

# SUMMARY AND ANALYSIS OF

## MOROUNTODUN AND OTHER PLAYS



Femi  
Osofisan



Sam Awa

# Summary Of Morountodun By Osofisan

**Maria Olaussen, Christina Angelfors**



## Summary Of Morountodun By Osofisan:

Feminist Visions and Queer Futures in Postcolonial Drama Kanika Batra, 2011-04-13 In this timely study Batra examines contemporary drama from India Jamaica and Nigeria in conjunction with feminist and incipient queer movements in these countries Postcolonial drama Batra contends furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual middle class wage earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working class sexual identities Further Batra considers the possibility of Indian Jamaican and Nigerian drama generating a discourse on a rights bearing conception of citizenship that derives from representations of non biological non generational forms of kinship Her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism women s movements and an emerging discourse on queer sexualities

**Africa Writing Europe** Maria Olausson, Christina Angelfors, 2009 Africa Writing Europe offers critical readings of the meaning and presence of Europe in a variety of African literary texts Authors discussed include Leila Aboulela Tatamkhulu Afrika Alice Solomon Bowen Ken Bugul and Tayeb Salih

**Lagos Review of English Studies**, 2018 *Pragmatics, Discourse and Society, Volume 2* Niyi Osunbade, Foluke Unuabonah, Ayo Osisanwo, Akin Adetunji, Funke Oni, 2021-09-14 This two volume work speaks to the entire scope of Professor Odebunmi s research concerns in general pragmatics medical clinical pragmatics literary discourse critical discourse analysis applied linguistics and language sociology Its 52 chapters across both volumes 24 chapters in the first volume and 28 chapters in this volume written by established scholars such as Jacob Mey Paul Hopper Joyce Mathangwane and Ming Yu Tseng in addition to the honoree explore the dynamics of the interplay of spatial temporal agential and non institutional factors that drive discourse textual constructions negotiations and interpretations and sometimes influence human cognition and actions Due to the richness authority and wide applicability of both volumes the book will appeal to all academics researchers and students interested in the interface of context and meaning in human communication

**The Drama of Femi Osofisan** Muiyiwa P. Awodiya, 1995 **Abraka Humanities Review**, 2014

**Portrayals of Masculinity in Nigerian Plays** Beatrice Nwawuloke Onuoha, 2023-10-16 Portrayals of Masculinity in Nigerian Plays explores Nigerian people s notions of masculinity as portrayed in twelve Nigerian plays written by three generations of Nigerian playwrights She argues that hegemonic masculinity and other forms which are referred to as alternative masculinities exist in traditional Nigerian society By analyzing plays written by first second and third generation Nigerian playwrights Onuoha tracks how notions about masculinity have evolved over the years Further she discusses the malleability of masculinity by exploring how women manifest qualities associated with masculinity within Nigerian plays Through a review of critical studies on gender constructions Onuoha examines not only the negative experiences of women within an African patriarchal system but also the negative experiences of the men who are also direct or indirect victims of such a system

*Morountodun and Other Plays*

Femi Osofisan, 1982 Based on the ancient myth of Moremi the Ife queen who infiltrated the enemy camp to ensure her people's triumph Morountodun brilliantly brings the story up to date No More The Wasted Breed and Red is the Freedom Road complete a collection by one of Nigeria's best known playwrights Page 4 of cover Alore, 2006 **Critical Theory and African Literature** Ernest Emenyonu, R. Vanamali, E. Oko, Azubike Festus Iloeje, 1987 *The Postcolonial Lamp* Remi Raji, Oyeniyi Okunoye, 2008 *Essays on Language, Communication and Literature in Africa* Joyce T. Mathangwane, Akin Odebunmi, 2016-02-08 Essays on Language Communication and Literature in Africa explores language choice questions together with domain driven lingua communicative and literary resources situated within the discourses of law culture medicine visual art politics the media music and literature in Africa It identifies the distinctive African paraphernalia of these discourses and foregrounds their real world and mediated cultural and societal values and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition The chapters attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies socio political declension social dynamism and cultural interventions that characterise the African setting These realities are discussed in impressive detail authoritative scholastic depth and effective stylistic tones that reflect the authors familiarity with the facets of African societies deducible from language communication and literature

**MultiCultural Review**, 1996 **Ancient Songs Set Ablaze** Sandra L. Richards, 1996 Ancient Songs Set Ablaze constitutes the first systematic study of the plays of Femi Osofisan winner in 1983 of the first Association of Nigerian Authors prize for drama Osofisan is one of the most respected and prolific African writers He uses a postcolonial history of poverty political unrest and social corruption to create theatre pieces that range from social protest dramas to murder mysteries to farces His style encompasses such African performance practices as story telling dance dramas and dilemma tales As his work gains in popularity in the United States Osofisan has begun to obtain commissions and productions on American college campuses and regional theatres nationwide **The American Humanities Index** Stephen H. Goode, 1987 **The Humanities, Nationalism and Democracy** Sola Akinrinade, Dipo Fashina, David O. Ogungbile, 2006 *Femi Osofisan* Muiyiwa P. Awodiya, 2002 *Okike*, 1988 *Arts & Humanities Citation Index*, 1997 **Humanities Review Journal**, 2001

## Adopting the Beat of Appearance: An Psychological Symphony within **Summary Of Morountodun By Osofisan**

In some sort of used by displays and the ceaseless chatter of instant conversation, the melodic elegance and mental symphony produced by the written term frequently fade into the back ground, eclipsed by the constant sound and interruptions that permeate our lives. But, located within the pages of **Summary Of Morountodun By Osofisan** an enchanting fictional prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this charming masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional examination, we shall discover the book is main harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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