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The Media and Financial Crises Steve Schifferes, Richard Roberts, 2014-08-27 The Media and Financial Crises provides unique insights into the debate on the role of the media in the global financial crisis Coverage is interdisciplinary with contributions from media studies political economy and journalists themselves It features a wide range of countries including the USA UK Ireland Greece Spain and Australia and a completely new history of financial crises in the British press over 150 years Editors Steve Schifferes and Richard Roberts have assembled an expert set of contributors including Joseph E Stiglitz and Lionel Barber editor of the Financial Times The role of the media has been central in shaping our response to the financial crisis Examining its performance in comparative and historical perspectives is crucial to ensuring that the media does a better job next time The book has five distinct parts The Banking Crisis and the Media The Euro Crisis and the Media Challenges for the Media The Lessons of History Media Messengers Under Interrogation The Media and Financial Crises offers broad and coherent coverage making it ideal for both students and scholars of financial journalism journalism studies media studies and media and economic history *Edinburgh History of the British and Irish Press* Nicholas

Brownlee, Adrian Bingham, David Finkelstein, Martin Conboy, 2023-03-23 A definitive account of newspaper and periodical press history across England Ireland Scotland and Wales covering 1650 to the present day At various points over the last 400 years key political economic and social processes have worked to hinder or promote the expansion and dissemination of information across Britain and Ireland via newspapers and periodicals In a contemporary era characterized by debate on the limits of devolution and the potential of independence we need to assess the roles played by newspapers and periodicals in enabling national and regional identities to emerge cohere and diversify over time How can we best identify the most significant of these processes What were the critical flashpoints in their development How have they marked the place of the press in civic society What are the consequences in considering these within the general history of the British and Irish press This three volume prestige project addresses these matters offering a definitive account of newspaper and periodical press activity across Britain and Ireland between 1650 to the present day and addressing questions related to four key research interests general social political history newspaper and periodical history cultural history and technological history

Edinburgh History of the British and Irish Press, Volume 3 Adrian Bingham, Martin Conboy, 2020-10-08 Offers a definitive history of the British and Irish Press from 1900 2017 Captures the cross regional and transnational dimension of press history in twentieth century and at the start of twenty first century Britain and Ireland Offers unique and important reassessments of twentieth century and contemporary British and Irish press and periodical media within social cultural technological economic and historical contexts Provides a timeline of significant events for cross reference as well as an extensive bibliography for further research At various points over the last 400 years key political economic and social processes have worked to hinder or promote the expansion and dissemination of information across Britain and Ireland via

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The Routledge Companion to Business Journalism Joseph Weber, Richard S. Dunham, 2024-01-10 The Routledge Companion to Business Journalism provides a complete and critical survey of the field of business and economic journalism Beginning by exploring crucial questions of the moment the volume goes on to address such topics as the history of the field differentiation among business journalism outlets issues and forces that shape news coverage globalism personal finance issues and professional concerns for practicing business journalists Critical perspectives are introduced including gender and diversity matters on the business news desk and in business news coverage the quality of coverage and its ideological impact and framework the effect of the internet on coverage differences in approaches around the world ethical issues and education among journalists Contributions are drawn from around the world and include work by leading names in the industry as well as accomplished and rising star academics This book is an essential companion to advanced scholars and researchers of business and financial journalism as well as those with overlapping interests in communications economics and sociology

The Media and Inequality Steve Schifferes, Sophie Knowles, 2022-09-30 This book brings together a vast range of pre eminent experts academics and practitioners to interrogate the role of media in representing economic inequality It explores and deconstructs the concept of economic inequality by examining the different dimensions of inequality and how it has evolved historically how it has been represented and portrayed in the media and how in turn those representations have informed the public s knowledge of and attitudes towards poverty class and welfare and political discourse Taking a multi disciplinary comparative and historical approach and using a variety of new and original data sets to inform the research studies herein examine the relationship between media and inequality in UK Western Europe and USA In addition to generating new knowledge and research agendas the book generates suggestions of ways to improve news coverage on this topic and raise the level of the debate and will improve understanding about economic inequality as it has evolved and as it continues to develop in academic political and media discourses This book will be of interest to academics and practitioners alike in the areas of journalism media studies economics and the social sciences as well as political commentators and those interested

more broadly in social policy **Crisis and the Media** Marianna Patrona, 2018-02-15 How is crisis one of the most resonating words in the modern world related to the mass media Is crisis independent of the discourse practices of media text and talk This book is a collection of studies that brings together current research into the ways in which crisis is constructed and communicated in contemporary media discourse Studies in this book advance our understanding of crises as social events that are discursively constructed performed responded to but also rehearsed as a form of social practice Relying on the application of techniques of discourse analysis and critical discourse analysis CDA including visual analysis the book provides a wealth of empirical evidence on how crisis is mediated across a range of written oral and visual media The book will be of interest to students and scholars of media who combine an interest in discourse analysis with disciplines as diverse as media and cultural studies political communication and sociology Solidarity in the Media and Public Contention over Refugees in Europe Manlio Cinalli, Hans-Jörg Trenz, Verena Brändle, Olga Eisele, Christian Lahusen, 2021-04-13 This book examines the European refugee crisis offering an in depth comparative analysis of how public attitudes towards refugees and humanitarian dispositions are shaped by political news coverage An international team of authors address the role of the media in contesting solidarity towards refugees from a variety of disciplinary perspectives Focusing on the public sphere the book follows the assumption that solidarity is a social value political concept and legal principle that is discursively constructed in public contentions The analysis refers systematically and comparatively to eight European countries namely Denmark France Germany Greece Italy Poland Switzerland and the United Kingdom Treatment of data is also original in the way it deals with variations of public spheres by combining a news media claims making analysis with a social media reception analysis In particular the book highlights the prominent role of the mass media in shaping national and transnational solidarity while exploring the readiness of the mass media to extend thick conceptions of solidarity to non members It proposes a research design for the comparative analysis of online news reception and considers the innovative potential of this method in relation to established public opinion research The book is of particular interest for scholars who are interested in the fields of European solidarity migration and refugees contentious politics while providing an approach that talks to scholars of journalism and political communication studies as well as digital journalism and online news reception *La mobilisation financière pendant la Grande Guerre* Florence Descamps, Laure Quennouëlle-Corre, France. Ministère des finances et des comptes publics, France. Ministère de l'économie, de l'industrie et du numérique, Institut de la gestion publique et du développement économique, 2015 Avec le front militaire et le front social un troisième front celui des finances de guerre s'est ouvert en 1914 Par les ruptures et les bouleversements qu'il a engendrés en matière de financement et d'équilibres économiques et monétaires mondiaux il constitue le véritable tournant du xxe siècle celui de la dette publique et de l'inflation pour la plupart des pays belligérants Ce thème a fait l'objet de la première manifestation scientifique du cycle des quatre journées dédiées au ministère des Finances dans la Grande Guerre

et dont cet ouvrage collectif est le fruit. Concentré sur la mobilisation des ressources financières des principaux pays belligérants et sur les ruptures engendrées par le conflit en termes de finances publiques, ce recueil de travaux inédits comble une lacune importante de l'historiographie française sur la dimension économique et financière de la Grande Guerre. La crise financière de 1914, les ruptures monétaires et financières à l'échelle du monde, la mobilisation sous tous azimuts des ressources par les pays belligérants, l'appel aux pargnants, autant de thèmes novateurs qui sont ici traités sans oublier les relations complexes entre le ministre des Finances et la banque centrale. Ici revisitées, le conflit engendre également des changements institutionnels car une guerre non prévue suscite des improvisations et la pénurie est parfois source d'innovations. Quel a été l'impact de la guerre sur les ressources financières de l'état court et moyen termes ? Comment les circuits de l'argent se sont-ils modifiés ? Quelles formes a revêtues l'appel au patriotisme financier d'un pays à l'autre ? Un index des noms et une bibliographie thématique complètent cet ouvrage qui claire d'un jour nouveau une dimension essentielle du premier conflit du ^{xx}e siècle.

Sociological Abstracts Leo P. Chall, 2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books, book chapters, dissertations and conference papers. *Journal of Economic Literature*, 2007

Comparative Government and Cultures Universal Reference System, Alfred De Grazia, Carl E. Martinson, John B. Simeone, 1969

The Media and Austerity Laura Basu, Steve Schifferes, Sophie Knowles, 2018-04-27 The Media and Austerity examines the role of the news media in communicating and critiquing economic and social austerity measures in Europe since 2010. From an array of comparative historical and interdisciplinary vantage points, this edited collection seeks to understand how and why austerity came to be perceived as the only legitimate policy response to the financial crisis for nearly a decade after it began. Drawing on an international range of contributors with backgrounds in journalism, politics, history and economics, the book presents chapters exploring differing media representations of austerity from UK, US and European perspectives. It also investigates practices in financial journalism and highlights the role of social media in reporting public responses to government austerity measures. They reveal that without a credible and coherent alternative to austerity from the political opposition, what had been an initial response to the consequences of the financial crisis became entrenched between 2010 and 2015 in political discourse. The Media and Austerity is a clear and concise introduction for students of journalism, media, politics and finance to the connections between the media, politics and society in relation to the public perception of austerity after the 2008 global financial crash.

Current Law Index, 2004

Annual Review of Political Science, 2007 The mission of Annual Review of Political Science is to provide systematic, periodic examinations of the field through critical, authoritative reviews. The comprehensive critical review not only summarizes a topic but also roots out errors of fact or concept and provokes discussion that will lead to new research activity. Each review contains title, author's key words, abstracts, review and

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web oct 6 2023 peter pan play by scottish playwright j m barrie first produced in 1904 the play first composed of three acts was often revised and the definitive version in five acts was published in 1928 the work added a new character to the mythology of the english speaking world in the figure of peter pan the eternal boy

peter pan 1953 film wikipedia - Aug 13 2023

web peter pan is a 1953 american animated adventure fantasy film produced in 1952 by walt disney productions and released by rko radio pictures based on j m barrie s 1904 play peter pan or the boy who wouldn t grow up the film was directed by hamilton luske clyde geronimi and wilfred jackson

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web disney mirrorverse peter pan appears as a playable character in disney mirrorverse as of january 17 2023 for the scarlet skies event in this reality peter pan is a melee guardian from neverland which is under the control of the pirates making the lost boys the underdogs and peter pan a vigilante