

# *Spellbinding* **SENTENCES**

**A WRITER'S GUIDE TO  
ACHIEVING EXCELLENCE  
& CAPTIVATING READERS**



*Barbara Baig*

"Get this book and profit from it!"

—Grosjean H. Le Guin

# Spellbinding Sentences A Writers Guide To Achieving Excellence And Captivating Readers

**Evelyn Farbman**



## **Spellbinding Sentences A Writers Guide To Achieving Excellence And Captivating Readers:**

**Spellbinding Sentences** Barbara Baig, 2015-07-10 Elevate Your Writing From So So To Spectacular Great writing requires more than an original idea compelling characters or a scintillating plot An author needs all of these to be successful but writing and writing well also demands an entirely different skill set *Spellbinding Sentences* arms you with the tools you need to master the power of the English language In this book you ll learn the different qualities of words and the many ways those words can be combined to create sentences that hook readers You ll emulate sentences from your favorite writers practice proven techniques and develop your skills one step at a time The result Your ability to craft excellent sentences will become second nature and those sentences will hold your readers spellbound page after page Barbara Baig s *Spellbinding Sentences* is a tribute to the pleasure and vitality of the English language Never prescriptive and always clear this enlightening book is sure to help all those wishing to add grace and strength to their writing Jane Brox award winning author of *Brilliant The Evolution of Artificial Light* one of TIME magazine s top ten nonfiction books of 2010 *Spellbinding Sentences* is sophisticated and down to earth at the same time Barbara Baig has distilled decades of experience into this wise book Edward Dolnick New York Times best selling author of *The Rescue Artist A True Story of Art Thieves and the Hunt for a Missing Masterpiece*

**The Christian Writer's Manual of Style** Robert Hudson, 2016-08-30 The standard style guide of the Christian publishing industry *The Christian Writer s Manual of Style 4th Edition* compiled by veteran Zondervan editor Robert Hudson contains clear guidance on style questions related to religious writing including many topics not addressed in other references or online Nearly half of this fourth revision is made up of new material including information about turning blogs into books the effects of digital media on writing adverbial doubles vanishing accents word choice strategies endorser guidelines and much more It also contains an all new Word List which makes up more than a third of the book The most needful information remains entries on capitalization abbreviation citations fictional dialogue and more but it has all been updated to keep pace with changes in English language usage This fourth edition also corresponds with *The Chicago Manual of Style 16th Edition 2010* though it isn t afraid to chart new territory where that reference is unhelpful on issues of religious writing Comprehensive yet easy to use *The Christian Writer s Manual of Style 4th Edition* is a go to resource for Christian authors pastors teachers copy writers editors proofreaders publishing and ministry professionals executive assistants and students anyone who writes or edits as a part of their work or study and for grammar aficionados everywhere

**DIY MFA** Gabriela Pereira, 2016-07-08 Get the Knowledge Without the College You are a writer You dream of sharing your words with the world and you re willing to put in the hard work to achieve success You may have even considered earning your MFA but for whatever reason tuition costs the time commitment or other responsibilities you ve never been able to do it Or maybe you ve been looking for a self guided approach so you don t have to go back to school This book is for you *DIY MFA* is the do it yourself alternative to a Master of Fine Arts in creative writing By combining the three main components of a traditional MFA

writing reading and community it teaches you how to craft compelling stories engage your readers and publish your work Inside you ll learn how to Set customized goals for writing and learning Generate ideas on demand Outline your book from beginning to end Breathe life into your characters Master point of view voice dialogue and more Read with a writer s eye to emulate the techniques of others Network like a pro get the most out of writing workshops and submit your work successfully Writing belongs to everyone not only those who earn a degree With DIY MFA you can take charge of your writing produce high quality work get published and build a writing career

*Writing and Representing Qualitative Research* Maria K. E. Lahman, 2021-08-31 This book addresses foundational areas of qualitative writing such as journal articles and dissertations aesthetic representations including poetry and autoethnography publishing and reflexivity in representation in one practical and engaging text based on real experiences Author Maria K E Lahman draws on her experiences as a qualitative research professor and writing instructor and as someone who has published widely in scholarly journals employing both traditional and more innovative forms of writing The first part of the book covers writing tips how to represent data how to write a qualitative thematic journal article how to write a qualitative dissertation and provides guidance on the publication process The second part encourages the qualitative researcher to move beyond traditional forms of writing and consider how qualitative research can be represented more aesthetically as poems autoethnographies and visually The book concludes with a chapter on reflexivity in research representations Throughout the author provides vivid examples from her own work and that of graduate students and colleagues

*Dream It, Write It, Publish It!* Tiara King, 2025-11-15 Do you want hardcore no holds barred straight to the point advice about how to become a published author Then Dream It Write It Publish It Self Publishing for Australian Authors is the book for you Dream It Write It Publish It Self Publishing for Australian Authors is for up and coming Australian authors who choose the path of self publishing so they can own all of the rights and make all of the money This book is broken down into these bursting at the seams easy to read chapters Let s Bust Some Myths Becoming an Author The Business of Being an Author Social Mafia The Writing is on The Wall Pre Op Publishing Self Publishing Post Op Publishing Press Publicity and Resources Each section focuses on specific aspects that Australians need to know about when starting their writing journey and then publishing their books online It doesn t matter if you re young or old writing a novel or a non fiction book is not beyond you If you re Australian have an imagination the energy and willingness to slog your guts out because you want to do it all yourself then there are many things you need to know for writing publishing and selling via the internet Like the legalities of being an international seller on the big self publishing websites If you have the dream and want to make it happen take your future career into your own hands and be your own self published author then Dream It Write It Publish It Self Publishing for Australian Authors is the book for you Tiara burst into the world of publishing in 2011 and has blazed a trail ever since Writing sexy adult romance as L J Diva young adult horror as T K Wrathbone and non fiction and teen stories as Tiara King she started her own publishing

house Royal Star Publishing to accommodate all of her books genres and multiple personalities Tiara lives in Australia is a Jackie Collins and Nancy Drew book collector and the long term carer for her mother She hopes one day she ll finally be free to spread her wings and move her creative life to Queensland s Gold Coast

*Teaching Creative Writing to Second Language Learners* Ryan Thorpe,2021-12-20 This timely and accessible book offers engaging guidance to teachers of second language students on teaching creative writing in their classrooms Creative writing is a tool that can inspire second language learners to write more play with language and enjoy and improve not only their writing but also their speaking listening and reading skills Addressing the expectations and perceptions of writing in another language Thorpe demonstrates how to foster successful creative writing environments and teach and assess creative writing in a way that is tailored to the distinct needs of non native speakers Covering key topics such as cultural storytelling voice genre and digital composition assessment and more Thorpe shares successful creative writing instructional practices informed by current research in creative writing and second language education Each chapter includes insights advice and student examples that can help new teachers take their first steps in more reflective second language creative writing classroom An invaluable resource for instructors of non native students and an ideal text for pre service teachers in courses in TESOL writing instruction and applied linguistics this book invites you to use creative writing not only as a successful method for teaching L2 writing but also as a way to improve student motivation and output for more effective language learning

**The Inspiring Faith Stories of Our Time** Robert Obol Nyeko,2025-09-28 Robert Obol Nyeko an ordained Catholic priest who spent his early years in Uganda before relocating to the United States shares his life journey and faith practice in *The Inspiring Faith Stories of Our Time* Through the power of prayer he has guided many couples away from polygamy leading them to marry in the Catholic Church His ministry has also brought him face to face with extraordinary moments witnessing the casting out of demons and taking part in the recovery of the relics of the blessed martyrs Daudi Okelo and Jildo Irwa at Kitgum Mission Parish Church The book also sheds light on the deep impact of the Lord s Resistance Army rebel forces operating out of South Sudan on everyday life in Uganda In 1996 a year marked by intense violence Nyeko faced great challenges in completing his philosophical and religious studies at Alokolum Seminary College Eventually his path led him to the United States where he embarked on pastoral work in health care serving as a substitute chaplain hospital chaplain and mission leader His journey rich with faith driven experiences and encounters unfolds in this moving and powerful testimony

**It Was the Best of Sentences, It Was the Worst of Sentences** June Casagrande,2010-07-27 In this wickedly humorous manual language columnist June Casagrande uses grammar and syntax to show exactly what makes some sentences great and other sentences suck Great writing isn t born it s built sentence by sentence But too many writers and writing guides overlook this most important unit The result Manuscripts that will never be published and writing careers that will never begin With chapters on Conjunctions That Kill and Words Gone Wild this lighthearted guide is perfect for anyone who s dead serious about writing from aspiring novelists to nonfiction

writers conscientious students to cheeky literati So roll up your sleeves and prepare to craft one bold effective sentence after another Your readers will thank you      *Captivate Your Readers* Jodie Renner,2015-02-28 Are you looking for concrete effective ways to bring your fiction to life for readers so they feel they re right there with the characters And they stay up until the wee hours eagerly turning the pages Then this book is for you Today s readers want to put aside their cares and chores and lose themselves in an absorbing story This book shows you how to provide the emotional involvement and immediacy readers crave in fiction This third editor s guide to writing compelling fiction by multi award winning author Jodie Renner provides specific advice with examples for hooking readers on page one and immersing them in your story world And like Renner s other guides it s presented in a concise reader friendly format for busy writers and you can pick and choose among the topics to suit your current questions and needs It s all about engaging readers through techniques such as using deep point of view showing instead of telling avoiding author intrusions creating dialogue that s real and riveting and basically stepping back as the author and letting the characters tell the story      *Wired for Story* Lisa Cron,2012-07-10 This guide reveals how writers can utilize cognitive storytelling strategies to craft stories that ignite readers brains and captivate them through each plot element Imagine knowing what the brain craves from every tale it encounters what fuels the success of any great story and what keeps readers transfixed *Wired for Story* reveals these cognitive secrets and it s a game changer for anyone who has ever set pen to paper The vast majority of writing advice focuses on writing well as if it were the same as telling a great story This is exactly where many aspiring writers fail they strive for beautiful metaphors authentic dialogue and interesting characters losing sight of the one thing that every engaging story must do ignite the brain s hardwired desire to learn what happens next When writers tap into the evolutionary purpose of story and electrify our curiosity it triggers a delicious dopamine rush that tells us to pay attention Without it even the most perfect prose won t hold anyone s interest Backed by recent breakthroughs in neuroscience as well as examples from novels screenplays and short stories *Wired for Story* offers a revolutionary look at story as the brain experiences it Each chapter zeroes in on an aspect of the brain its corresponding revelation about story and the way to apply it to your storytelling right now      **The Well-Crafted Sentence** Nora Bacon,2008-12-24 Grounded in the art of writing *The Well Crafted Sentence* zeroes in on the sentence offering a range of revision strategies that lead students to write fuller more well developed prose In a friendly conversational style Nora Bacon makes clear how and why sentences work to focus balance develop and qualify writers ideas Because students are more likely to try out new sentence structures if they ve seen them in writing they admire examples throughout the text are drawn from readings by accomplished stylists whose full pieces are also included in a chapter at the end of the book Integrated exercises and editing practice help students apply concepts to their own writing Affordable and brief *The Well Crafted Sentence* works as a core classroom text or as a supplement      *WELL-CRAFTED SENTENCE* NORA. BACON,2024

**A Writer's Guide to Active Setting** Mary Buckham,Dianna Love,2015 Enhance Your Fiction with the Power of an

Active Setting Setting is one of the most underutilized and misunderstood elements of the writing craft And when writers do focus on setting they often pull readers out of the narrative and jolt their attention from the action on the page A Writer s Guide to Active Setting will show you how to create vivid detailed settings that bring your story to life You ll learn how to deepen character development anchor readers to a specific time and place reveal backstory without slowing things down elevate action sequences and more Drawing upon examples from authors writing across a variety of genres Mary Buckham will illustrate exactly how the proper use of setting can dramatically improve your story You ll learn what s effective about each passage and how you can use those techniques to make your story shine Takes an all too often overlooked technique and elevates it to a next level game changer for powerful fiction Cathy Yardley author of Rock Your Plot A powerful combination of fresh insights practical examples and how to advice on the often overlooked but critical element of setting written in a quick to read and easy to understand style and packed with useful application exercises Kelly L Stone author of Thinking Write The Secret to Freeing Your Creative Mind If you re a writer then Mary Buckham s book is a must have tool for your writer s toolkit Creating settings that are rich and believable is not an easy task but with this book I found that each chapter gave me great tips that I could immediately implement in my manuscript Laurie G Adams author of Finding Atticus

**25 Great Sentences and How They Got That Way** Geraldine Woods,2020-08-18 A guide to the artistry that lifts a sentence from good to great We all know the basic structure of a sentence a subject verb pair expressing a complete thought and ending with proper punctuation But that classroom definition doesn t begin to describe the ways in which these elements can combine to resonate with us as we read to make us stop and think laugh or cry In 25 Great Sentences and How They Got That Way master teacher Geraldine Woods unpacks powerful examples of what she instead prefers to define as the smallest element differentiating one writer s style from another s a literary universe in a grain of sand And that universe is very large the hundreds of memorable sentences gathered here come from sources as wide ranging as Edith Wharton and Yogi Berra Toni Morrison and Yoda T S Eliot and Groucho Marx Culled from fiction nonfiction drama poetry song lyrics speeches and even ads these exemplary sentences are celebrated for the distinctive features whether of structure diction connection comparison sound or extremes that underlie their beauty resonance and creativity With dry humor and an infectious enjoyment that makes her own sentences a pleasure to read Woods shows us the craft that goes into the construction of a memorable sentence Each chapter finishes with an enticing array of exercises for those who want to test their skill at a particular one of the featured twenty five techniques such as onomatopoeia in the Sound section or parallelism in the Structure section This is a book that will be treasured by word nerds and language enthusiasts writers who want to hone their craft literature lovers and readers of everything from song lyrics and speeches to novels and poetry *How to Read for an Audience* James Navé,Allegra Huston,2018-10-05 Public readings are a vital part of promoting your writing but most writers don t know how do them well This lively step by step guide will teach you how to connect with an audience and

convert listeners into fans     Just Write James Scott Bell, 2016-05-26 Enthral your readers love the process become the writer you are meant to be Writers are given a wealth of opportunities to cultivate a successful writing life break out and find an audience for their work Yet so many writers from beginners to veterans find their careers stuck in neutral The solution is simple Just write Write yourself past fears doubts and setbacks and use your desire for writing excellence to deeply immerse yourself in the craft In Just Write best selling author and veteran writing coach James Scott Bell shows you how to develop unforgettable stories while leading a rewarding writing life You ll learn how to master the nuances of fiction discover what readers really want and persevere through the challenges of getting started conquering writer s block and dealing with rejection Look inside to discover how to Brainstorm new concepts for your fiction and develop a believable premise Create memorable characters that keep your readers coming back for more Study classic contemporary novels to improve your writing Effectively market yourself as a writer Manage your time to maintain peak efficiency Fulfilling writing careers are developed through hard work an investment in practice and complete dedication to the process Don t succumb to excuses or procrastination Dive into your career with gusto and enthusiasm Fall in love with writing every day Just write

Sentence Sense Evelyn Farbman, 1989 This online textbook in basic writing offers students three approaches to becoming more confident writers Part One examines how sentences work giving students a structural understanding of the language they use every day Part Two focuses on errors that commonly appear in written English Part Three suggests techniques and topics for developing ideas in writing Students may move back and forth among parts using the resources collected in Part Four as support     Write Tight William Brohaugh, 2007-09-01 These days most creative writing courses teach self indulgence Write Tight counsels discipline It is worth more than a university education Its advice is gold Dean Koontz New York Times bestselling author Unlock the true potential of your writing The go to writing reference book for learning how to write in a concise persuasive way Whether you re a professional author a student a business communicator or anyone seeking to elevate their writing skills this book is your ultimate guide to crafting concise impactful and persuasive prose In this comprehensive writing manual William Brohaugh former editor of Writer s Digest shares invaluable techniques to sharpen your writing enabling you to communicate with crystal clear precision and harness the full power of your words Through easy to follow lessons and practical exercises you ll learn to eradicate wordiness eliminate redundancies and distill complex ideas into compelling straightforward sentences Precision is Key Unleash the strength of succinct language to make your point with unwavering clarity keeping readers engaged and informed Power Packed Prose Transform your writing into a force to be reckoned with as you master the art of impactful expression that leaves a lasting impression Effective Editing Learn step by step techniques for revising and polishing your work ensuring every word serves a purpose and contributes to your overall message Concise Communication Craft persuasive emails reports essays and stories that captivate your audience and drive your intended message home With Write Tight you ll elevate your writing skills to new heights captivating readers



and leaving them inspired by your powerful prose      Spunk & Bite Arthur Plotnik,2005 Presents a comprehensive guide to creating winning manuscripts that will sell and provide tips and techniques on language dialogue diction and more      **Deep Point of View** Marcy Kennedy,2016-02-15 Do you want readers to be so caught up in your book that they forget they're reading Then you need deep POV Deep POV takes the reader and places them inside of our characters hearing their thoughts feeling their emotions and living the story through them Compared to other writing styles it builds a stronger emotional connection between the reader and our characters creates the feeling of a faster pace and helps avoid point of view errors and telling rather than showing In Deep Point of View writing instructor and fiction editor Marcy Kennedy brings her years of experience into showing you how to write deep POV You'll learn specific practical things you can do immediately to take your fiction to the next level Each book in the Busy Writer's Guide series is intended to give you enough theory so that you can understand why things work and why they don't but also enough examples to see how that theory looks in practice In addition they provide tips and exercises to help you take it to the pages of your own story with an editor's eye view Most importantly they cut the fluff so that you have more time to write and to live your life

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### **Spellbinding Sentences A Writers Guide To Achieving Excellence And Captivating Readers Introduction**

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