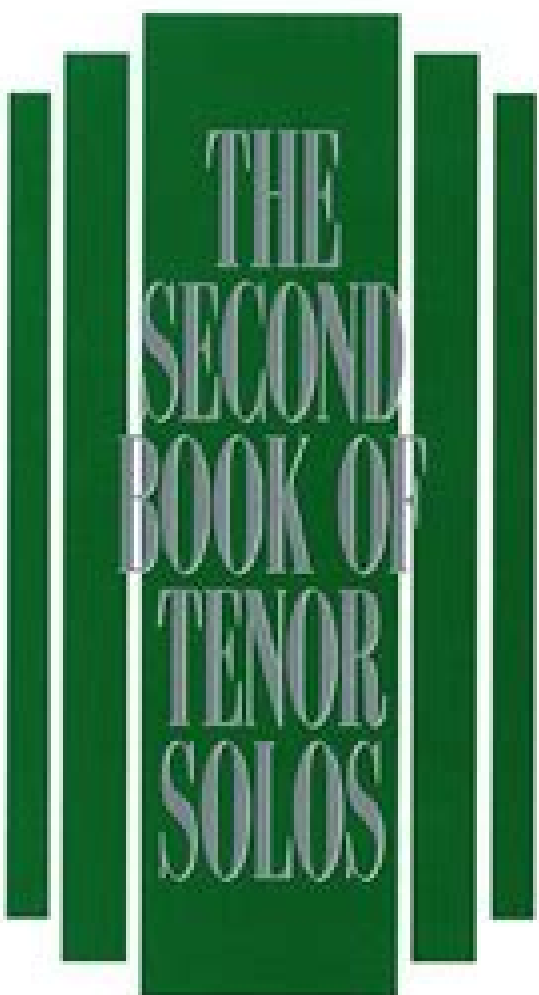


The Second Book of Tenor Solos



THE SECOND BOOK OF TENOR SOLOS

compiled by Joan Frey Boytim

G. SCHIRMER, Inc.

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The Second Book Of Tenor Solos

Wolfgang Guggemos



The Second Book Of Tenor Solos:

The Second Book of Tenor Solos Joan Frey Boytim, 2004 Vocal Collection More great classical material for progressing vocal students from the leading American expert in teaching the young voice The series started with The First Book of Solos and then at the same difficulty level came The First Book of Solos Part II The Second Book of Solos originally released in 1993 is for singers who have taken voice a little longer and are capable of more challenges but is still decidedly student level material and music that can be sung by good high school students The new The Second Book of Solos Part II set is at exactly the same level as The Second Book of Solos It shares the same features a deliberate variety of music in different styles and languages including a few sacred selections with over 30 songs per book Available as books only or in packs with two CDs of piano accompaniments recorded by Laura Ward Contents A Chloris Hahn As Ever I Saw Warlock By the Sea Quilter Cabin Bowles Canzonette Loewe Cieco se Finse Amor Pignatta Le Colibri Chausson Delizie Contente Che L alma Beate Cavalli He Counteth All your Sorrows Mendelssohn In der Fremde Schumann Let s Take a Walk Thomson Mein Schoner Stern Schumann My Songs Shall Arise LaForge Nell Faure O Lord Thou Hast Searched Me Leckberg O Waly Waly Dougherty Oh Gentlemen Listen I Pray Sullivan Le Papillon Fourdrain Per Formare la Betta A Scarlatti Piggies Warlock The Poet s Life Elgar En Priere Faure Reward Niles Schafers Klagelied Schubert Silver Gibbs Strictly Germ Proof Sacco Strings in the Earth and Air Barber Then Shall the Righteous Shine Forth Mendelssohn Under the Greenwood Tree Quilter Veda Qhel Ruscelletto Marcello Viens Aurore A L Widmung Schumann Youth Warlock

The Second Book of Soprano Solos, 1994 *The Private Voice Studio Handbook*, 2003 A nationally recognized expert in teaching private voice Joan Boytim has compiled some of the most widely used vocal collections in the US Her clinics about various aspects of teaching voice literature and running a voice studio have been attended by thousands of teachers Now that professional wisdom has been put into a new book indispensable for independent instructors The Private Voice Studio Handbook Its chapters address in practical detail topics such as starting a private voice studio equipment and space recruiting and accepting students ideas for the very first lesson with a student studio policies guidelines and ethics teaching music reading recommended syllable drills and vocalises lesson plans practice procedures choosing repertoire suitable to students abilities finding appropriate sacred solos accounting and record keeping tax insurance and retirement advice techniques for teaching voice to children and adults planning studio recitals and many more An excellent resource for college and university voice faculty

Songs for Young Singers Arden J. Hopkin, 2001-12-20 Each year as high school solo and ensemble festivals approach choir directors and voice teachers search for the right songs for their students to sing There is so much music available for young developing voices but how can an overworked teacher keep track of it all Songs for Young Singers a careful review of more than 2 000 songs printed in over 70 anthologies has been written to address the needs of choir directors and voice teachers of junior high and high school age students Section I lists songs by title as well as the anthologies in which they are found Teachers wishing to

explore the works of a particular composer will turn to section II where songs are listed by composer In section III IV and V the songs are categorized by Beginning Intermediate and Advanced levels for Quick reference Section VI lists the anthologies reviewed with a detailed description of the vocal demand of each song in the anthology The songs have been evaluated on seven criteria melodic contour including range phrase length language rhythm accompaniment harmonic language and dynamics and are listed by title composer and level of difficulty *The first book of tenor solos* ,1994 **Catalogue of Vocal Solos and Duets Arranged in Biblical Order** James Laster,Diana Reed Strommen,2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index

The First Book of Mezzo-soprano/alto Solos Joan Frey Boytim,1991 Vocal Collection This is among the most widely used teaching repertoire for singers in the U S Over 30 songs in each book including American and British art songs folk song arrangements sacred songs and a sampling of beginning songs in German Italian Spanish and French There is a completely different song selection for each voice type CONTENTS American Lullaby G RICH L Anneau D Argent C CHAMINADE Die Bekehrte M STANGE Der Blumenstrauss F MENDELSSOHN The Cherry Tree A GIBBS Chi Vuol La Zingarella G PAISIELLO Christopher Robin is Saying his Prayers H FRASER SIMSON Cloud Shadows J H ROGERS Crabbed Age and Youth M V WHITE Crucifixion J PAYNE El Majo Timido E GRANADOS Evensong L LEHMANN Go Way from my Window J J NILES Ici Bas G FAURE Jesus Walked this Lonesome Valley G MYERS The Lamb T CHANLER The Lass from the Low Countree J J NILES The Lord is my Shepherd P I TCHAIKOVSKY Loveliest of Trees J DUKE Morning O SPEAKS O Rest in the Lord F MENDELSSOHN Oh Sleep Why dost thou Leave me G F HANDEL Open Our Eyes W C MACFARLANE Prayer D W GUION Preguntale a las Estrallas E KILENYI Silent Noon R VAUGHAN WILLIAMS Der Schwur E MEYER HELMUND The Sky Above the Roof R VAUGHAN WILLIAMS The Statue at Czarskoe Selo C CUI This Little Rose W ROY Turn Then Thine Eyes H PURCELL Volksliedchen R SCHUMANN Wie Melodien J BRAHMS Wind of the Western Sea G PEEL *Art Song in the United States, 1759-1999* Judith E. Carman,William K. Gaeddert,Rita M. Resch,2001-12-04 Originally created as a teaching tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography **The First Book of Baritone/bass Solos** Joan Frey Boytim,2005 Vocal Collection Even more great solos for high school and college singers at the same level as The First Book of Solos and The First Book of Solos Part II with a variety of over 30 classical songs per volume and a completely different song list for each

voice type Contents The Beggar s Song Leveridge Bergere Legere Weckerlin Blue are her Eyes Watts Captain Mac Sanderson Come o come my Life s Delight Parker Consecration Franz Evening Niles Five Eyes Gibbs Geheimes Schubert God so Loved the World Stickles How Long Wilt thou Forget Me Speaks In the Luxembourg Gardens Manning Invictus Huhn Io so che Pria Mi Moro Aniello It was a Lover and his Lass Quilter Let Not your Heart be Troubled Speaks La Maison Grise Messenger Morir Voglio D Astorga Der Musikant Wolf Once I Loved a Maiden Fair Parker The Pasture Naginski Que L heure est Donc Breve Massenet River Boats Manning Die Rose Die Lilie Franz Der Schnee ist Zergangen Franz The Sea Bird Quilter The Ships of Arcady Head The Skipper W H Jude Song of the Armourer Nevin Spirit of God Neidlinger The Tinker s Song Dibdin Trusting in Thee Fitchorn When all night long a Chap Remains Sullivan When Big Profundo Sang Low C Botsford When I Was one and twenty Somervell The First Book of Tenor Solos: Complete, Parts 1-3 Joan Frey Boytim,2013-05 Vocal Collection We proudly present these convenient new value packages Each package includes over 90 songs all at the same level of difficulty conveniently and affordably priced for teacher reference Each complete pack would retail for 44 97 if components were purchased separately **The Second Book of Soprano Solos** Joan Frey Boytim,2004 Vocal Collection More great classical material for progressing vocal students from the leading American expert in teaching the young voice The series started with The First Book of Solos and then at the same difficulty level came The First Book of Solos Part II The Second Book of Solos originally released in 1993 is for singers who have taken voice a little longer and are capable of more challenges but is still decidedly student level material and music that can be sung by good high school students The new The Second Book of Solos Part II set is at exactly the same level as The Second Book of Solos It shares the same features a deliberate variety of music in different styles and languages including a few sacred selections with over 30 songs per book Available as books only or in packs with two CDs of piano accompaniments recorded by Laura Ward Contents Alleluja Mozart Als Luise die Briefe Ihres Ungetreuen Mozart Apres un Reve Faure La Belle au Bois Dormant Fourdrain The Bird Duke Care Selve Handel Chanson Norvegienne Fourdrain Clavelitos Valverde Crabbed age and Youth Parry Domine Deus Vivaldi The Fields are Full Gibbs I Mourn as a Dove Benedict Il Mio ben Quando Verra Paisiello J ai Pleure en Reve Hue The Lord s Name is Praised Greene Love is a Plaintive Song Sullivan Mandoline Faure Mausfallen Spruchlein Wolf Mondnacht Schumann My Sweetheart and I Beach Niemand Hat s Geseh n JKG Loewe Non ti Fidar Handel Quel Ruscelletto Paradies Le Rossignol des Lilas Hahn Sorry Her Lot Who Loves Too Well Sullivan Spring Gurney Standchen Brahms Sure on This Shining Night Barber That s Life Sacco Think on These Things Kirilin To ONe Who Passed Whistling Through the Night Gibbs The White Peace Bax Wind Chanler *Jacobs' Orchestra Monthly* ,1924 *The First Book of Tenor Solos: Adieu* ,1994 A List of All the Songs & Passages in Shakspeare New Shakspeare Society (Great Britain),1884 *A List of All the Songs & Passages in Shakespeare which Have Been Set to Music* ,1884 A list of all the songs and passages in Shakespeare which have been set to music ,1884 **The Musical Times & Singing-class Circular** ,1912 **The**

Chautauquan ,1898

The Musical Times ,1908

The Musical World ,1873

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