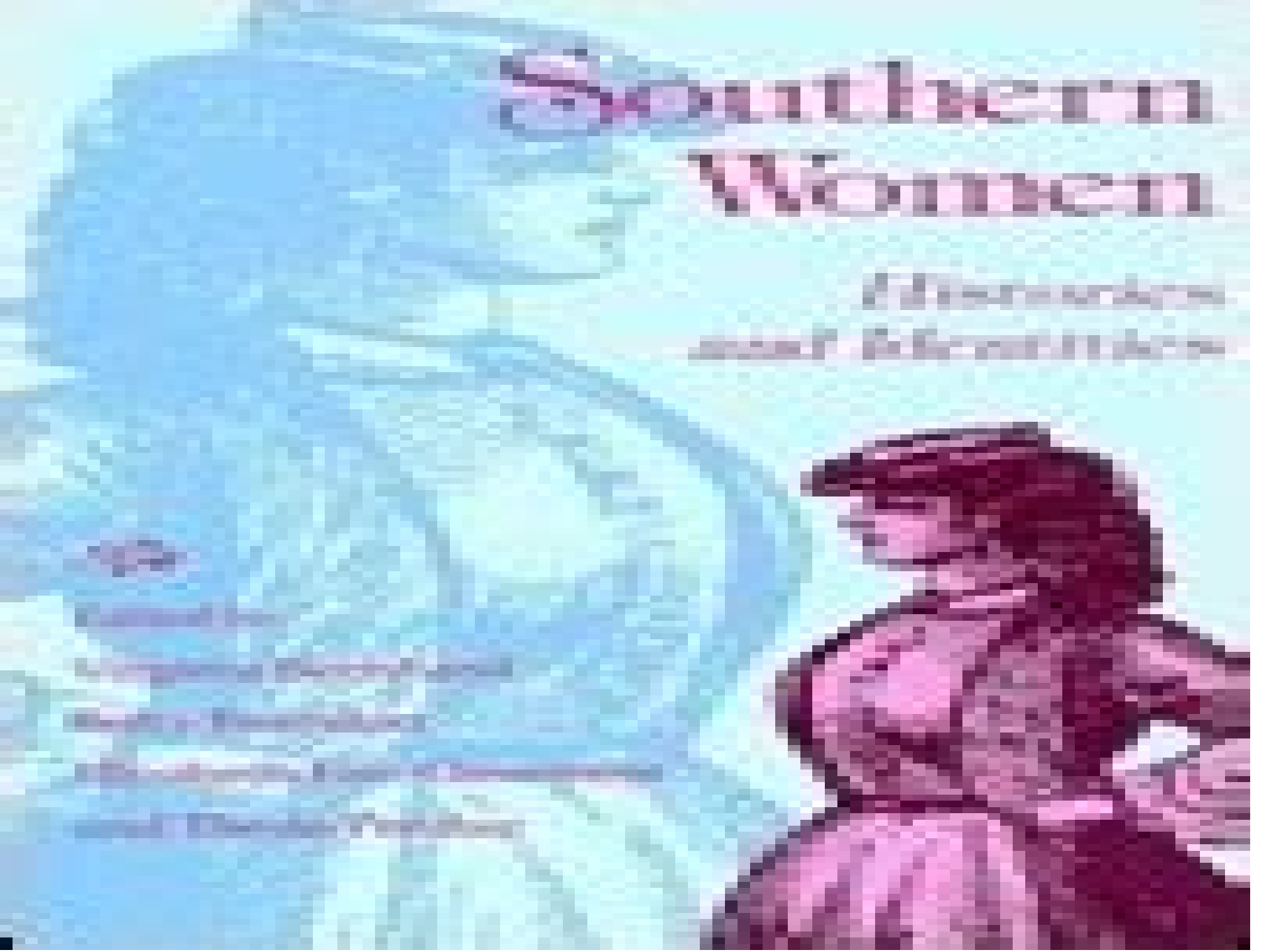


# Introduction to Wavelength

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# Southern Women Histories And Identities

**Angela M. Howard, Frances M. Kavenik**



## **Southern Women Histories And Identities:**

**Southern Women** Virginia Bernhard,1992 The romance of the South has long been painted with the broad brush of partial truths and myths creating images of white gloved ladies and old black mammies Now the complex and constantly evolving identities of southern women emerge from the shadows of history in a book that challenges these traditional assumptions

**The History of Southern Women's Literature** Carolyn Perry,Mary Weak-Baxter,2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weak-Baxter have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of Gone with the Wind The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

Clio's Southern Sisters Constance B. Schulz,Elizabeth Hayes Turner,2004 It is no accident that the Southern Association for Women Historians enjoys the founding date of 1970 After extended and often bitter engagement with entrenched sexism in the decades following World War II women historians found their voices and crafted a means by which to be heard The years between 1970 and 1980 represented a decade of optimism for women who sought equality in the workplace Professional women professors of history most especially found hope in organizations such as the SAWH created to address issues of visibility legitimacy and equality in historical associations and in employment In Clio's Southern Sisters Constance B. Schulz and Elizabeth Hayes Turner collect the stories of the women who helped to found and lead the organization during its first twenty years These women give evidence in strong and effective language of the experiences that shaped their entree into the profession They describe the point at which they experienced the shift in their lives and in the lives of those around them that led toward a new day for women in the history profession Book Jacket

Negotiating Boundaries of Southern Womanhood Janet L. Coryell,2000 In

eleven thought provoking essays covering the early nineteenth through the early twentieth centuries *Negotiating Boundaries of Southern Womanhood* examines the complex intersections of race class and gender and the ways in which southern women dealt with the powers that be and in some instances became those powers Elitism status and class were always filtered through a prism of race and gender in the South and women of both races played an important role in maintaining as well as challenging the hierarchies that existed to claim a share of power for themselves in a male dominated world

Copyright Libri GmbH All rights reserved      *Discovering the Women in Slavery* Patricia Morton,1996-01-01 As Patricia Morton notes in her historiographical introduction *Discovering the Women in Slavery* continues the advances made especially over the last decade in understanding how women experienced slavery and shaped slavery history In addition the collection illuminates some emancipating new perspectives and methodologies Throughout the contributors pay close attention over time and place to variations differences and diversity regarding issues of gender and sex race and ethnicity and class They draw on such qualitative sources as letters novels oral histories court records and local histories as well as quantitative sources like census data and parish records      **Searching for Their Places** Thomas H. Appleton,2003

Annotation *Searching for Their Places* is a collection inspired by the Fifth Southern Conference on Women s History The essays in this volume are particularly astute in assessing the ways in which southern women have claimed power or searched for their places and suggests how southern women individually and collectively have sought to empower themselves The essays written by outstanding historians in this field represent some of the freshest and most exciting scholarship about women in the South They convincingly illustrate how the national experience looks different when southern women become the focus The essayists use extensive analyses of primary source materials to examine a variety of issues that have confronted women in the South from the days of English colonialization through the civil rights struggles of the post World War II era The collection is well balanced in its periodization with four essays on the antebellum years one on the Civil War three on the immediate postbellum era and four based in the twentieth century Studying women of every color background and station across the region and across four centuries *Searching for Their Places* will appeal to the general reader and anyone interested in women s studies      **The Harvard Guide to African-American History** Evelyn Brooks

Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America      **Re-Envisioning the Freudian Mother in Southern Literature** Jill Goad,2026-01-08 An

analytical look at mothers and mother figures in multiple works under a feminist psychoanalytic framework      **Women's Studies** Linda Krikos,Cindy Ingold,2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a

detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field

*Within the Plantation Household* Elizabeth Fox-Genovese,2000-11-09 Documenting the difficult class relations between women slaveholders and slave women this study shows how class and race as well as gender shaped women s experiences and determined their identities Drawing upon massive research in diaries letters memoirs and oral histories the author argues that the lives of antebellum southern women enslaved and free differed fundamentally from those of northern women and that it is not possible to understand antebellum southern women by applying models derived from New England sources

*Southern Folklore* ,1996 [Handbook of American Women's History](#) Angela M. Howard,Frances M. Kavenik,2000-07-22 This exceptional reference presents short articles on key people events and ideas that have shaped the history of women in the United States Thoroughly revised and updated the second edition features more than 100 new entries as well as for the first time photographs and artwork illustrating key concepts Aimed at librarians students and teachers the Handbook of American Women s History provides a comprehensive interdisciplinary view of a fascinating field of study Arranged alphabetically each entry is accompanied by a bibliography of primary and secondary sources to which interested readers can turn for more information Editors Angela M Howard and Frances M Kavenik also provide an extensive subject name index and end of entry cross referencing to make the book an invaluable resource

*Southern Cultures* ,1994 [Women Shaping the South](#) Angela Boswell,Judith N. McArthur,2006 Expanded from papers presented at the Sixth Southern Conference on Women s History this collection demonstrates how women of different races and classes transformed the South during its most crucial turning points including post Revolution Civil War Jim Crow era

World War I and the civil rights movement Provided by publisher The Filson Club History Quarterly Otto A. Rothert,2000 Includes list of members *Beyond Image and Convention* Janet L. Coryell,1998 Despite their prevailing image and stereotype southern women have often gone beyond convention living on their own terms within a society that revered tradition and compliance Spanning the colonial era to the mid twentieth century *Beyond Image and Convention* documents women from widely varied social economic religious and ethnic backgrounds who acted outside the accepted gender boundaries of their day Reflecting the quality and breadth of current scholarship in the field of southern women s history this collection of essays relies upon previously untapped documentary evidence and in the process crafts provocative new interpretations of our collective past The essays explore the historical experience of black and white southern women across nearly three centuries including a white woman s sexual misconduct in colonial North Carolina one slave woman s successful attempt to carve out an autonomous existence in southwestern Virginia an ex slave s fight for freedom in postbellum Missouri and the civil rights activism of two white southern women Sarah Patton Boyle of Virginia and Alice Norwood Spearman of South Carolina Breaking new ground in the study of women s history *Beyond Image and Convention* provides valuable insights for both specialists and general readers *A History of Women in the United States* Doris Weatherford,2004 This four volume reference is intended for high school students and above as well as the general public The first volume opens with introductory essays on the history of feminism on women in various eras from early America through World War II and postwar eras and on women s history in terms of political participation and social activism race and ethnicity and cultural representation These essays are signed and include references Following are alphabetically arranged state articles each opening with a literary quote by a woman and comprising a narrative history supplemented with boxed features spotlighting events people and trends a timeline a biographical section on prominent women a description of relevant sites resources a state map primary document excerpts and a chart of key statistical information Appendices include a chronology primary documents statistical tables and an extensive general bibliography Numerous scholars contributed working under the editorial leadership of Weatherford U of South Florida Annotation 2004 Book News Inc Portland OR booknews com **The Hill** Horace Annesley Vachell,1913 *Women in the Texas Populist Movement* Marion Knox Barthelme,1997 In *Women in the Texas Populist Movement* Marion K Barthelme presents more than a hundred letters from Texas farm women who were becoming ever more alert to the political and economic forces impacting their lives The agrarian reform movement was a major element of political life in Texas and women s letters to the Texas Farmers Alliance newspaper became increasingly passionate and forthright in expressing their concerns The women discover a camaraderie through their letters a recognition of their common aspirations and frustrations with a system that dismisses their experiences Through the medium of writing they express vibrant personalities and a pungent sense of humor **Southwestern Historical Quarterly** ,1997

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