

The background of the book cover is a complex Dadaist collage. It features a large, pale, greenish face in the upper center, with various small, colorful images (like a fish and a bird) pasted onto its features. To the right, there is a smaller, more realistic portrait of a woman with short, curly hair. The collage is set against a background of large, bold, black letters, including 'K' and '1'. The overall color palette is muted, with greens, browns, and greys, accented by the colors of the pasted images.

THE DADA READER **A CRITICAL ANTHOLOGY**

Edited by Dawn Ades

The Dada Reader A Critical Anthology

Arthur James Wells



The Dada Reader A Critical Anthology:

The Dada Reader Dawn Ades, 2006 The revolutionary artistic and political movement Dada emerged amid the unprecedented carnage of the First World War This work provides a selection from key Dada texts ideal for anyone interested in one of the most influential movements of the 20th century *The Dada Reader* Dawn Ades, 2006-01-01

Dada's Subject and Structure Brandon Pelcher, 2023-07-11 Dada's Subject and Structure argues that Dadaist praxis was far more theoretically incisive than previous scholarship has indicated The book combines theoretical frameworks surrounding ideological subject formation with critical media and genre histories in order to more closely read Dadaist techniques e g montage irony nonsense etc across multiple works These readings reveal both Dada's preternatural focus on the discursive aspects of subject formation linguistic sign literary manifesto photographic image commodity form aesthetics which comprise the project's chapters and on Dada's performative sabotage and subversion of them In addition to highlighting commonalities between Dadaist works artists and chapters previously imagined disparate the book shows how Dada simultaneously prefigured structuralist theories of subject formation and pre-performed post-structuralist critiques of those theories *Dada Presentism* Maria Stavrinaki, 2016-04-20 Dada is often celebrated for its strategies of shock and opposition but in *Dada Presentism* Maria Stavrinaki provides a new picture of Dada art and writings as a lucid reflection on history and the role of art within it The original Berlin-based Dadaists' acute historical consciousness and their modern experience of time she contends anticipated the formulations of major historians such as Reinhart Koselleck and more recently François Hartog The book explores Dada temporalities and concepts of history in works of art artistic discourse and in the photographs of the Berlin Dada movement These photographs including the famous one of the First International Dada Fair are presented not as simple transparent documents but as formal deployments conforming to a very concrete theory of history This approach allows Stavrinaki to link Dada to more contemporary artistic movements and practices interested in history and the archive At the same time she investigates what seems to be a real oxymoron of the movement its simultaneous claim to the ephemeral and its compulsive writing of its own history In this way *Dada Presentism* also interrogates the limits between history and fiction **Dada Magazines** Emily Hage, 2020-12-24 Dada magazines made Dada what it was diverse non-hierarchical transnational and defiant of the most fundamental artistic conventions This first volume entirely devoted to Dada periodicals retells the story of Dada by demonstrating the centrality of these graphically inventive provocative periodicals Dada New York Dada Dada Jok and dozens more that began crossing enemy lines during World War I The book includes magazines from well-known Dada cities like New York and Paris as well as Zagreb and Bucharest and reveals that Dada continued to inspire art journals into the 1920s Anchored in close material analysis within a historical and theoretical framework *Dada Magazines* models a novel multifaceted methodology for assessing many kinds of periodicals The book traces how the Dadaists Marcel Duchamp Tristan Tzara Dragan Aleksic Hannah Hoch and many others compiled printed

distributed and exchanged these publications At the same time it recognizes the journals as active agents that engendered the Dada network and its thematic chronological structure captures the constant exchanges that took place in this network With in depth scrutiny of these magazines and 1970s Dadazines inspired by them Dada Magazines is a vital source in the histories of art and design periodical studies and modernist studies **The Dada Cyborg** Matthew Biro,2009 In an era when technology biology culture are becoming ever more closely connected The Dada Cyborg explains how the cyborg as we know it today developed between 1918 1933 as German artists gave visual form to their utopian hopes fantasies in a fearful response to World War I 1922 Jean-Michel Rabaté,2015-03-09 1922 Literature Culture Politics examines key aspects of culture and history in 1922 a year made famous by the publication of several modernist masterpieces such as T S Eliot s *The Waste Land* and James Joyce s *Ulysses* Individual chapters written by leading scholars offer new contexts for the year s significant works of art philosophy politics and literature 1922 also analyzes both the political and intellectual forces that shaped the cultural interactions of that privileged moment Although this volume takes post WWI Europe as its chief focus American artists and authors also receive thoughtful consideration In its multiplicity of views 1922 challenges misconceptions about the Lost Generation of cultural pilgrims who flocked to Paris and Berlin in the 1920s thus stressing the wider influence of that momentous year **Curious Disciplines** Sarah Hayden,2018-04-15 Foregrounding Loy s critical interrogation of Futurist Dadaist Surrealist and Degenerate artishood and exploring her poetic legacies today Curious Disciplines reveals Loy s importance in an entirely novel way **Another World** Patrick Elliott,Dean Gallery (Edinburgh),2010-08-11 The Scottish National Gallery of Modern Art s collection of Dada and Surrealism is regarded as one of the best and most complete in the world This catalogue of the Gallery s Dada and Surrealist holdings reproduces and catalogues more than 100 of the best works The Artist's Joke Jennifer Higgie,2007 Jokes and humor in avant garde and contemporary art as discussed by writers and artists ranging from Freud and Picasso to Andrea Fraser Guerilla Girls and Slavoj Zizek *The Nation* ,2006 **Breaking the Rules** British Library,2007 Published on the occasion of the exhibition held at the British Library Nov 9 2007 Mar 30 2008 **Dada in Paris** Michel Sanouillet,2009 The long awaited publication in English of the definitive book on Paris Dada **The Small Utopia** Fondazione Prada,Ca' Corner della Regina (Venice, Italy),2012 In addition to a text by the curator the volume contains essays by scholars theorists and artists that take a historical critical philosophical and sociological look at the theme of multiplication in art through a variety of languages and media magazines books radio film design fashion performance and editions of artists originals and multiples over a period that stretches from the historical Avant Garde to the 1970s P 11 **American Book Publishing Record** ,2006 *Adam Pendleton* Adam Pendleton,2009 Haunch of Venison Berlin is delighted to present EL T D K the gallery s first exhibition of work by US artist Adam Pendleton and the artist s first solo exhibition in Europe The exhibition will include two new series of wall based work System of Display and the Black Dada paintings as well as an installation of a quasi minimalist sculpture

composed of black cubes **Chance Aesthetics** Meredith Malone, Susan Laxton, Janine A. Mileaf, Bradley Bailey, Emily Hage, 2009 Catalog of an exhibition held at the Mildred Lane Kemper Art Museum St Louis Sept 18 2009 Jan 4 2010 **The British National Bibliography** Arthur James Wells, 2006 **Choice** , 2006 Le Fonds Paul Destribats , 2011

Personne ne lira les 1 018 notices de ce catalogue en continu m me en s octroyant quelques plages de repos Dommage L exp rience laquelle ouvrirait un tel d chiffrement pourrait tre assimil e une performance Des artistes de la po sie sonore auraient pu s inspirer de la vari t linguistique et quasi musicale d une r citation publique de cette litanie de titres Plus prosa quement la lecture de ce catalogue constitue l instar d une chronique une travers e exceptionnelle dans le temps et dans l espace des id es et des formes les plus inventives produites entre 1850 et 1980 aux quatre coins de la plan te Au cours de ce si cle revuiste les publications p riodiques ont f d r les nergies de nombreux protagonistes des avant gardes et ont servi de plateformes de diffusion de la pens e d espaces d exp rimentations et de controverses r les aujourd hui tenus par Internet Un ensemble unique comprenant souvent des titres complets a t patiemment enrichi durant trente ans par le bibliophile Paul Destribats Gr ce au m c nat du Groupe Lagard re il a rejoint en 2005 les collections de la Biblioth que Kandinsky du Mus e national d art moderne Centre de cr ation industrielle constituant ainsi un Tr sor national pour l histoire de l art

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