

# THE DISCIPLINARY FRAME

PHOTOGRAPHIC PRACTICE, TEACHING AND THE CONSTRUCTION OF KNOWLEDGE

JOHN TAGG

# The Disciplinary Frame The Disciplinary Frame

**Monica E. Jovanovich, Melissa Renn**

## **The Disciplinary Frame**

**The Disciplinary Frame** John Tagg, 2009-01-28 Photography can seem to capture reality and the eye like no other medium commanding belief and wielding the power of proof. In some cases a photograph itself is attributed the force of the real. How can a piece of chemically discolored paper have such potency? How does the meaning of a photograph become fixed? In *The Disciplinary Frame* John Tagg claims that to answer these questions we must look at the ways in which all that frames photography the discourse that surrounds it and the institutions that circulate it determines what counts as truth. The meaning and power of photographs Tagg asserts are discursive effects of the regimens that produce them as official record, documentary image, historical evidence or art. Teasing out the historical processes involved he examines a series of revealing case studies from nineteenth century European and American photographs to Depression era works by Walker Evans, Dorothea Lange and Margaret Bourke White to the conceptualist photography of John Baldessari. Central to this transformative work are questions of cultural strategy the growth of the state and broad issues of power and representation how the discipline of the frame holds both photographic image and viewer in place without erasing the possibility for evading and even resisting capture. Photographs Tagg ultimately finds are at once too big and too small for the frames in which they are enclosed always saying more than is wanted and less than is desired.

**The Disciplinary Frame** John Tagg, 2009 How do photographs gain their meaning and power? John Tagg claims that to answer this question we must look at the ways in which everything that frames photography the discourse that surrounds it and the institutions that circulate it determines what counts as truth.

*The Field Guide to Mixing Social and Biophysical Methods in Environmental Research* Rebecca Lave, Stuart Lane, 2025-02-25 Despite ongoing debates about its origins the Anthropocene a new epoch characterized by significant human impact on the Earth's geology and ecosystems is widely acknowledged. Our environment is increasingly a product of interacting biophysical and social forces shaped by climate change, colonial legacies, gender norms, hydrological processes and more. Understanding these intricate interactions requires a mixed methods approach that combines qualitative and quantitative biophysical and social research. However, mixed methods environmental research remains rare, hindered by academic boundaries, limited training and the challenges of interdisciplinary collaboration. Time, funding and the integration of diverse data further complicate this research whilst the dynamics and ethics of interdisciplinary teams add another layer of complexity. Despite these challenges, mixed methods research offers a more robust and ultimately transformative understanding of environmental questions. This Field Guide aims to inspire and equip researchers to undertake such studies. Organized like a recipe book it assists researchers in the preparation of their field work as well as offering entry points to key methods and providing examples of successful mixed methods projects. This book will be of interest to scholars wishing to tackle environmental research in a more holistic manner, spanning sister disciplines such as anthropology, statistics, political science, public health, archaeology, geography, history, ecology and Earth science.

**Research Handbook on Legal**

**Semiotics** Anne Wagner,Sarah Marusek,2023-11-03 This comprehensive Research Handbook explores the wide variety of work conducted in legal semiotics to provide a broad understanding of how the law works through signs and symbols Demonstrating that law is a strategical system of fluctuating signs contributors critically analyse the ever evolving conceptualisations of law and legal discourse *Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present* Monica E. Jovanovich,Melissa Renn,2019-04-18 This interdisciplinary collection of case studies rethinks corporate patronage in the United States and reveals the central role corporations have played in shaping American culture This volume offers new methodologies and models for the subject of corporate patronage and contains an extensive bibliography on corporate patronage art collections and exhibitions sponsorship and philanthropy in the United States The case studies herein go beyond the usual focus on corporate sponsorship and collecting to explore the complex organizational networks and motivations behind corporate commissions Featuring chapters on Margaret Bourke White Julie Mehretu Maxfield Parrish Pablo Picasso Diego Rivera Eugene Savage Millard Sheets and Kehinde Wiley as well as studies on Andrew Carnegie Andrew Mellon John D Rockefeller Sr and Jr and Dorothy Shaver and companies such as Herman Miller and Lord and Taylor this volume looks at a wide array of works ranging from sculpture photography mosaics and murals to advertisements department store displays sportswear medical schools and public libraries

### **Independent Offices and**

**Department of Housing and Urban Development Appropriations for 1971** United States. Congress. House. Committee on Appropriations. Subcommittee on Independent Offices and Department of Housing and Urban Development,1990

### **The**

**Official Picture** Carol Payne,2013-06-05 Mandated to foster a sense of national cohesion The National Film Board of Canada s Still Photography Division was the country s official photographer during the mid twentieth century Like the Farm Security Administration and other agencies in the US the NFB used photographs to serve the nation Division photographers shot everything from official state functions to images of the routine events of daily life producing some of the most dynamic photographs of the time seen by millions of Canadians and international audiences in newspapers magazines exhibitions and filmstrips In The Official Picture Carol Payne argues that the Still Photography Division played a significant role in Canadian nation building during WWII and the two decades that followed Payne examines key images themes and periods in the Division s history including the depiction of women munitions workers landscape photography in the 1950s and 60s and portraits of Canadians during the Centennial in 1967 to demonstrate how abstract concepts of nationhood and citizenship as well as attitudes toward gender class linguistic identity and conceptions of race were reproduced in photographs The Official Picture looks closely at the work of many Division photographers from staff members Chris Lund and Gar Lunney during the 1940s and 1950s to the expressive documentary photography of Michel Lambeth Michael Semak and Pierre Gaudard in the 1960s and after The Division also produced a substantial body of Northern imagery documenting Inuit and Native peoples Payne details how Inuit groups have turned to the archive in recent years in an effort to reaffirm their own cultural identity

For decades the Still Photography Division served as the country's image bank producing a government endorsed official picture of Canada. A rich archival study The Official Picture brings the history of the Division long overshadowed by the Board's cinematic divisions to light. "Code of Massachusetts regulations, 2014", 2014 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2016", 2016 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2013", 2013 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2006", 2006 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2015", 2015 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2012", 2012 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2011", 2011 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2008", 2008 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2009", 2009 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2010", 2010 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020 "Code of Massachusetts regulations, 2007", 2007 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020

**Pennsylvania Journal of Prison Discipline and Philanthropy**, 1914      **Sociological Focus**, 1976

## Whispering the Techniques of Language: An Mental Quest through **The Disciplinary Frame**

In a digitally-driven world wherever monitors reign great and quick transmission drowns out the subtleties of language, the profound secrets and emotional nuances hidden within phrases often move unheard. Yet, nestled within the pages of **The Disciplinary Frame** a fascinating literary value pulsing with organic feelings, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the fabric of each and every word. Within the psychological depths of this emotional evaluation, we will embark upon a sincere exploration of the book's primary themes, dissect its fascinating writing type, and succumb to the powerful resonance it evokes deep within the recesses of readers' hearts.

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