ads political slogans tweets news presentation literary genres etc and bringing together print and digital texts under the same theoretical banner Drawing on recent research into intersubjectivity in neuropsychology and socio cognition it delves into the relational and ethical processing at work in the reading of a second person pronoun narrative When you takes on its more traditional deictic function of address the author reader channel can be opened in different ways which is explored in examples taken from Fielding Bront Orwell Kincaid Grimsley Royle Adichie Bartlett Auster and even Spacey s creepy 2018 YouTube video ultimately foregrounding continuities and contrasts in the positioning

of the audience **The Routledge Handbook of Corpus Linguistics** Anne O'Keeffe,Michael J. McCarthy,2022-02-08 The Routledge Handbook of Corpus Linguistics 2e provides an updated overview of a dynamic and rapidly growing area with a widely applied methodology Over a decade on from the first edition of the Handbook this collection of 47 chapters from experts in key areas offers a comprehensive introduction to both the development and use of corpora as well as their ever evolving applications to other areas such as digital humanities sociolinguistics stylistics translation studies materials design language teaching and teacher development media discourse discourse analysis forensic linguistics second language acquisition and testing The new edition updates all core chapters and includes new chapters on corpus linguistics and statistics digital humanities translation phonetics and phonology second language acquisition social media and theoretical perspectives Chapters provide annotated further reading lists and step by step guides as well as detailed overviews across a wide range of themes The Handbook also includes a wealth of case studies that draw on some of the many new corpora and corpus tools that have emerged in the last decade Organised across four themes moving from the basic start up topics such as corpus building and design to analysis application and reflection this second edition remains a crucial point of reference for advanced undergraduates postgraduates and scholars in applied linguistics *Pragmatics of Fiction* Miriam A.

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Register, Genre, and Style Douglas Biber,Susan Conrad,2019-05-16 A brand new edition of this flagship work that provides detailed descriptions of important text varieties in English along with methodological techniques to carry out analyses **A Comprehensive Reference Dictionary of Linguistics, A-D** Huseynaga Rzayev,2019-09-10 This exhaustive linguistic dictionary has been designed both for classroom use and for English language professionals It provides a unique and effective learning source which mirrors the continual spring of linguistic knowledge It suggests a comprehensive insightful analysis of the highly controversial and complicated issues of present day linguistics This dictionary provides a

pedagogical tool for those teaching various aspects of language to both upper lever undergraduates and graduate level researchers and exploits the benefits of Turkish Azerbaijani and Russian language scholarship in this field *Journal of Linguistics*, 2010-11 English Linguistic Stylistics Jürgen Esser, 1993 The Routledge Handbook of Stylistics Michael Burke, 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of multimodality creative writing hypertext fiction and neuroscience. Each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today including Jean Boase Beier Joe Bray Michael Burke Beatrix Busse Ronald Carter Billy Clark Barbara Dancygier Catherine Emmott Charles Forceville Margaret Freeman Christiana Gregoriou Geoff Hall Patrick Colm Hogan Lesley Jeffries Marina Lambrou Michaela Mahlberg Rocio Montoro Nina N rgaard Dan Shen Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers postgraduates and undergraduate students working in this area **Linguistic Stylistics** Nils Erik Enkvist, 1973 No detailed description available for Linguistic stylistics *Encyclopedia of Language & Linguistics* E. K. Brown, 2006

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