



Spatial Intelligence

New Futures
for Architecture

LEON
van
SCHAIK



Spatial Intelligence New Futures For Architecture

Ulrich Flemming, Skip Van Wyk



Spatial Intelligence New Futures For Architecture:

Spatial Intelligence Leon Van Schaik, 2008-10-20 The book is organised into three distinct sections that in turn highlight the significance of spatial intelligence for architecture the first section provides an overview of spatial intelligence as a human capability the second section argues how the acknowledgement of this capability in architectural education and the profession should enable the demystification of the practice of design forming the basis of a more democratic interface between society and practice the final section explores exciting new opportunities for practice in the linking of real and virtual environments in the information age *Touching the City* Timothy Makower, 2014-10-08 Scale in cities is relative and absolute It has the ability to make us feel at home in the world or alien from it connected or disconnected Both large and small scale in cities can be beautiful both are right neither is wrong Whilst accepting that prescription is no answer getting the scale right at an intuitive and sensual level is a fundamental part of the magic of architecture and urban design *Touching the City* explores how scale is manifested in cities exploring scale in buildings in the space between them and in their details It asks how scale makes a difference Travelling from Detroit to Chandigarh via New York London Paris Rome and Doha Tim Makower explores cities with the analytical eye of a designer and with the experiential eye of the urban dweller Looking at historic cities he asks what is good about them what can we learn from the old to inform the new The book zooms in from the macro scale of surfing Google Earth to micro moments such as finding fossils in a weathered wall It examines the dynamics and movement patterns of cities the making of streets and skylines the formation of thresholds and facades and it also touches on the process of design and the importance of drawing As the book's title *Touching the City* suggests it also emphasises the tactile that the city is indeed something physical something we can touch and be touched by alive and ever changing *Pavilions, Pop Ups and Parasols* Leon van Schaik, Fleur Watson, 2015-06-02 Around the world a new architectural form is emerging In public places a progressive architecture is being commissioned to promote open ended undetermined lightly programmed or unprogrammed interactions between people This new phenomenon of architectural form Pavilions Pop Ups and Parasols is presaged by rapidly changing social relationships flowing from social media such as Facebook Twitter and Instagram The nexus between real and virtual meeting is effectively being reinvented by innovative and creative architectural practices People meet in new and responsive ways architects meet their clients in new forums knowledge is met and achieved in new and interactive frameworks It contrasts bluntly with the commercially structured interactions of shopping malls and the increasingly deliberate interactions available in cultural institutions These experiences imbue a new type of client casually engaged flocking hacking crowd funding and self helping Contributors include Rob Bevan Pia Ednie Brown Roan Ching Yueh Dan Hill Martyn Hook Minsuk Cho Andrea Kahn Felicity Scott Akira Suzuki Contributing architects include Alisa Andrasek Biothing Peter Cook CRAB studio CJ Lim Studio 8 Tom Holbrook 5th Studio Matthias Hollwich HWKN Mamou Mani Architects Benedetta Tagliabue EMBT *Incomplete Urbanism* William Siew Wai Lim, 2012

Foreword by Leon van Schaik Incomplete Urbanism is a dynamic hybrid interactive concept which destabilizes the current architectural and urban theories and practices Its main characteristics are indeterminacy inconsistency and changeability which are particularly challenging in the context of the New World Order and the fast emerging global digital network It is a concept that can be effectively applied to any sizeable section of existing cities without the need for major readjustments and can be implemented at different rates in response to specific local conditions As for the word critical I use it deliberately in order to convey the essential need to think creatively and positively in a controversial contesting and social orientated manner about what we do as it will constructively influence the way we do things that impact our values and social environment

The Business of Research Deborah Saunt, Tom Greenall, Roberta Marcaccio, 2019-06-17 Architectural research is being redefined in practice Whereas once the value of a piece of research was solely measured by the number of citations it received by fellow academics shifting funding models and new societal concerns are forcing academia to question its structure and this mode of evaluation At the same time a wave of practitioners and new types of institutions such as RMIT in Melbourne and the London School of Architecture LSA have been recasting architectural education and theoretical speculation within practice turning the traditional architectural studio into a learning environment that adopts and adapts academic models and starts to use architectural research as a potential source of business intelligence as a means for self generating future commissions and speculative opportunities that sometimes even shift the terrain of practice This new focus on research in practice is indicative of a profession redefining its relevance and scope This is destabilising the traditional roles of academia and practice by questioning their deep rooted separation and demanding a new definition of the term research with one that is relevant to both parties This issue features contributions from architectural thinkers researchers and a number of practitioners who are recasting academic speculation within their own studios This not only redefines what is meant by research and what forms it takes but also how it creates value for them their clients for the discipline as a whole and for the ultimate users of their designs This helps us to understand how research might be deemed valuable beyond a purely academic context Moreover it raises significant questions in terms of opportunities and risks that arise when research is recast into the less regimented realm of practice Contributors Daniel Davis Lionel Devlieger David Green Harriet Harris Rory Hyde Lara Kinneir James Soane Ziona Strelitz Leon van Schaik John Zhang Featured architects Assemble DSDHA Foster Partners Iredale Pedersen Hook OMA Public Practice and Superflux

The Diagrams of Architecture Mark Garcia, 2010-03 Since the 1980s the diagram has become a preferred method for researching communicating theorising and making architectural designs ideas and projects Thus the rise of the diagram as opposed to the model or the drawing is the one of the most significant new developments in the process of design in the late 20th and early 21st centuries Diagrams of Architecture is the first anthology to represent through texts and diagrams the histories theories and futures of architecture through the diagram Spanning the Pre historic to the Parametric Diagrams of Architecture illustrates over 250 diagrams and

brings together 26 previously published and newly commissioned essays from leading international academics architects theorists and professional experts These combine to define the past and future of the diagram s discourse Prefaced with a critical introduction by Mark Garcia each text investigates a central concept or dimension of the diagram ranging from socio cultural studies science philosophy technology CAD CAM computing and cyberspace and virtual digital design to methodology environment sustainability and phenomenological poetic and art architecture as well as interior urban engineering interactive and landscape design The first critical multidisciplinary book on the history theory and futures of the architectural diagram Includes seminal articles on the diagram from the history and theory of architecture such as those by Peter Eisenman Sanford Kwinter MVRDV Neil Spiller Lars Spuybroek UN Studio and Anthony Vidler Features 14 newly commissioned articles by leading architects and theorists including Charles Jencks Hanif Kara Patrik Schumacher Neil Spiller Leon van Schaik and Alejandro Zaera Polo and two new interviews with Will Alsop and Bernard Tschumi Includes a full colour critical collection of over 250 of the most significant and original diagrams many of which are previously unpublished in the history of architecture from around the world

Landscape Futures Geoff Manaugh,2013 This work travels the shifting terrains of architectural invention where new spatial devices on a variety of scales from the handheld to the inhabitable reveal previously overlooked dimensions of the built and natural environments From philosophical toys and ironic provocations to a room sized kinetic mechanism that models future climates these devices are not merely diagnostic but creative deploying fictions as a means of exploring different futures Exhibition Nevada Museum of Art 13 08 2011 12 2 2012

The Patterns of Architecture Mark Garcia,2009-12-21 This issue explores the creation materialisation and theorisation of some of the world s most significant and spectacularly patterned spaces It investigates how interiors buildings cities and landscapes are patterned through design production and manufacturing use time accident and perception It also brings into focus how contemporary advanced spatial practices and CAD CAM are now pushing patterns to encompass a greater range of structural programmatic aesthetic and material effects and properties

□□ ,2009-07 Destination Library Stichting Archis,2008 *CAAD Futures '91* Gerhard Schmitt,1992 *AA Files* ,1984 **A Constraint Model of Space Planning** K. B. Yoon,1992 Social Sciences Index ,2001 *Digital Design Studios* Thomas Seeböhm, Skip Van Wyk,1998

Geographical Information Systems, 2 Volume Set Paul A. Longley,Michael F. Goodchild,David J. Maguire,David W. Rhind,1999-01-25 From a review of the First Edition The book is timely packed with useful background information and thought provoking in its treatment of future prospects the definitive guide to GIS Photogrammetric Engineering Remote Sensing The one stop source for current and comprehensive information on GIS now in a new edition The long awaited Second Edition of Geographical Information Systems brings this definitive reference up to date with the latest developments in GIS techniques and practice Completely restructured and rewritten by a select international team of almost 100 GIS experts it remains the resource of choice for anyone seeking detailed state of the art information on all key

aspects of this revolutionary spatial science technology from underlying principles and methodology Volume 1 to management and practical applications Volume 2 Unmatched in scope by any other reference on the subject Geographical Information Systems Second Edition provides crucial background on basic GIS concepts and addresses the radical shifts and changes that have taken place in GIS technology and its uses The new edition comes complete with color illustrations helpful cross referencing plus an extensive bibliography a list of acronyms and more a full range of features that make this landmark resource easier to use than ever Volume 1 offers in depth coverage of key GIS principles and technical issues including Spatial representation spatial distributions and spatial data Data quality error detection and spatial analysis New GIS technology from networked and open GIS to desktop environments Current spatial database management methods Data capture using the latest remote sensing and global positioning system GPS technologies Techniques for transforming and linking geographical data

CAAD Futures '93 Ulrich Flemming, Skip Van Wyk, 1993 The mission of the CAAD Futures series of conferences is to provide a forum for the presentation and discussion of innovative research and development in the area of computer aided architectural design CAAD Futures 93 sponsored by Carnegie Mellon University and its Department of Architecture is the fifth conference in the series In these proceedings the papers accepted for presentation have been grouped into sections addressing similar topics or themes The sections are presented in an order that proceeds roughly from the more specific focused topics to the more general ones ending with a group of papers illustrating emergent trends in practice including urban planning and design

Doing, Seeing; Seeing, Doing Leon van Schaik, 2021-10-21 For architect and educator Leon van Schaik the way we understand our world is not an abstract consideration but deeply rooted in physical experience Our family houses and places of work the gardens we have played and rested in the landscapes we have travelled through and those we have come to call home all of these inflect what van Schaik describes as our spatial intelligence For better or worse this understanding informs our interpretation of the world and any attempts we might make to reshape it In *Doing Seeing Seeing Doing* van Schaik unearths the lineage of landscape and garden ideas that have influenced his thinking over many decades spent practicing and teaching architecture Partly autobiographical partly essayistic the book unfolds as a series of journeys with friends and colleagues through their shared histories in architecture landscape and gardening From Persian paradise gardens to the mosaic burning that maintained pre colonial Australia's parkland landscape the nested arches of Edwin Lutyens to Renaissance axiality *Doing Seeing Seeing Doing* explores how every line drawn in our world brings a system along with it It also demonstrates why an awareness of our own spatial histories is crucial if we are to avoid visiting those systems onto others unexamined What others think For 30 years van Schaik's academic work has centered on how an architect's personal spatial experiences create an indelible stamp His new book *Doing Seeing Seeing Doing* shows how it's the same for designers of any space landscapes included Megan Backhouse

The AgeSpecial note This is a popular edition of this book which was released in an earlier limited edition of 300 that is now

out of print Towards Measures of Spatial Opportunity Michael J. Breheny, 1974
for Computer-Aided Design in Architecture. Conference, 1998

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