

# Music Appreciation Study Guide 2011

## Unit 2 – Beat, Rhythm, and Dance

### Vocabulary

Beat – Steady Pulse

Rhythm – the way music paces itself through time (the long and shorts of music)

Accent – Emphasis placed on a beat

Meter – Organization of rhythmic pulses by means of accents

Measure – One complete set of pulses

Tempo – Speed of the beat

    Accelerando – gradually get faster

    Ritardando – gradually slower

    A Tempo – original tempo

Improvisation – Spontaneous musical invention

Syncopation – Deliberate shifts of the accent to a weak beat

The Suite – set of instrumental pieces each in the character of a dance

The Minuet – rather slow and charming old French dance in triple meter

The Waltz – Dance in triple meter. Social dance with the minuet

### Important People

Nicolas Rimsky-Korsakov

- Russian
- Taught himself music theory
- Paid Attention to combination of instrumental sounds

Scott Joplin (1868 – 1917)

- Early Twentieth Century
- American Composer
- Father of Ragtime
- Maple Leaf Rag
- Entertainer

Leonard Bernstein

- American Composer
- One of the most recorded conductors in history
- Wrote West Side Story

Igor Stravinsky

- Russian Composer
- Studied with Nicolas Rimsky Korsakov
- Rite of Spring
- Firebird Suite

# Study Guide Music Appreciation

**René Lenormand**



## **Study Guide Music Appreciation:**

**Study Guide and Student Workbook to accompany Music: An Appreciation, Brief** Roger Kamien, 2007-05-17 The Study Guide and Student Workbook by Susan Lindahl includes Self Tests Research Projects Listening Exercises Concert Report Guidelines and Suggestions for Using the Material on the Online Learning Center *Study Guide and Workbook to Accompany Music Appreciation* Robert Hickok, 1971 **Study Guide and Workbook to Accompany Music Appreciation, Second Edition** Robert Hickok, 1975 Study Guide for use with Music: An Appreciation, Brief Roger Kamien, 2010-08-20 The Study Guide and Student Workbook provides additional study materials and listening activities **Study Guide and Access Workbook for Music Appreciation** Robert Hickok, 1971 *Study Guide for the Enjoyment of Music* Rubin Bergreen, John Edward Castellini, 1970 **Topic Music** C. Edward Cavert, David L. Humphrey, 1978 **Music Appreciation** Travis Bennett, 2011-12-31 Get a better understanding of music's origins and how it has morphed throughout the centuries with this jam packed 6 page study guide Within each page you'll find detailed information on the elements of music noteworthy composers along with their most famous pieces from both past and present musical instruments different music genres and more Complete with an easy to use format this is one reference tool any music student will find hard to resist **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976 **Adult-study Guide**, 1937 *Resources in education*, 1984-02 **Study Guide in Secondary Education** Edgar Marian Draper, Alexander Crippen Roberts, 1933 Enjoyment of Music 10E Study Guide Kristine Forney, 2007 This useful workbook reinforces chapter content with text review materials including listening exercises cultural explorations sample concert report outlines and review assignments *A Study of Modern Harmony (Etude Sur L'harmonie Moderne)* René Lenormand, 1915 **Standard Catalog for High School Libraries** Zaidee Mabel Brown, Isabel Stevenson Monro, Ruth Reisig Jarvis, 1928 **A Study of Twentieth-century Harmony** René Lenormand, 1915 **The Supervisors Service Bulletin**, 1923 **Curriculum and Course of Study Guide for Elementary Schools of Illinois ...** Illinois. Office of the Superintendent of Public Instruction, 1946 **School Music**, 1925 **Outline Course of Study of the Public Schools of the City of Rochester, New York, 1914** Rochester (N.Y.). Board of Education, 1914

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