

CARLO GINZBURG



Thousands and Thousands of Years: The History of the World in Objects

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Threads And Traces True False Fictive

Carlo Ginzburg

Threads And Traces True False Fictive:

Threads and Traces Carlo Ginzburg, 2012-09-02 This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe to the inquisitional trial of a witch, seventeenth century antiquarianism and twentieth century historians. Provided by publisher **Deciphering Carlo Ginzburg** Deivy F. Carneiro, Daniel R. B.

Dias, 2024-10-30 This book offers an original reading of Carlo Ginzburg's work, tracing his trajectory in the context of Italian micro history. His debates on the objectivity of historical knowledge and the connection of his work to the expanded perspectives constructed in recent decades by global history. Ginzburg's theories have achieved notoriety not only in the field of history but also among the wider public. This volume uses Ginzburg's own aesthetic and intellectual practices in its analysis and it deciphers the elements that drove and influenced the making of his work. By highlighting the procedures that Ginzburg has constructed to respond to problems of cultural history, the book also pays close attention to Erich Auerbach and Aby Warburg whose influences played a crucial role in reformulating Ginzburg's conception of micro history. From there the volume demonstrates the radicality of Ginzburg's micro history through the discussion of some of his most recent contributions to international historiographical debates. Thought provoking and thoroughly researched, *Deciphering Carlo Ginzburg* is an innovative study in Ginzburg's methods and theories.

Biography across the Digitized Globe, 2025-02-27 This volume is dedicated to Professor Hans Renders, founder of the Biography Institute of the University of Groningen, the Netherlands. Throughout his academic career, Renders witnessed a reflexive turn in historical research: biographers became more open about the limitations of their sources and the subjective nature of their selection. Over this same period, however, the availability of digital sources has increased exponentially, which has profound implications for biographical research and the transnational framework used to approach the genre. Through its thirteen thought provoking essays, this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources.

Comedy and Critical Thought Iain MacKenzie, Fred Francis, Krista Bonello Rutter, Giappone, 2018-03-13 Throughout history, comedians and clowns have enjoyed a certain freedom to speak frankly, often denied to others in hegemonic systems. More recently, professional comedians have developed platforms of comic license from which to critique the traditional political establishment and have managed to play an important role in interrogating and mediating the processes of politics in contemporary society. This collection will examine the questions that arise when of comedy and critique intersect by bringing together both critical theorists and comedy scholars with a view to exploring the nature of comedy, its potential role in critical theory and the forms it can take as a practice of resistance.

The Documentary Imagination in Twentieth-century French Literature Alison Siân James, 2020 Studying works by authors

including Gide Breton Aragon Yourcenar Duras and Modiano this volume re thinks twentieth century French literature and engages with the question of distinctions between the factual and the fictional [Literature and Historiography in the Spanish Golden Age](#) Sofie Kluge,2021-09-30 Golden Age departures in historiography and theory of history in some ways prepared the ground for modern historical methods and ideas about historical factuality At the same time they fed into the period s own aesthetic historical culture which amalgamated fact and fiction in ways modern historians would consider counterfactual a culture where imaginative historical prose poetry and drama self consciously rivalled the accounts of royal chroniclers and the dispatches of diplomatic envoys a culture dominated by a notion of truth in which skilful construction of the argument and exemplarity took precedence over factual accuracy Literature and Historiography in the Spanish Golden Age The Poetics of History investigates this grey area backdrop of modern ideas about history delving into a variety of Golden Age aesthetic historical works which cannot be satisfactorily described as either works of literature or works of historiography but which belong in between these later strictly separate categories The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license *Shadows of Doubt* Stefania Tutino,2013-12-23 Named a Book of the Year by History Today In a compelling examination of the hermeneutical and epistemological anxieties gripping both the early modern and our current world Stefania Tutino shows that post Reformation Catholicism did not simply usher in modernity but postmodernity as well This deft study provides new insight into and a fresh perspective on the context of the Protestant Reformation and the Catholic response to it *Shadows of Doubt* provides a collection of case studies centered on the relationship between language the truth of men and the Truth of theology Most of these case studies illuminate little known figures in the history of early modern Catholicism While the militant aspects of post Tridentine Catholicism can be appreciated by studying figures such as Robert Bellarmine or Cesare Baronio who were the solid pillars of the intellectual and theological structure of the Church of Rome an understanding of the more fragile and shadowy aspects of early modernity requires an exploration of the demimonde of post Reformation Catholicism Tutino examines the thinkers whom few scholars mention and fewer read demonstrating that post Reformation Catholicism was not simply a world of solid certainties to be opposed to the Protestant falsehoods but also a world in which the stable Truth of theology existed alongside and contributed to a number of far less stable truths concerning the world of men Post Reformation Catholic culture was not only concerned with articulating and affirming absolute truths but also with exploring and negotiating the complex links between certainty and uncertainty By bringing to light this fascinating and hitherto largely unexamined side of post Tridentine Catholicism Tutino reveals that post Reformation Catholic culture was a vibrant laboratory for many of the issues that we face today it was a world of fractures and fractured truths which we with a heightened sensitivity to discrepancies and discontinuities are now well suited to understand **[Computational Engineering of Historical Memories](#)** Andrea Nanetti,2022-09-26 Nanetti outlines a

methodology for deploying artificial intelligence and machine learning to enhance historical research. Historical events are the treasure of human experiences, the heritage that societies have used to remain resilient and express their identities. Nanetti has created and developed an interdisciplinary methodology supported by practice based research that serves as a pathway between historical and computer sciences to design and build computational structures that analyse how societies create narratives about historical events. This consilience pathway aims to make historical memory machine understandable. It turns history into a computational discipline through an interdisciplinary blend of philological accuracy, historical scholarship, history based media projects and computational tools. Nanetti presents the theory behind this methodology from a humanities perspective and discusses its practical application in user interface and experience. An essential read for historians and scholars working in the digital humanities. **The Literary Review**, 2012. [True, False, Floating](#) Melanie Kassel, 2020

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