

THE TOTEM POLE

AN INTERCULTURAL HISTORY



ALDONA JONAITIS
AARON GLASS

The Totem Pole An Intercultural History

Rachel Sandford



The Totem Pole An Intercultural History:

The Totem Pole Aldona Jonaitis, Aaron Glass, 2010 Writing a poem is like trying to describe a totemic column which passes right through and beyond the world We see it but its existence is elsewhere Stanley Diamond Totems The Northwest Coast totem pole captivates the imagination From the first descriptions of these tall carved monuments totem poles have become central icons of the Northwest Coast region and symbols of its Native inhabitants Although many of those who gaze at these carvings assume that they are ancient artifacts the so called totem pole is a relatively recent artistic development one that has become immensely important to Northwest Coast people and has simultaneously gained a common place in popular culture from fashion to the funny pages *The Totem Pole* reconstructs the intercultural history of the art form in its myriad manifestations from the eighteenth century to the present Aldona Jonaitis and Aaron Glass analyze the totem pole s continual transformation since Europeans first arrived on the scene investigate its various functions in different contexts and address the significant influence of colonialism on the proliferation and distribution of carved poles The authors also describe their theories on the development of the art form its spread from the Northwest Coast to world s fairs and global theme parks its integration with the history of tourism and its transformation into a signifier of place the role of governments museums and anthropologists in collecting and restoring poles and the part that these carvings have continuously played in Native struggles for control of their cultures and their lands Short essays by scholars and artists including Robert Davidson Bill Holm Richard Hunt Nathan Jackson Vickie Jensen Andrea Laforet Susan Point Charlotte Townsend Gault Lyle Wilson and Robin Wright provide specific case studies of many of the topics discussed directly illustrating the various relationships that people have with the totem pole Aldona Jonaitis is director emerita of the University of Alaska Museum of the North and professor at the University of Alaska Fairbanks An art historian who has published widely on Native American art she is the author of *Art of the Northwest Coast* and *Looking North Art from the University of Alaska Museum* among other titles Aaron Glass is an assistant professor at the Bard Graduate Center in New York City where he teaches anthropology of art museums and material culture He has published on visual art media and performance among First Nations on the Northwest Coast and has produced the documentary film *In Search of the Hamat sa A Tale of Headhunting*

A Totem Pole History Pauline R. Hillaire, 2022-07-25 Joseph Hillaire Lummi 1894 1967 is recognized as one of the great Coast Salish artists carvers and tradition bearers of the twentieth century In *A Totem Pole History* his daughter Pauline Hillaire Sc lla Of the Killer Whale who is herself a well known cultural historian and conservator tells the story of her father s life and the traditional and contemporary Lummi narratives that influenced his work *A Totem Pole History* contains seventy six photographs including Joe s most significant totem poles many of which Pauline watched him carve She conveys with great insight the stories teachings and history expressed by her father s totem poles Eight contributors provide essays on Coast Salish art and carving adding to the author s portrayal of Joe s philosophy of art in Salish life particularly in the context of twentieth century

intercultural relations This engaging volume provides an historical record to encourage Native artists and brings the work of a respected Salish carver to the attention of a broader audience Seven Myths of Native American History Paul Jentz,2018-03-02 Seven Myths of Native American History will provide undergraduates and general readers with a very useful introduction to Native America past and present Jentz identifies the origins and remarkable staying power of these myths at the same time he exposes and dismantles them Colin G Calloway Dartmouth College **The First Nations of British Columbia, Third Edition** Robert J. Muckle,2014-10-15 Since it was first published in 1998 The First Nations of British Columbia has been an essential introduction to the province s first peoples Written within an anthropological framework it familiarizes readers with the history and cultures of First Nations in the province and provides a fundamental understanding of current affairs and concerns This fully revised third edition includes an all new introduction and conclusion updated information and references sidebars on topics of interest such as totem poles sasquatch and Chinook jargon discussions of enduring stereotypes and misperceptions of First Nations excerpts from important historical documents including the Canadian government s Apology for Residential Schools Concise and accessibly written this book is essential reading for anyone who wants to deepen their understanding of First Nations in what is now British Columbia

Philosophical Perspectives on Ruins, Monuments, and Memorials Jeanette Bicknell,Jennifer Judkins,Carolyn Korsmeyer,2019-07-15 This collection of newly published essays examines our relationship to physical objects that invoke commemorate and honor the past The recent destruction of cultural heritage in war and controversies over Civil War monuments in the US have foregrounded the importance of artifacts that embody history The book invites us to ask How do memorials convey their meanings What is our responsibility for the preservation or reconstruction of historically significant structures How should we respond when the public display of a monument divides a community This anthology includes coverage of the destruction of Palmyra and the Bamiyan Buddhas the loss of cultural heritage through war and natural disasters the explosive controversies surrounding Confederate era monuments and the decay of industry in the U S Rust Belt The authors consider issues of preservation and reconstruction the nature of ruins the aesthetic and ethical values of memorials and the relationship of cultural memory to material artifacts that remain from the past Written by a leading group of philosophers art historians and archeologists the 23 chapters cover monuments and memorials from Dubai to Detroit from the instant destruction of Hiroshima to the gradual sinking of Venice **Native North American Art** Janet Catherine Berlo,Ruth Bliss Phillips,2015 This lively introductory survey of indigenous North American arts from ancient times to the present explores both the shared themes and imagery found across the continent and the distinctive traditions of each region Focusing on the richness of artwork created in the US and Canada Native North American Art Second Edition discusses 3 000 years of architecture wood and rock carvings basketry dance masks clothing and more The expanded text discusses twentieth and twenty first century arts in all media including works by James Luna Kent Monkman Nadia Myre Jaune Quick

to See Smith Will Wilson and many more Authors Berlo and Phillips incorporate new research and scholarship examining such issues as art and ethics gender representation and the colonial encounter By bringing into one conversation the seemingly separate realms of the sacred and the secular the political and the domestic and the ceremonial and the commercial Native North American Art shows how visual arts not only maintain the integrity of spiritual and social systems within Native North American societies but have long been part of a cross cultural experience as well *Symbols of Canada* Michael Dawson, Catherine Gidney, Donald Wright, 2018-10-23 From Timbits to totem poles Canada is boiled down to its syrupy core in symbolic forms that are reproduced not only on t shirts television ads and tattoos but in classrooms museums and courtrooms too They can be found in every home and in every public space They come in many forms from objects like the red uniformed Mountie the maple leaf and the beaver to concepts like free healthcare peacekeeping and saying eh But where did these symbols come from what do they mean and how have their meanings changed over time Symbols of Canada gives us the real and surprising truth behind the most iconic Canadian symbols revealing their contentious and often contested histories With over 100 images this book thoroughly explores Canada's true self while highlighting the unexpected twists and turns that have marked each symbol's history *Writing the Hamat'sa* Aaron Glass, 2021-07-15 Long known as the Cannibal Dance the Hamat'sa is among the most important hereditary prerogatives of the Kwakwaka'wakw of British Columbia In the late nineteenth century as anthropologists arrived to document the practice colonial agents were pursuing its eradication and Kwakwaka'wakw were adapting it to endure In the process the dance with dramatic choreography magnificent bird masks and an aura of cannibalism entered a vast library of ethnographic texts Writing the Hamat'sa offers a critical survey of attempts to record describe and interpret the dance over four centuries Going beyond postcolonial critiques of representation that often ignore Indigenous agency in the ethnographic encounter Writing the Hamat'sa focuses on forms of textual mediation and Indigenous response that helped transform the ceremony from a set of specific performances into a generalized cultural icon This meticulous work illuminates how Indigenous people contribute to contest and repurpose texts in the process of fashioning modern identities under settler colonialism **The Western Historical Quarterly**, 2010

Washington Park Arboretum Bulletin, 2010 *The Journal of Intercultural Studies*, 1995 **The Visual Arts in Canada** Brian Foss, Sandra Paikowsky, Anne Whitelaw, 2010 This book charts the developments in Canadian art from the late nineteenth century to the present with new essays by the country's leading art historians A comprehensive overview this volume embraces painting sculpture photography design video and conceptual and cross disciplinary art as well as studies of art institutions and historiography Each chapter explores the richness and diversity of Canadian art topics range from impressionist painting to the multimedia work of First Nations artists and from the Group of Seven to contemporary video production Newly commissioned carefully edited and with 185 full colour illustrations The Visual Arts in Canada will appeal to general readers and students alike An extensive index as well as an appendix that list galleries and artist run centres

across the country make this the definitive resource for Canadian art from the past century Throughout the twenty chapters readers will recognize favourite artists and encounter new ones all of whom play an integral role in the country's visual history

The Publishers Weekly, 2010 Art of the Totem Marius Barbeau, 1984 Explores the history development and significance of the totem pole art of the Northwest Coast **Choice**, 2009 **Monuments in Cedar** Edward Linnaeus Keithahn, 2012-07-01 **Totem Poles** Jennifer Frantz, 2001 A look at the totem pole sculptures of the Native American people of the Pacific Northwest America, History and Life, 2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Totem Poles* Pat Kramer, 2008 The First Peoples of the Pacific Coast recorded their history and preserved their legends and stories on spectacularly carved totem poles This book guides readers to the many places in British Columbia Washington and Alaska where totem poles can be found and helps viewers understand the language of the poles Learn about their origin and history the symbols and ceremonies linked to them types of figures and how to identify them and where to see authentic poles and pole collections Pat Kramer spent many years researching the material in this book and worked closely with First Peoples to create a fresh and revealing look at these incredible artifacts Filled with fascinating facts legends and photographs Totem Poles is an excellent guide reference and souvenir BOOK

JACKET **Coast Salish Totem Poles** Pauline R. Hillaire, 2013-12 Coast Salish Totem Poles is the media companion to A Totem Pole History and includes Two CDs of Pauline Hillaire telling traditional stories associated with the totem poles and Joe Hillaire singing Lummi songs A DVD in which Pauline shows viewers how to interpret the stories and history expressed in Joe's totem poles

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