

CHRISTOPHER TILLEY

# THE MATERIALITY OF STONE

EXPLORATIONS IN  
LANDSCAPE  
PHENOMENOLOGY

# The Materiality Of Stone Explorations In Landscape Phenomenology

**Christopher Tilley**



## **The Materiality Of Stone Explorations In Landscape Phenomenology:**

*The Materiality of Stone* Christopher Tilley, 2020-06-03 With Wayne Bennett From the silky wax qualities of the surfaces of some quartz menhirs to the wood grain textures of others to the golden honeycombed limestones of Malta to the icy frozen waves of the Cambrian sandstone of south east Sweden this book investigates the sensuous material qualities of stone Tactile sensations sonorous qualities colour and visual impressions are all shown to play a vital part in our understanding of the power and significance of prehistoric monuments in relation to their landscapes In *The Materiality of Stone* Christopher Tilley presents a radically new way of analyzing the significance of both cultural and natural stone in prehistoric European landscapes Tilley s groundbreaking approach is to interpret human experience in a multidimensional and sensuous human way rather than through an abstract analytical gaze The studies range widely from the menhirs of prehistoric Brittany to Maltese Neolithic temples to Bronze Age rock carvings and cairns in southern Sweden Tilley leaves no stone unturned as he also considers how the internal spaces and landscape settings are interpreted in relation to artifacts substances and related places that were deeply meaningful to the people who inhabited them and remain no less evocative today In its innovative approach to understanding human experience through the tangible rocks and stone of our past *The Materiality of Stone* is both a major theoretical and substantive contribution to the field of material culture studies and the study of European prehistory

*The Materiality of Stone* Christopher Y. Tilley, 2004 In *The Materiality of Stone* Christopher Tilley presents a radically new way of analyzing the significance of both cultural and natural stone in prehistoric European landscapes Tilley s groundbreaking approach is to interpret human experience in a multidimensional and sensuous human way rather than through an abstract analytical gaze The studies range widely from the menhirs of prehistoric Brittany to Maltese Neolithic temples to Bronze Age rock carvings and c airns in southern Sweden

*Interpreting Landscapes* Christopher Tilley, 2010-06-15 Examines role of landscape in phenomenological study of ancient Britain

*Body and Image* Christopher Tilley, 2016-09-16 The understanding and interpretation of ancient architecture landscapes and art has always been viewed through an iconographic lens a cognitive process based on traditional practices in art history But ancient people did not ascribe their visions on canvas rather on hills stones and fields Thus Chris Tilley argues the iconographic approach falls short of understanding how ancient people interacted with their imagery A kinaesthetic approach one that uses the full body and all the senses can better approximate the meaning that these artifacts had for their makers and today s viewers The body intersects the landscape in a myriad of ways through the effort to reach the image the angles that one can use to view the multiple senses required for interaction Tilley outlines the choreographic basis of understanding ancient landscapes and art phenomenologically and demonstrates the power of his thesis through examples of rock art and megalithic architecture in Norway Ireland and Sweden This is a powerful new model from one of the leading contemporary theorists in archaeology

**Handbook of Landscape Archaeology** Bruno David, Julian Thomas, 2016-06-03 Over 80 archaeologists from four

continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework

**Creative Writing and Art History** Catherine Grant, Patricia Rubin, 2012-03-19 Creative Writing and Art History considers the ways in which the writing of art history intersects with creative writing Essays range from the analysis of historical examples of art historical writing that have a creative element to examinations of contemporary modes of creative writing about art Considers the ways in which the writing of art history intersects with creative writing Covers a diverse subject matter from late Neolithic stone circles to the writing of a sentence by Flaubert The collection both contains essays that survey the topic as well as more specialist articles Brings together specialist contributors from both sides of the Atlantic

**Landscape, Religion, and the Supernatural** Matthias Egeler, 2024 This book is the first study to tackle the relationship between landscape and religion in depth Author Matthias Egeler overviews previous theories of the relationship between landscape and religion and then pushes this theorizing further with a rich case study the supernatural landscape of the Icelandic Westfjords There religion and the supernatural from churches to elf hills are ubiquitous in the landscape and as Egeler shows this example sheds entirely new light on core aspects of the relationship between landscape religion and the supernatural

**Embodied Awareness of Space** Christos Kakalis, David Boyd, 2025-01-16 This edited volume explores the notion of embodied experience through a diverse range of disciplines architecture music literature performance studies philosophy geopolitics In doing so it illuminates the need to redefine the role of the human body as one of the protagonists for raising awareness of space time issues through processing experimentation and application of histories and theories of embodied awareness of space Critically revisiting these spatio temporal dialogues this book suggests a method of linking theory history and practice past present and future The authors reinstate the significance of history and theory in creative thinking and test their applicability in a number of different areas theoretical and buildable architectural projects mapping and geography representation and performative arts This volume will appeal to students and scholars from architecture art cultural studies landscape studies media studies and other disciplines in the humanities and social sciences

**A Cognitive Analysis of the Main Apolline Divinatory Practices** Giulia Frigerio, 2023-05-05 This volume takes an innovative interdisciplinary approach to investigating divination procedures at sanctuaries of Apollo in Classical and Hellenistic Greece merging neuroscience psychology and behavioural studies with archaeology Through a deep analysis of primary sources and the historical and cultural context of these procedures Frigerio reconstructs the precise schemata of knowledge and cognitive associations pertaining to ancient visitors of the Oracle highlighting neural inputs they received inside their minds in these specific situations The author engages with the archaeological record studying the cognitive input that both seekers and prophets experienced from features of the outside world such as landscape architecture and temperature This innovative methodology allows for a new understanding of divinatory practices and the formulation of new hypotheses In addition this study offers a

powerful tool for decoding divination and engaging with the archaeological record in future research A Cognitive Analysis of the Main Apolline Divinatory Practices is a fascinating read for students and scholars working on divination and cognition in ancient Greek religion as well as in religion in the Classical and Hellenistic periods more broadly Historical Acoustics Francesco Aletta, Jian Kang, 2020-04-15 This book is a collection of contributions to the Special Issue Historical Acoustics Relationships between People and Sound over Time The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena Sounds have indeed accompanied human civilizations since the beginning of time helping them to make sense of the world and to shape their cultures Several key topics emerged such as the acoustics of historical worship buildings the acoustics of sites of archaeological interest the acoustics of historical opera houses and the topic of soundscapes as cultural intangible heritage The book as a whole reflects the vibrant research activity around the acoustics of the past which will hopefully be serve as a foundation for inspiring the future path of this discipline **Reconfiguring the Archaeological Sensibility** Timothy Aaron Webmoor, 2007 **Journal of Iberian Archaeology** , 2006 **The Body in History** John Robb, Oliver J. T. Harris, 2013-09-02 This book is a long term history of how the human body has been understood in Europe from the Palaeolithic to the present day focusing on specific moments of change Developing a multi scalar approach to the past and drawing on the work of an interdisciplinary team of experts the authors examine how the body has been treated in life art and death for the last 40 000 years Key case study chapters examine Palaeolithic Neolithic Bronze Age Classical Medieval Early Modern and Modern bodies What emerges is not merely a history of different understandings of the body but a history of the different human bodies that have existed Furthermore the book argues these bodies are not merely the product of historical circumstance but are themselves key elements in shaping the changes that have swept across Europe since the arrival of modern humans **Design and Connectivity** Joana Valdez-Tullett, 2019 Archaeology of Prehistoric Art Volume 1 Atlantic Rock Art is a rock art tradition which includes emblematic motifs such as cup marks cup and rings and lines known to several countries on the Atlantic seaboard Design and Connectivity springs from an inter regional study of this tradition based on an original and innovative methodology applied to an empirical dataset The project builds on Richard Bradley s work investigating differences and similarities in Atlantic Art over study areas in five countries Scotland England Ireland Spain and Portugal It applies a multi scalar methodology developed under the principles of Relational Ontology and Assemblage Theory providing a dynamic perspective on the empirical data A thorough categorical scheme was scrutinised using a Presence Absence Matrix spatial analysis fieldwork and GIS and the development of Social Network Analysis SNA to relate and explore the relationships and connectivity between study areas Concepts of developmental psychology support the idea of intentional teaching and cultural transmission *Archaeological Review from Cambridge* , 2008 Material Culture Review , 2012 Pot/potter Entanglements and Networks of Agency in Late Woodland Period (c. AD 900-1300)

Southwestern Ontario, Canada Christopher M. Watts, 2008 Complementary strands of thought are here woven together to further the notion that people and things are entangled in interdependent webs of action and a view of social life as engendered by the ways we apprehend and interact with the material world It is argued that material culture can be considered agential insofar as it serves to condition certain sensory responses from its users An analysis of Late Woodland period pottery production in southwestern Ontario provides a case study over 800 earthenware vessels are analyzed from Iroquoian and Algonquian Western Basin sites The results suggest that Iroquoian potting practices were organized around a design repertoire to which most potters subscribed These patterns contrast with the Western Basin assemblages which hint at a greater degree of design heterogeneity and a wider array of choice The discordant nature of Western Basin decorative practices points to a form of human non human interaction markedly different from the milieu experienced by Iroquoian artisans

*Rethinking Wetland Archaeology* Robert Van De Noort, Aidan O'Sullivan, 2006-03-16 Shows how wetland studies can be contextualised within geographical cultural and theoretical frameworks This book discusses how wetland archaeological discoveries can be understood in terms of past people's perception and understanding of landscape which was not only a source of economic benefit but a storehouse of cultural values and beliefs

*Potent Landscapes* Catherine Allerton, 2013-04-30 This is an ethnographic investigation of the power of the landscape in eastern Indonesia and its implications for human needs behavior and emotions The book describes the intense personal connections between Manggarai individuals and certain places a

**Sutton Hoo and Its Landscape** Tom Williamson, 2008 The location of the Anglo Saxon burial ground at Sutton Hoo on a ridge overlooking the estuary of the river Deben has always appeared strange and challenging This is not so much because the site is today an isolated and lonely one but rather because it lies on the very periphery of the early medieval kingdom of East Anglia whose rulers the Wuffingas were buried there In this extended meditation on the geography of a very special and evocative place Tom Williamson explores the meaning of the cemetery's location To understand the location of ancient monuments we need to examine not only the character of past landscapes but also the ways that contemporaries may have experienced and felt about them we need to reconstruct aspects of their mental world Williamson argues that the cemetery was placed where it was not in order to display power and dominance over territory but because the river and its brooding estuary had long held a special and central place in the lives and perceptions of a local society As King Raedwald and his family rose to dominance over this river people they chose to be buried at the heart of their territory Such approaches may help us to understand why the cemetery was established where it was within the territory of the Wuffingas but they cannot explain why that group came to dominate the whole of East Anglia For this Williamson argues we need to examine wider geographical contexts patterns of movement contact and social allegiance which were engendered and shaped by landforms and topography at a regional and national level It is only by joining aspects of the new phenomenological approaches to the archaeology of landscape to more traditional geographical interpretations

that we can appreciate the full significance of this important site Combining a keen understanding of local and regional geography Anglo Saxon history and current debates about approaches to past landscapes this book is a masterly exploration of the context and meaning of an iconic set of monuments

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