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# *Tales from Shakespeare*

CHARLES & MARY LAMB

TALES FROM SHAKSPEARE.

FRIENDS' BOOK CORNER

# Tales From Shakespeare For Young People

**H.W. Wilson Company, Corinne Bacon**

## **Tales From Shakespeare For Young People:**

**Shakespeare for Young People** Abigail Rokison, 2013-05-09 Comprehensive overview of productions, versions and adaptations of Shakespeare for children and young people    **Playfulness in Shakespearean Adaptations** Marina Gerzic, Aidan Norrie, 2020-04-30 Four hundred years after William Shakespeare's death, his works continue to not only fill playhouses around the world but also be adapted in various forms for consumption in popular culture, including in film, television, comics, and graphic novels, and digital media. Drawing on theories of play and adaptation, *Playfulness in Shakespearean Adaptations* demonstrates how the practices of Shakespearean adaptations are frequently products of playful and sometimes irreverent engagements that allow new Shakespeares to emerge, revealing Shakespeare's ongoing impact in popular culture. Significantly, this collection explores the role of play in the construction of meaning in Shakespearean adaptations, adaptations of both the works of Shakespeare and of Shakespeare the man, and contributes to the growing scholarly interest in playfulness both past and present. The chapters in *Playfulness in Shakespearean Adaptations* engage with the diverse ways that play is used in Shakespearean adaptations on stage, screen, and page, examining how these adaptations draw out existing humour in Shakespeare's works, the ways that play is used as a pedagogical aid to help explain complex language, themes, and emotions found in Shakespeare's works, and more generally how play and playfulness can make Shakespeare relatable, relevant, and entertaining for successive generations of audiences and readers.

**Tales from Shakespeare Designed for the Use of Young People ...** Charles Lamb, 1884    **Catalogue of Books for Young People in the Public Library of Rockford, Illinois** Rockford Public Library (Rockford, Ill.), 1899    **Tales from Shakespeare**

Charles Lamb, Mary Lamb, 2024-03-07 *Tales from Shakespeare* is an English children's book that was written in 1807 by siblings Charles and Mary Lamb. It was meant to be for the use of young people and uses as much Shakespearean language as possible. The comedies were told again by Mary Lamb and the tragedies were told again by Charles. They left out the more complicated historical stories like all the Roman plays and changed the ones they did include in a way that was appropriate for young children without actually editing them. But subplots and sexual references were taken out. They both wrote the beginning. Warner says in the introduction to the 2007 Penguin Classics edition that Mary's name didn't appear on the title page until the seventh edition, which came out in 1838. Young kids in the early 2000s might find this book too challenging to read and there are other options available. Still, this version of the story of the Lamb siblings stays very true to the original, which is good for kids who want to read or learn the plays exactly as Shakespeare wrote them.

**Preliminary Catalogue of Books for Young People in the Public Library of the City of Milwaukee**, 1889    **Tales from Shakespeare** Charles and Mary Lamb, 2023-11-14 The following tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare for which purpose his words are used whenever it seemed possible to bring them in and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least

interrupt the effect of the beautiful English tongue in which he wrote Tales From Shakespeare 1807 is a collection of Shakespeare s most known comedies and tragedies retold by Charles and Mary Lamb The book is one of three books written in collaboration between the siblings for William Godwin s Juvenile Library and was conceived as a way to introduce the work of Shakespeare to younger readers Having never been out of print Tales From Shakespeare is a widely adored and influential work of children s fiction that balances the line of being accessible to children while remaining faithful to the original source material With a beautifully designed cover and professionally typeset manuscript this edition of Tales From the Shakespeare is a classic work of children s fiction reimagined for modern readers Shakespeare-bibliographie, 1894, 1895 und 1896

Albert Cohn,1897 *Children's Catalog* H.W. Wilson Company,1917 The 1st ed includes an index to v 28 36 of St Nicholas

**Youth's Companion** ,1925 **Harper's Young People** ,1894 *Children's Catalog of Thirty-five Hundred Books* H.W.

Wilson Company,Corinne Bacon,1917 *Graded List of Books for Children* ,1930 **Readings for the Young** ,1896

*The Publishers' Circular and Booksellers' Record* ,1928 *Bulletin* Omaha Public Library,1913 Fiction, Folklore,

Fantasy & Poetry for Children, 1876-1985: Titles, awards ,1986 **Bookseller, Newsdealer and Stationer** ,1897

*Report of the Minister of Education* ,1915 **Reports of the Minister of Education** Ontario. Department of Education,1915

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