

Name _____

Period _____

Standards Focus: Character Types**Chapters 17-20**

As authors develop the plot and characters for a story, several character types emerge:

- ✓ The **protagonist** of a story is the main character that changes throughout the story; the protagonist is directly affected by the events of the plot.
- ✓ The **antagonist** is the main character in opposition to the protagonist; the antagonist usually causes the protagonist's problems. (The antagonist can also be a force of nature, such as flood, drought, hurricane, etc. or an intangible force, such as a Totalitarian Government.)

To further define his characters, an author then develops four general types of characters which evolve around the protagonist and antagonist and support the plot development.

- **Round** characters are complicated and interesting to the reader.
- **Flat** characters are simple and under-developed.
- **Dynamic** characters are those that grow or change emotionally or learn a lesson.
- **Static** characters change or grow very little (or not at all) throughout the story.

Directions: For the following characters, label each character as protagonist, antagonist, or neither; round or flat; dynamic or static. For example, Luke is the protagonist, who is also round and dynamic.

Character	Protagonist, Antagonist or Neither	Round or Flat	Dynamic or Static
Luke	Protagonist	Round	Dynamic
Mother			
Father			
"The Government"			
Matthew			
Jen			
Jen's dad			

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Focus on Text Amy Benjamin,2014-06-25 As schools shift to the Common Core many English language arts teachers are left with questions about how their classrooms should look Is fiction out Can I still do strategy instruction Does close reading mean deliberating on each word Finally there s a resource with all of these answers and more In Focus on Text bestselling author Amy Benjamin provides practical guidance on how to realistically implement the Common Core reading standards Part I of the book examines misconceptions about the standards and what s really required It also takes you inside classrooms to see how teachers are modifying their instruction Part II tackles each reading standard for grades 4 8 You ll learn how to teach the standards with literary and informational texts and how to use them as a springboard for instruction in writing language speaking and listening Topics include Defining close reading and how is it different from word by word reading When and how do students need to go over a text meticulously How to use scaffolding through background knowledge to help students with challenging texts The best instructional practices to help students increase their range of reading and level of text complexity Ideas for teaching key concepts such as text structure point of view theme stated and implied meanings and the progression of ideas and characters Tweaking your assessments to better align with the Common Core how to create reading check quizzes unit tests and cold reading tests to see if students are growing as readers And much much more Throughout the book you ll find teaching tips and practical resources to use with students such as question starters and sentence stems You ll also get a wide variety of classroom examples at different grade levels and with different texts Whether you re experienced with the Common Core or just getting started this book will give you exciting new ideas for making them work in your own classroom so your students grow as readers

Marvel Multiverse Role-Playing Game Matt Forbeck,2022-04-20 Play as an existing Marvel Super Hero or create your own hero or villain and build your own Marvel Multiverse saga with your friends Characters will be built using stats such as Might Agility Resilience Vigilance Ego and Logic Players 2 6 or more Three standard six sided dice 3d6 needed for play Gameplay will be governed by the all new all different D616 system developed exclusively by Marvel Hint Rolling 6 1 6 will yield FANTASTIC results The Playtest Rulebook contains an exciting adventure as well as everything you need to know in order to build a character Once you ve begun your campaign there will be instructions to drop Marvel a line Your feedback may be factored into the core rulebook and subsequent releases

The Character Codex I Robert Neri,2015-07 A new supplement from Ranger Games for the Dice Glory game system containing specialist traditional character classes This book is a great resource for both Players and Game Masters introducing classic archetype specialist classes as well as new and strange hybrids Requires the Dice Glory Core Rulebook This book contains Over 70 Fantasy Specialist Classes with full descriptions of class abilities and level progression tables Of these there are 4 Brick classes 16 Fighter classes 7 Adventurer classes 5 Rogue classes 6 Psychic classes 19 mage classes 7 Clergy classes and 13 NPC classes NPC tables which can be applied to NPC s to easily apply

specialist class levels Multiple forms of stylized Martial Arts forms And advice on how and why to pick a specialist class advice for Game Masters about NPC s and monsters with specialist classes This book is an invaluable resource for any player or GM of the D G system **Mapping Comprehensive Units to the ELA Common Core Standards, K-5** Kathy Tuchman

Glass,2012-04-26 Translating the Common Core State Standards CCSS into an effective curriculum is at the top of many educators to do lists and this book shows you how Master teacher and curriculum specialist Kathy T Glass familiarizes teachers and curriculum designers with the key points of the ELA Common Core Standards and demonstrates how to design effective curriculum units to align with them She provides practical and accessible tools for developing a unit map and for making the important connections among all map components including differentiated instruction Also included are A rationale for each component of unit and lesson design Practical quality instruments to plan exciting content rich units of study aligned to the CCSS Reproducible templates and examples of unit curriculum maps and sample lessons In addition this practitioner friendly guide provides templates exercises rubrics and assessment tools and instructional strategies A companion website offers helpful online resources that readers can download and use Teachers curriculum designers or directors administrators PLC members and others who plan to use the Common Core State Standards to write meaningful and effective curriculum will find valuable navigational assistance from a skilled and experienced professional throughout these pages **Balancing Reading & Language Learning** Mary Cappellini,2005 Combining the best classroom practices and research on teaching reading and language acquisition Mary Cappellini integrates effective reading instruction with effective language instruction Through the framework of a balanced reading program she emphasizes the importance of constantly listening for and assessing children s language and reading strategies during read aloud shared reading guided reading and independent reading including literature circles

BOOK JACKET *Fiber Optics Standard Dictionary* Martin Weik,2012-12-06 Fiber Optics Vocabulary Development In 1979 the National Communications System published Technical InfonnationBulle tin TB 79 1 Vocabulary for Fiber Optics and Lightwave Communications written by this author Based on a draft prepared by this author the National Communications System published Federal Standard FED STD 1037 Glossary of Telecommunications Terms in 1980 with no fiber optics tenns In 1981 the first edition of this dictionary was published under the title Fiber Optics and Lightwave Communications Standard Dictionary In 1982 the then National Bureau of Standards

now the National Institute of Standards and Technology published NBS Handbook 140 Optical Waveguide Communications Glossary which was also published by the General Services Admin istration as PB82 166257 under the same title Also in 1982 Dynamic Systems Inc Fiberoptic Sensor Technology Handbook co authored and edited by published the this author with an extensive Fiberoptic Sensors Glossary In 1989 the handbook was republished by Optical Technologies Inc It contained the same glossary In 1984 the Institute of Electrical and Electronic Engineers published IEEE Standard 812 1984 Definitions of Terms Relating to Fiber Optics In 1986 with the assistance of this author the National Communications System published

FED STD 1037A Glossary of Telecommunications Terms with a few fiber optics terms In 1988 the Electronics Industries Association issued EIA 440A Fiber Optic Terminology based primarily on PB82 166257 The International Electrotechnical Commission then published IEC 731 Optical Communications Terms and Definitions In 1989 the second edition of this dictionary was published California. Court of Appeal (2nd Appellate District). Records and Briefs California (State),

Rock Minerals. Their Chemical and Physical Characters and Their Determination in Thin Sections Joseph Paxson Iddings,1911 California. Supreme Court. Records and Briefs California (State), Number of Exhibits 1_x000D_ Court of Appeals Case A042439

Optometric Weekly,1926 **The Medical Standard**,1901 **Information Standards**

Quarterly,1995 *Medical Standard and North American Practitioner*,1922 *It's Our Day* Katherine Jellison,2008

Offers a detailed cultural history of weddings in America from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years **Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant**, General Management Series,1927

Annual Convention Series ,1926 **Teaching Reading in Today's Middle Schools** Betty D. Roe,Sandy H. Smith,2004-10 This text combines a research based approach to reading instruction with the theories issues and strategies most relevant to prospective middle school teachers The authors promote a balanced approach to literacy instruction that includes active learning cooperative learning and critical thinking strategies These strategies and their applications empower teachers to become key decision makers in their students literacy programs *Argumentation and Values* ,1995

Shadowrun Companion FASA Corporation,1996-09 A rulebook expansion for the Shadowrun game system

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Table of Contents Standards Focus Character

1. Understanding the eBook Standards Focus Character
 - The Rise of Digital Reading Standards Focus Character
 - Advantages of eBooks Over Traditional Books
2. Identifying Standards Focus Character
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Standards Focus Character
 - User-Friendly Interface
4. Exploring eBook Recommendations from Standards Focus Character
 - Personalized Recommendations
 - Standards Focus Character User Reviews and Ratings
 - Standards Focus Character and Bestseller Lists
5. Accessing Standards Focus Character Free and Paid eBooks

- Standards Focus Character Public Domain eBooks
- Standards Focus Character eBook Subscription Services
- Standards Focus Character Budget-Friendly Options

6. Navigating Standards Focus Character eBook Formats

- ePUB, PDF, MOBI, and More
- Standards Focus Character Compatibility with Devices
- Standards Focus Character Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Standards Focus Character
- Highlighting and Note-Taking Standards Focus Character
- Interactive Elements Standards Focus Character

8. Staying Engaged with Standards Focus Character

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Standards Focus Character

9. Balancing eBooks and Physical Books Standards Focus Character

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Standards Focus Character

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Standards Focus Character

- Setting Reading Goals Standards Focus Character
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Standards Focus Character

- Fact-Checking eBook Content of Standards Focus Character
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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