

The background of the title card is a painting of the Alhambra in Granada, Spain. The fortress is perched on a hill, with its intricate architecture and towers visible. In the distance, the snow-capped peaks of the Sierra Nevada mountains rise against a hazy sky. The foreground shows a dark, silhouetted landscape with some trees and a path leading towards the fortress.

TALES OF THE ALHAMBRA

Washington Irving

Tales Of The Alhambra

Washington Irving



Tales Of The Alhambra:

Tales of the Alhambra Washington Irving,1875 **Tales of the Alhambra** Washington Irving,2017-01-22 The Alhambra a series of tales and sketches of the Moors and Spaniards was published in May 1832 Consisting of a series of essays and short fiction pieces it was referred to as his Spanish Sketch Book In 1851 Irving wrote the Author s Revised Edition also titled Tales of the Alhambra Tales of the Alhambra is a collection of essays verbal sketches and stories Tales of the Alhambra Washington Irving,2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Alhambra Washington Irving,1882 *Tales of The Alhambra* Washington Irving,2021-01-05 Compiled during a three month stay in Granada Spain Tales of the Alhambra assembles descriptions myths and narratives of historical events After completing a literary project in Madrid author Washington Irving traveled to Granada Spain Immediately taken by its beauty and extravagance Irving requested a travel guide and began filling notebooks and journals with his observations and description of the magnificent setting Beginning with an expedition through the Andalusian mountains on horseback cherishing the grandeur of the nature Irving took his time to enjoy and observe the landscape and culture of the country After their horseback ride through the mountains Irving and his guide stopped at an inn for a drink During their stay Irving witnessed artistic culture through music and dance noting how the locals seemed to celebrate every day occurrences creating a happy environment Upon entering the city Irving requested permission from the governor to stay at the Alhambra palace Originally built on the ruins of Roman buildings the Alhambra was a small fortress built in 889 CE and had been largely ignored and forgotten by the time Irving arrived in Granada While staying in the Alhambra Irving explored the abandoned palace and recollected the myths set within its walls recording every detail of its architecture story and mystery The Alhambra palace had been mostly forgotten and left unmaintained until Washington Irving s narrative and recollections revived interest Upon its original publication in 1832 Washington Irving s Tales of the Alhambra piqued the curiosity of readers who were completely engrossed in Irving s description of the previously abandoned fortress With delicate prose and intricate detail Tales of the Alhambra appeal to readers sense of adventure and allows its audience to explore the wonders of Granada Spain alongside Washington Irving This edition of Washington Irving s Tales of the Alhambra features a new eye catching cover design and is printed in a font that is both modern and readable inviting

contemporary audiences to divulge in the grandeur and beauty of a medieval fortress *The Alhambra* Washington Irving,1891 **Tales of the Alhambra (annotated)** Washington Irving,2015-09-07 Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra others were subsequently added founded on notes and observations made there Care was taken to maintain local coloring and verisimilitude so that the whole might present a faithful and living picture of that microcosm that singular little world into which I had been fortuitously thrown and about which the external world had a very imperfect idea **Tales from the Alhambra** Washington Irving,1910

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(illustrated) Washington Irving,2017-10-03 For a while the famous writer Irving Washington was an employee of the American diplomatic mission in Spain He spent three months in the famous Alhambra Palace This acquaintance with the historical relic inspired him to write this book In addition to historical descriptions and essays the book contains many magnificent legends that have become loved by millions of readers By the way Irving s work is still called the Alhambra guidebook Now even more interesting in this exclusive illustrated edition **Tales of the Alhambra** Washington

Irving,2018-10-10 *Tales of the Alhambra* Large Print by Washington Irving Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra others were subsequently added founded on notes and observations made there Care was taken to maintain local coloring and verisimilitude so that the whole might present a faithful and living picture of that microcosm that singular little world into which I had been fortuitously thrown and about which the external world had a very imperfect idea It was my endeavor scrupulously to depict its half Spanish half Oriental

character its mixture of the heroic the poetic and the grotesque to revive the traces of grace and beauty fast fading from its walls to record the regal and chivalrous traditions concerning those who once trod its courts and the whimsical and superstitious legends of the motley race now burrowing among its ruins **Tales from the Alhambra** Washington Irving, Josephine V Brower, 2015-08-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Tales of the Alhambra** Washington Irving, 2021-05-24 Narrated in the first person by the author himself he tells us how he begins a journey through Andalusian lands that will take him to Granada There he settles down and meets various characters who will tell him stories and legends about the Alhambra and its Hispanic Muslim past The book also progresses through the present 1829 corresponding to the reality that the author lives This allows you to show a rich picture of the Granada of the time its streets its people its customs etc **Tales of the Alhambra, by Washington Irving,...** Washington Irving, 1874 *Tales from the Alhambra (1910)* Washington Irving, 2014-08-07 This Is A New Release Of The Original 1910 Edition [Tales from the Alhambra](#) Washington Irving, 2017-08-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Tales from the Alhambra* Washington Irving, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1917 edition Excerpt Begmo

of prince Omeo at KameC HERE was once a Moorish king of Granada who had but one son whom he named Ahmed to which his courtiers added the surname of al Kamel or the Perfect from the signs of super excellence which they perceived in him in his very infancy The astrologers predicted everything in his favour that could make a perfect prince and a prosperous sovereign One cloud only rested upon his destiny Unless he could be kept from falling in love until he was of mature age he would run great perils To prevent this danger the king wisely determined to rear him in a seclusion where he would never see a woman For this purpose he built a beautiful palace on the brow of the hill above the Alhambra in the midst of delightful gardens but surrounded by lofty walls being in fact the same palace known at the present day as the Generalife In this palace the youthful prince was shut up and entrusted to the care of Eben Bonabben one of the wisest and dryest of Arabian sages who had passed the greatest part of his life in Egypt studying hieroglyphics and making researches among the tombs and pyramids and who saw more charms in an Egyptian mummy than in a living beauty The prince grew up in the seclusion of the palace and its gardens under the vigilant care of Eben Bonabben who sought to instruct him in the abstruse lore of Egypt But in this he made little progress and it was soon evident that he had no turn for philosophy He was however amazingly ductile for a youthful prince ready to follow any advice and always guided by the last counsellor He suppressed his yawns and listened patiently to the long and learned discourse of Eben Bonabben from which he imbibed a smattering of various kinds of knowledge Tales of the Alhambra Washington Irving, 2021-07-03 After his arrival in Spain Washington Irving begins a tour of Andalusian lands During his visit to Granada he is ecstatic by the majesty of the Alhambra in whose rooms he is fortunate to stay There he meets various characters who will accompany him during his stay in Granada From the conversations with them and the stories he hears from his faithful servant and guide Mateo Jim nez will transcribe legends and traditions passed down from father to son for generations In this way with his Tales from the Alhambra Washington Irving wrote a rich and detailed chronicle of Spain in the first half of the 19th century and above all he knew how to convey the magic and mystery of an entire era

Unveiling the Magic of Words: A Overview of "**Tales Of The Alhambra**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Tales Of The Alhambra**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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