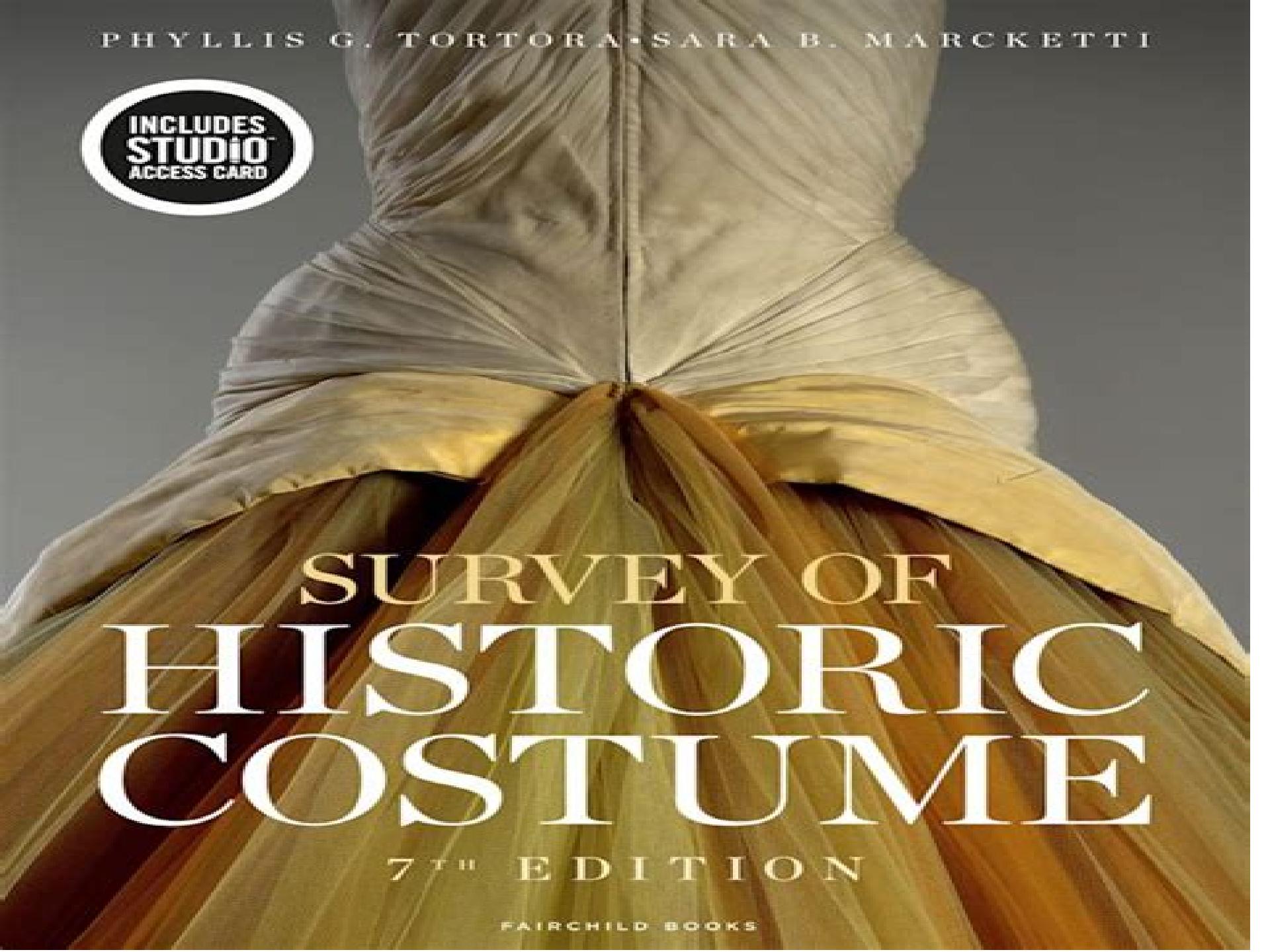


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Survey of Historic Costume: A History of Western Dress, 5th Ed Phyllis G. & Keith Eubank Tortora,2010 [Survey of Historic Costume](#) Phyllis G. Tortora,Sara B. Marcketti,2015-03-12 Survey of Historic Costume presents a thorough overview and chronology of Western dress from the ancient world to the trends of today **The History of Men's Underwear and Swimwear, Second Edition** Daniel Delis Hill,2022-01-21 The History of Men s Underwear and Swimwear features a detailed thoroughly illustrated chronology of the development and changing styles of these two bare necessities of masculine dress Interwoven throughout the study is also an examination of how these most intimate forms of men s clothing not only reflected society but also how the evolution of styles inexorably influenced social change especially notions of masculinity modesty and erotic exhibitionism In addition Daniel Delis Hill looks at more than 100 years of the mass marketing of men s underwear and swimwear especially the progression of visual presentation and the written message in

the era of mass production and mass communication Cover to cover the second edition of History of Men's Underwear and Swimwear is richly illustrated in color throughout with over 200 period photos and artwork many never published before

The Visible Self Joanne B. Eicher, Sandra Lee Evenson, 2023-10-19 All over the world people get dressed mostly for the same reasons Why then do we look so different from each other The answers lie in the constellations of factors that contribute to the human condition from climate to conformity gender expression to race and ethnicity Beginning with the body as the organizing principle around which to study dress this 50th anniversary edition of The Visible Self makes sense of humans as biological social and aesthetic creatures based on cross disciplinary concepts and examples It explores the daily act of dress in cultures around the world using the word dress to describe the wide variety of behaviors connected to the act of adorning our bodies or not through the use of clothing modifications and or supplements Political economies are addressed holistically to understand the global world through contemporary topics such as racism and how dress can be used to sustain or rebel against dominant structures With current examples and relevant readings in every chapter the authors convey how dress can achieve standards of appearance and social ideals relate to individuality and conformity in fashion and communicate identity and character in the arts Exploring the global mash up of fashion dress culture production and sustainability including life in a post pandemic world The Visible Self offers a powerful understanding of the way we look and how we look at others New to this Edition Focus on the body as the organizing principle in the study of dress including additional insight on fashion and using this concept to define the target customer Investigation of current issues such as race and the post pandemic world Updated readings at the end of each chapter with discussion questions that directly connect chapter concepts to reading content Activities that apply chapter concepts to design product development merchandising and everyday life STUDIO Features Include Links to third party video clips to help visualize how dress is used to identify the self Self assessment quizzes to test yourself on what you have just read Flashcards of key terms and concepts covered in the book Instructor Resources Instructor's Guide to help incorporate the text into your classroom Test Bank to highly key concepts and test student comprehension on those concepts PowerPoint Slides for every chapter **Draping** Karolyn Kiisel, 2013-09-13 Draping the art of using calico to create womenswear directly on a mannequin is an essential skill for fashion designers Through a series of step by step projects designed to develop skills from the most basic to more advanced techniques this book will guide you in creating both classic and contemporary garments as well as historical styles and costumes Draping projects include dresses corsets and jackets and highlight key fashion garments such as Audrey Hepburn's dress from Breakfast at Tiffany's and the Dolce Gabbana tuxedo jacket Starting with the basics of choosing and preparing the mannequin for draping the book advances through pinning trimming and clipping and creating shape using darts and tucks to adding volume using pleats and gathers and handling complex curves Advanced skills include how to use support elements such as shoulder pads under layers and petticoats and how to handle bias draping The book culminates with a chapter on

improvisational skills Each skill and technique throughout the book is explained with step by step photographs and line drawings that bring the art of creating womenswear in three dimensions to life **Clothing and Fashion** José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

A Survey of Historic Costume Phyllis Tortora, 1989 **Study Guide to Accompany Survey of Historic Costume, Second Edition**

Linda A. Snyder, 1994 This workbook explains relevant terminology and the influences upon clothing of various historic periods Each chapter in the Study Guide begins with an overview highlighting the social political technological and economic factors affecting apparel design and use during the period covered by the chapter The Check Your Knowledge section enables students to identify areas of study where they may need to spend more time *Instructor's Guide Survey of Historic Costume* Phyllis G. Tortora, Keith Eubank, 1994 *El-Hi Textbooks & Serials in Print*, 2003, 2003 *A SURVEY OF HISTORIC COSTUME; BY... & KEITH EUBANK*. Phyllis Tortora, 1989 *El-Hi Textbooks and Serials in Print*, 2006

Survey of Historic Costume Phyllis G. Tortora, Sara B. Marcketti, 2016 Survey of Historic Costume provides an introduction to Western dress from the ancient world through the twenty first century Each chapter presents social cross cultural environmental geographic and artistic influences on clothing With visuals illustrated tables and in depth discussions readers come to recognize recurring themes and concepts and understand the role of dress from a diverse global perspective

A Survey of Historic Costume Phyllis G. Tortora, Keith Eubank, 1998 The latest edition of this bestseller brings the authors analysis of Western dress through 1996 and adds a number of new features Survey of Historic Costume is a basic text for readers who want an overview and chronology of costume discussing the dress of each era within its historical cultural and economic contexts Instructor's Guide provides information about the sources of supplementary slide and video materials as well as suggested teaching strategies and evaluative techniques [Survey of Historic Costume, Sixth Edition](#)

Phyllis G. Tortora,Sara B. Marcketti,2016 This student study guide is designed to help students effectively navigate the Survey of Historic Costume and provide a tool that enables students to identify synthesize and retain the text s core information **The Cumulative Book Index** ,1902 **Survey of historic costume** Phyllis G. Tortora,2005 **El-Hi Textbooks & Serials in Print, 2005** ,2005

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