

Music Appreciation Study Guide 2011

Unit 2 – Beat, Rhythm, and Dance

Vocabulary

Beat – Steady Pulse

Rhythm – the way music paces itself through time (the long and shorts of music)

Accent – Emphasis placed on a beat

Meter – Organization of rhythmic pulses by means of accents

Measure – One complete set of pulses

Tempo – Speed of the beat

Accelerando – gradually get faster

Retardando – gradually slower

A Tempo – original tempo

Improvisation – Spontaneous musical invention

Syncopation – Deliberate shifts of the accent to a weak beat

The Suite – set of instrumental pieces each in the character of a dance

The Minuet – rather slow and charming old French dance in triple meter

The Waltz – Dance in triple meter. Social dance with the minuet.

Important People

Nicola Rimsky-Korsakov

- Russian
- Taught himself music theory
- Paid Attention to combination of instrumental sounds

Scott Joplin (1868 – 1917)

- Early Twentieth Century
- American Composer
- Father of Ragtime
- Maple Leaf Rag
- Entertainer

Leonard Bernstein

- American Composer
- One of the most recorded conductors in history
- Wrote West Side Story

Igor Stravinsky

- Russian Composer
- Studied with Nicola Rimsky Korsakov
- Rite of Spring
- Firebird Suite

Study Guide Music Appreciation

René Lenormand

Study Guide Music Appreciation:

Study Guide and Student Workbook to accompany Music: An Appreciation, Brief Roger Kamien,2007-05-17 The Study Guide and Student Workbook by Susan Lindahl includes Self Tests Research Projects Listening Exercises Concert Report Guidelines and Suggestions for Using the Material on the Online Learning Center **Study Guide and Workbook to Accompany Music Appreciation** Robert Hickok,1971

Study Guide and Workbook to Accompany Music Appreciation,

Second Edition Robert Hickok,1975 **Study Guide for use with Music: An Appreciation, Brief** Roger Kamien,2010-08-20

The Study Guide and Student Workbook provides additional study materials and listening activities

Study Guide and

Access Workbook for Music Appreciation Robert Hickok,1971 **Study Guide for the Enjoyment of Music** Rubin

Bergreen,John Edward Castellini,1970 **Topic Music** C. Edward Cavert,David L. Humphrey,1978 **Music**

Appreciation Travis Bennett,2011-12-31 Get a better understanding of music s origins and how it has morphed throughout the centuries with this jam packed 6 page study guide Within each page you ll find detailed information on the elements of music noteworthy composers along with their most famous pieces from both past and present musical instruments different music genres and more Complete with an easy to use format this is one reference tool any music student will find hard to resist

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1976 **Adult-study Guide**

,1937 **Resources in education** ,1984-02 **Study Guide in Secondary Education** Edgar Marian Draper,Alexander

Crippen Roberts,1933 **Enjoyment of Music 10E Study Guide** Kristine Forney,2007 This useful workbook reinforces

chapter content with text review materials including listening exercises cultural explorations sample concert report outlines and review assignments

A Study of Modern Harmony (Etude Sur L'harmonie Moderne) René Lenormand,1915

Standard Catalog for High School Libraries Zaidee Mabel Brown,Isabel Stevenson Monro,Ruth Reisig Jervis,1928

A Study of Twentieth-century Harmony René Lenormand,1915 **The Supervisors Service Bulletin** ,1923

Curriculum and Course of Study Guide for Elementary Schools of Illinois ... Illinois. Office of the Superintendent

of Public Instruction,1946

School Music ,1925

Outline Course of Study of the Public Schools of the City of

Rochester, New York, 1914 Rochester (N.Y.). Board of Education,1914

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