

# Weekly Phonics Practice

## 30 -edge words 1/

Name: \_\_\_\_\_

1 Read the passage 1 time. Then use your listening skills to decide in the words that have the /j/ sound spelled with -edge.

Judge Midge loved to make fudge. One day, she decided to fill her fridge with different flavors. She started with plain vanilla butter fudge. Next, she made mint fudge using leaves from her garden. Then, for the weekend, her cat Sammie tried to make her leg, leaving her a scratch. Midge carefully wrapped each piece and placed it in her fridge. Soon, the fridge was so full, she had "the best fudge sale is here wedge of cheese." "I won't be from this spot all week," she laughed, imagining all the delicious fudge she'd make.

- Use as homework or in the classroom!
- UFLI Aligned

## 30 -edge words 2/

2 Read the story about Judge Midge and answer the questions.

What was Judge Midge making to fill her

Name: \_\_\_\_\_

3 Write the words in the boxes. Change letters to make new words with the /j/ sound. The first one is done for you as an example.

judge	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

What fudge flavors did Midge make?

What was the name of Midge's cat?

4 Use the word bank to color pictures with -edge words.

word bank: judge, fudge, wedge, ledge

Midge stood at the \_\_\_\_\_ of the hill, looking down at the meadow near below. She wanted to cross the rocky old \_\_\_\_\_, but she made her first step, she felt the wooden planks \_\_\_\_\_ under her feet. She took a deep breath and continued forward, careful not to \_\_\_\_\_ the loose boards. She was told to \_\_\_\_\_ some tree branches that hung over the bridge. Finally, she reached the other side, proud of her journey.

Color the pictures using the words from the word bank.

judge fudge wedge ledge

Help students practice key phonics skills without memorizing a word list.

# Weekly Ad Phonics Practice Tips

**JA Banks**



## **Weekly Ad Phonics Practice Tips:**

**The Book of Reading and Writing Ideas, Tips, and Lists for the Elementary Classroom** Sandra Anderson, 2004  
Here's a book you'll use over and over again. It's a practical, easy-to-use resource for every teacher who wants his or her students to be better readers and writers. Packed with activities, suggestions, and ideas, it's hard to decide which one to try first. Tita Mallory, Director of Curriculum Instruction and Assessment, Aberdeen School District, WA. It's all here. Anderson has included everything from research on effective literacy to specific instructional strategies to use in your classroom tomorrow.

Mike Nelson, Assistant Superintendent, Enumclaw School District, WA. A hands-on book for teachers to create engaging learning opportunities for students. A comprehensive guide that will become the teacher's best friend.

Linda Holliman, Education Consultant, Littleton, CO. Are You Getting the Results You Want From Your Reading and Writing Instruction? This outstanding resource book provides research-based practical ideas for creating a complete, balanced reading and writing program that will make a difference for your students. There is a wealth of information including the following: Descriptions and implementation ideas for each component of a balanced reading and writing program; Checklists for reviewing your own literacy program; Effective strategies for teaching word study, fluency, and comprehension; Vocabulary instructional strategies that expand students' comprehension and word knowledge; Specific pre-reading, during-reading, and after-reading strategies that increase students' comprehension of fiction and nonfiction text; Practical ideas for teaching writing skills in context; Innovative ways of meeting the needs of struggling readers; 50 tips any educator can use to positively impact students' reading performance; 101 ideas for involving families in your literacy program; Extensive lists of outstanding instructional materials; Suggestions for ensuring that effective school practices are in place to positively impact your students' literacy performance.

If you are looking for ideas and tips that can impact your students' reading and writing, this book provides hundreds of classroom-proven suggestions designed for new teachers, experienced teachers, and administrators.

*The Classroom Teacher's Guide to Supporting Students with Dyslexia* Mark Weakland, 2025-11-26  
What is dyslexia? Is it inherited? How is it assessed? And how do I help my classroom students who have it? If you're a busy teacher in need of concise answers to important questions about dyslexia, this guide is for you. Using an accessible question-and-answer format, author and educator Mark Weakland gives teachers up-to-date information on a variety of need-to-know dyslexia topics, including what dyslexia is and isn't, common misconceptions, the traits and characteristics of students who have dyslexia, assessments used to screen for and possibly assess dyslexia, tips for navigating 504 and IEP meetings, use tomorrow's classroom modifications and adaptations that help your students with dyslexia feel more comfortable and less stressed. With direct talk grounded in current research alongside important activities, strategies, materials, and teaching techniques that are especially effective for teaching reading, writing, and spelling to students with dyslexia, this compact book explicitly connects your biggest questions about dyslexia to general classroom practices that effectively teach all students to read, write, and spell.

**Catalog of**

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**Normal Instructor and Teachers World** ,1924      *A Course of Study for the Elementary Schools of Wisconsin* Wisconsin. Department of Public Instruction,1922      Primary Plans ,1913      **Western Journal of Education** ,1914

This book delves into Weekly Ad Phonics Practice Tips. Weekly Ad Phonics Practice Tips is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Weekly Ad Phonics Practice Tips, encompassing both the fundamentals and more intricate discussions.

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- Chapter 2: Essential Elements of Weekly Ad Phonics Practice Tips
- Chapter 3: Weekly Ad Phonics Practice Tips in Everyday Life
- Chapter 4: Weekly Ad Phonics Practice Tips in Specific Contexts
- Chapter 5: Conclusion

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The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Weekly Ad Phonics Practice Tips.

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