



SURFACE ARCHITECTURE

DAVID LEATHERBARROW AND ROBERT HODGSON

Surface Architecture

Judd E. Hollander



Surface Architecture:

Surface Architecture David Leatherbarrow, Mohsen Mostafavi, 2005-02-11 A study of the building surface architecture's primary instrument of identity and engagement with its surroundings. Visually many contemporary buildings either reflect their systems of production or recollect earlier styles and motifs. This division between production and representation is in some ways an extension of that between modernity and tradition. In this book David Leatherbarrow and Mohsen Mostafavi explore ways that design can take advantage of production methods such that architecture is neither independent of nor dominated by technology. Leatherbarrow and Mostafavi begin with the theoretical and practical isolation of the building surface as the subject of architectural design. The autonomy of the surface, the free facade, presumes a distinction between the structural and nonstructural elements of the building between the frame and the cladding. Once the skin of the building became independent of its structure, it could just as well hang like a curtain or like clothing. The focus of the relationship between structure and skin is the architectural surface. In tracing the handling of this surface, the authors examine both contemporary buildings and those of the recent past. Architects discussed include Albert Kahn, Ludwig Mies van der Rohe, Alison and Peter Smithson, Alejandro de la Sota, Robert Venturi, Jacques Herzog and Pierre de Meuron. The properties of a building's surface, whether it is made of concrete, metal, glass, or other materials, are not merely superficial; they construct the spatial effects by which architecture communicates. Through its surfaces, a building declares both its autonomy and its participation in its surroundings.

The Built Surface: Architecture and the visual arts from Romanticism to the twenty-first century Christy Anderson, Karen Koehler, 2002 Since antiquity through to the present, architecture and the pictorial arts (paintings, photography, graphic arts) have not been rigidly separated but interrelated, the one informing the other and establishing patterns of creation and reception. In the Classical tradition, the education of the architect and artist has always stressed this relationship between the arts, although modern scholarship has too often treated them as separate disciplines.

Surface Architecture David Leatherbarrow, Mohsen Mostafavi, 2005 Visually many contemporary buildings either reflect their systems of production or recollect earlier styles and motifs. This text explores ways that design can take advantage of production methods so that architecture is neither independent of nor dominated by technology.

The American Architect, 1918

Towards a Critique of Architecture's Contemporaneity Gevork Hartoonian, 2023-02-14 Pursuing historical analogies between nineteenth-century theories and the current practices captivated by digital reproducibility, this book offers a critical take on architecture's contemporaneity through four essays: tectonics, materiality, cladding, and labor. Fundamental to this proposition is the historicity of Gottfried Semper's theorization of architecture amidst the outpouring of new materials and construction techniques during the 1850s. Starting with Semper's differentiation between theatricalization and the tectonic of theatricality, this book examines thematic essentials to architecture's self-representation. Even though the title of this book recalls the Semperian Four Elements of Architecture, its argument

encapsulates a unique historico theoretical project probing the tectonic of theatricality beyond Semper The invisible tie between technique and labor is the cord running through the four subjects covered in this book In exploring these subjects from the theoretical standpoint of Marxian dialectics this book s contribution is focused on but not limited to the topicality of labor today when its relationship with capital has been further obscured by the prevailing digitalization of commodity exchange value starting roughly in the 1990s Each essay examines Semper s theorization of architecture in contradistinction to the ways in which technology s mediation has dominated architecture s representation Burrowing through the invisible tie between technique and work asymptomatic of architecture s predicament in global capitalism Towards a Critique of Architecture s Contemporaneity advances the scope of architectural criticism beyond the exhausted formalism and architecture s turn to philosophy circa the 1980s and the present tendencies for presentism It will therefore be of interest to researchers and students of architectural history and theory

Military Training Activities at Mākuā Military Reservation, Hawai'i, 2005 **Landscape Architecture**, 1914 *Architecture*, 1907 *Scanning Electron Microscopy* Viacheslav Kazmiruk, 2012-03-09 Today an individual would be hard pressed to find any science field that does not employ methods and instruments based on the use of fine focused electron and ion beams Well instrumented and supplemented with advanced methods and techniques SEMs provide possibilities not only of surface imaging but quantitative measurement of object topologies local electrophysical characteristics of semiconductor structures and performing elemental analysis Moreover a fine focused e beam is widely used for the creation of micro and nanostructures The books approach covers both theoretical and practical issues related to scanning electron microscopy The book has 41 chapters divided into six sections Instrumentation Methodology Biology Medicine Material Science Nanostructured Materials for Electronic Industry Thin Films Membranes Ceramic Geoscience and Mineralogy Each chapter written by different authors is a complete work which presupposes that readers have some background knowledge on the subject

Designing Kinetics for Architectural Facades Jules Moloney, 2011-06-14 Architectural facades now have the potential to be literally kinetic through automated sunscreens and a range of animated surfaces This book explores the aesthetic potential of these new types of moving facades Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960 s From this background the basic principles of kinetics are defined and are used to generate experimental computer animations By classifying the animations a theory of kinetic form called state change is developed This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture Extra material including animations can be seen at www.kineticarch.net/statechange

American Architect, 1908 **Ancient Communities in the Mimbres Valley** Roger Anyon, Steven A. LeBlanc, 2024-04-09 Spanning from the end of the Classic Mimbres period to the Black Mountain phase this volume contains the final report on the excavations of the Mimbres Foundation The authors consider the nature of the relationship between the Classic Mimbres period population of the valley

and the people of the succeeding Black Mountain phase as well as relationships among the Black Mountain phase people and those of neighboring parts of the region *Society and Death in Ancient Egypt* Janet E. Richards, 2005-03-07 Janet Richards considers social stratification in Middle Kingdom Egypt exploring the assumption that a middle class arose during this period By focusing on the entire range of mortuary behavior she shows how Middle Kingdom Egyptian practices and landscapes relating to death reveal information about the living society *The American Architect and the Architectural Review* ,1922

The American Architect Specification Manual ,1923 **Architecture and Building** ,1897 **Innovative Surface Structures** Martin Bechthold, 2008 This indispensable reference is an in depth introduction to the fundamentals of the design of surface structures It looks at some of the most innovative structures and technologies to date demonstrating their use of materials in creating successful surface architecture **The American Architect and Building News** ,1883
American Architect and the Architectural Review ,1915 **House Beautiful** ,1901

Embracing the Tune of Appearance: An Mental Symphony within **Surface Architecture**

In some sort of consumed by displays and the ceaseless chatter of instant communication, the melodic beauty and emotional symphony produced by the written word usually disappear into the background, eclipsed by the constant noise and disturbances that permeate our lives. However, nestled within the pages of **Surface Architecture** an enchanting fictional prize filled with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this fascinating masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching evaluation, we shall investigate the book is main harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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