

GABRIEL JOSIPOVICI

*The Singer on the Shore*



TRANSLATED FROM THE RUSSIAN  
BY ANDREW LAWRENCE-KELK

EJDs

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# The Singer On The Shore Essays 1991 2004

**Wenbin Ji**

## **The Singer On The Shore Essays 1991 2004:**

*The Singer on the Shore* Gabriel Josipovici, 2006-05-28 Two central themes run through this new collection of authoritative and undogmatic essays the Jewish experience and that of the work of art as a toy to be used for dreaming and playing rather than as a window to the world The collection includes three essays on the Bible as well as pieces devoted to Twelfth Night Rembrandt's self portraits Tristram Shandy Kafka's stories and aphorisms Borges Kierkegaard and painter Andrej Jackowski The title essay examines the relationship of the artists works and their ideas and the book concludes with personal meditations on memory the Holocaust Jewishness and being a writer teacher

**The Singer on the Shore** Gabriel Josipovici, 2006 From the title essay which examines the relationship between artists works and their beliefs to the concluding meditations on memory and the Holocaust The Singer on the Shore is unified by the two themes of Jewish experience with its consciousness of exile and the time bound nature of human activity and of the role of the work of art as a toy to be played with and dreamed about Josipovici's critical writing is informed by his own experience as a writer and is thus both authoritative and undogmatic This is a volume that like a book of poems rewards repeated reading for it not only illuminates the topics with which it deals it also raises the larger question of the place of art in life and of the possibilities open to art today Jacket

*Thinking with Shakespeare* William Poole, Richard Scholar, 2007 This book presents comparative and interdisciplinary essays that demonstrate the value of thinking with Shakespeare either as embodied in Shakespeare's own creative programme or in our use of philosophical paradigms as an approach to his works

**The Cemetery in Barnes** Gabriel Josipovici, 2018-03-29 Longlisted for the Republic of Consciousness Prize 2019 Shortlisted for The Goldsmiths Prize 2018

Gabriel Josipovici's *The Cemetery in Barnes* is a short intense novel that opens in elegiac mode advances quietly towards something dark and disturbing before ending with an eerie calm Its three plots relationships and time scales are tightly woven into a single story three voices as in an opera by Monteverdi provide the soundtrack enhanced by a chorus of friends and acquaintances The main voice is that of a translator who moves from London to Paris and then to Wales the setting for an unexpected conflagration The ending at once confirms and suspends the reader's darkest intuitions *The Cemetery in Barnes* reaffirms Josipovici's status as one of the very best writers now at work in the English language and a man whose writing both in fiction and in critical studies displays a unity of sensibility and intelligence and deep feeling difficult to overvalue at any time *Guardian*

**Infinity** Gabriel Josipovici, 2013-04-01 In the course of a single extensive interview this novel recounts the colorful life of a wealthy eccentric Italian composer through multiple layers of unreality As Massimo recalls what his master Tancredo Pavone told him about his life he often repeats Pavone's outrageous opinions on everything from the current state of the world to the inner life of each musical note Eventually it becomes comically clear that not only does Pavone not always distinguish between memory and imagination but also that Massimo does not always understand what it is he is repeating A moving portrait of a close bond between two people from utterly different social

spheres this narrative is an insightful look into the world of a composer and the process of artistic creation **Heart's Wings** Gabriel Josipovici, 2011-01-01 Written over a span of 40 years this collection features the short stories of British writer Gabriel Josipovici Unique and intriguing the narratives take place in a variety of settings including a seedy London nightclub in the 1960s a brothel in Hamburg during World War I and an airport in Bukovina in 1942 and explore not only Shakespeare's mind as he writes Twelfth Night but also Jorge Borges dreams of Finland and the Kalevala a 19th century work of epic poetry Josipovici's clear and simple prose will captivate academics as well as fans of highly original writing

**Hotel Andromeda** Gabriel Josipovici, 2014-06-01 In a house in a quiet street in North London Helena struggles with her self appointed task of writing a book about the reclusive American artist Joseph Cornell At the same time she dreams and thinks about her sister Alice working in an orphanage in Chechnya She is certain that Alice despises her for living a life of comfort and privilege far away from the horrors of war yet she knows too that her work is more than self indulgence How to reconcile these two visions Enter Ed a Czech journalist and photographer who claims he has been working in Chechnya and brings news of Alice along with the request for a bed for the few days he has to be in London Gabriel Josipovici's sparkling new novel charts the course of those few days as Joseph Cornell's mysterious life and the strange boxes he constructed wage a silent struggle in Helena's mind and spirit with the imperatives of the present

**Assured Self, Restive Self** Prasanta Chakravarty, 2023-07-30 The book explores the encounter of the self with situations of crisis from diverse disciplinary and cultural perspectives from antiquity to contemporary times A crisis is at once a historically situated phenomenon and a recurring idea of endangerment or a breakdown in creaturely living By making our choices stark and difficult crisis opens up the possibility for genuinely fresh and unexpected beginnings At the most fundamental level crisis is the disintegration of relationality among creatures In fact crisis is a battle of attrition with and within selfhood It has the potential to turn into a norm in everyday interaction It then stops being an exception and becomes the very condition of our living Through the rubrics of the assured and the restive the volume addresses how selfhood encounters and negotiates concentric circles of crisis in life and literature Does the idea of crisis allow us to formulate the idea of self in a particular way How do certain sources and resources within the self stoic or heroic political and creative come into being during crisis While some essays delve into questions of repose and sensuality by highlighting specific cases and trajectories from the subcontinent others deal with questions of mythology politics and art in a wider sense One essay directly addresses the core literary question of the uncanny and its relation to selfhood While specific concerns illuminate each essay the volume speaks with a collective global sense of crisis that faces humanity now and tentatively offers some prospects to deal with it

**Two Novels** Gabriel Josipovici, 2009 After is a mix of imagination memory and desire Making mistakes explores the ironies of relationships involving two couples who change partners

**The Writers Directory**, 2013

**The Jewish Quarterly**, 2007

**Everything Passes** Gabriel Josipovici, 2006 Out of fragments of cultural history this work includes a poetic narrative of

solitude love illness and the ambiguous comforts of art      **William Gaddis, "The Last of Something"** Crystal  
Alberts,Christopher Leise,Birger Vanwesenbeeck,2010 For many years novelist William Gaddis despite having won two  
National Book Critics Circle Awards and a MacArthur Foundation s genius award suffered from commercial and critical  
neglect However Gaddis has more recently experienced a resurgence in his popularity among both groups and is now  
considered one of the strongest American novelists This collection of essays explores the interrelation between Gaddis s  
writing and the culture that helped to engender it The essays cover such topics as technique genre religion art economics  
colonialism and the role played by Gaddis s own travels through Europe and North Africa      **Jewish Quarterly** ,2006

2007, 人民の今日の音楽      **People of Today** ,2006      Current Musicology Austin Clarkson,2005      *Partial Answers*  
,2005      **Australian Book Review** ,2005      **PN Review** ,2005

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