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Robert R. Redfield

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The Disney+ Kingdom David Whitt,John Perlich,2024-05-08 Debuting in 2019 Disney quickly became one of the most popular streaming services worldwide With hubs for Disney Pixar Marvel Star Wars and National Geographic Disney not only provides vault content from these brands but also original films and television programming such as High School Musical The Musical The Series The Mandalorian The Mighty Ducks Game Changers Andor and The Imagineering Story This collection of essays examines a variety of Disney exclusive content exploring themes such as nostalgia identity representation and lived experience Designed to appeal to both academics and the average Disney fan it attempts to answer the question of whether its original streaming content is a plus or minus for the Mouse House   **Now Media** Norman J. Medoff,Barbara K. Kaye,2021-04-07 Now in its fourth edition this book is one of the leading texts on the evolution of electronic mass communication in the last century giving students a clear understanding of how the media of yesterday shaped the media world of today Now Media Fourth Edition formerly Electronic Media Then Now Later provides a comprehensive view of the beginnings of electronic media in broadcasting and the subsequent advancements into now digital media Each chapter is organized chronologically starting with the electronic media of the past then moving to the media of today and finally exploring the possibilities for the media of the future Topics include the rise of social media uses of personal communication devices the film industry and digital advertising focusing along the way on innovations that laid the groundwork for now television and radio and the Internet and social media New to the fourth edition is a chapter on the amazing world of virtual reality technology which has spawned a now way of communicating with the world and becoming a part of video content as well as a discussion of the impacts of the COVID 19 pandemic on media consumption habits This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike The new now edition also features updated online instructor materials including PowerPoint slides and test banks Please visit www routledge com cw medoff to access these support materials   *A Hero in All of Us?* Stephen Clouse,Aaron Kushner,2024-08-26 Is heroism possible for everyone Should it be What kinds of stories do we tell when we talk about heroes and what do these stories reveal about how we view ourselves This book takes up these questions and more by reflecting on twenty first century American television shows Among the shows examined are Only Murders in the Building Game of Thrones The Good Lord Bird The Boys and Severance What we find is an entertainment landscape unsure about what a hero is or even what qualifies as heroic In a nation uncertain about heroism we see a dramatic rise in the popularity of the anti hero and even in worlds without heroes This fragmented variety highlights how the American political mind is similarly fragmented in what it believes are its highest aspirations and its deepest anxieties It is this fragmentation that may help us understand why twenty first century entertainment has elevated the heroic to the supernatural while simultaneously democratizing heroism to the point where anyone may become one A Hero in All of Us Heroism and American Political

Thought as Seen on TV explores this multifaceted landscape to better understand how Americans view their heroes and themselves *Fanfiction as Queer Healing* Alice M. Chapman-Kelly,2024-10-31 Exploring the phenomenon of Femslash fanfiction fan narratives that bring together heterosexual female characters from mainstream media and fiction this book analyses fan authored works as forms of literature worthy of studying at length It examines the anti racist feminist sapphic fan works produced in response to white supremacist heteronormative queerbaiting mainstream fantasy and argues that they represent a significant site of queer healing for marginalised audience members Focusing on the Swan Queen fandom where fans pair the white trash heroine Emma Swan and the villainous Latina Evil Queen Regina Mills from ABC s hit show Once Upon a Time Alice Kelly redresses the widespread academic neglect of queer female fandoms and responds to urgent calls to diversify fan and fantasy scholarship With reference to complex theoretical subjects such as ethnography sociology psychology and decolonial queer film and media studies the book also delves into the alternative timescales on which queer female and genderqueer fan authorship runs offers intriguing insights into fanfiction narrative structures and tackles the issues of broader fandom representation and contextualization Making the case that fan texts deserve attention in the academy Kelly shows how some of the most prolific fan works have the ability to enact colour reparation and a reclamation of memory fantasy romance maternity childhood parenting and magic These fictions serve fan communities as a whole through intersectional challenges to the power dynamics of the source text and within the fandom itself and as the book demonstrates offer attendant validation to fantasy fans who have been repeatedly told that the genre is not for them *Headquarters USA* ,2006 *Prevention Magazine's Vacation Planner USA* ,1992 Who Owns Whom ,2008 *McGraw-Edison Company V. Walt Disney Productions* ,1985 479 Best Public Golf Courses in the United States, Canada, the Caribbean, and Mexico Robert R. McCord,1993 This information packed guide is the ultimate resource for the traveling golfer the only directory of golf courses to cover all 50 states plus Canada Mexico and the Caribbean Complete authoritative superbly utilitarian this is a can t be beat gift item that every passionate golfer will want to own **Fodor's 91 Disney World & the Orlando area** ,1991 Walt Disney World and Orlando Florida continue to attract more than 10 million visitors a year Here is the only guide that rates all the rides includes detailed maps offers extensive lodging and dining options outside the Disney complex and suggests excursions away from Disney Map **Predicasts F & S Index United States** ,1996 A comprehensive index to company and industry information in business journals *Global Hollywood 2* Toby Miller,2005 This extensively revised edition of an best selling text provides a compelling exploration of Hollywood s global business practices **The Compu-mark Directory of U.S. Trademarks** ,1991 *LexisNexis Corporate Affiliations* ,2007 U.S. Government Films for Public Educational Use - 1960 Seerley Reid,United States. Office of Education,1961 *Library Journal* ,1996 **House Beautiful** ,1990 *F&S Index United States Annual* ,1998 International Business John D. Daniels,Lee H. Radebaugh,1998 International Business provides real up to date coverage of international business topics issues It discusses

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