



# The World Of Richard Iii

**William Shakespeare**



## **The World Of Richard Iii:**

The World of Richard III Kristie Dean,2015-02-15 Follow Richard III through the resplendent castles towering cathedrals manor houses and chapels associated with his controversial life      *Richard III* Matthew Lewis,2020-01-15 This biography aims to become a definitive account by exploring what is known of Richard s childhood and the impacts it had on his personality and view of the world He would be cast into insecurity and exile only to become a royal prince before his 10th birthday As Richard spends his teenage years under the watchful gaze of his older brother Edward IV he is eventually placed in the household of their cousin the Earl of Warwick yet is compelled to make a choice when the House of York fractures After another period in exile Richard returns to become the most powerful nobleman in England When crisis hits in 1483 it is to Richard that his older brother turns on his death bed The events of 1483 remain contentious and hotly debated but by understanding the Richard who began that year it will become clearer what drove some of his actions and decisions

Returning to primary sources this new life undoes the myths and presents a real man living in tumultuous times      *King Richard III* William Shakespeare,2022-05-10 Jealous and crippled Richard of Gloucester wants to be King of England and uses manipulation and deceit to achieve his goal He murders his brothers nephews and any opposition to become King Richard III In the end Henry of Richmond raises an army kills Richard in battle and becomes King Henry VII      **King**

**Richard III (World Classics Shakespeare Series)** William Shakespeare,2017-08 The play draws us to identify with Richard and his fantasy of total control of self and domination of others Not yet king at the start of the play Richard presents himself as an enterprising villain as he successfully plans to dispose of his brother Clarence Richard achieves similar success in conquering the woman he chooses to marry He carves a way to the throne through assassination and executions

Richard III William Shakespeare,2014-10-14 The authoritative edition of Richard III from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers In Richard III Shakespeare invites us on a moral holiday The play draws us to identify with Richard and his fantasy of total control of self and domination of others Not yet king at the start of the play Richard presents himself as an enterprising villain as he successfully plans to dispose of his brother Clarence Richard achieves similar success in conquering the woman he chooses to marry He carves a way to the throne through assassination and executions This edition includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Phyllis Rackin The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe

In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit [Folger.edu](http://Folger.edu)      The Works of William Shakespeare: King Richard III. King John. Merchant of Venice. King Henry IV, pt. I-II William Shakespeare,1888      **Richard III** Macaw Books,2018-08-09 Simplified English makes Shakespeare accessible for everyone Perfect for introducing children to Shakespeare Makes a fantastic teaching tool      **William Shakespeare: Richard III** C W R D Moseley,2007-01-01 After a brief examination of Jacobethan attitudes to history and politics the first chapter summarises some key concepts the sort of world people thought they were living in the issues of freewill and predestination and the supposed and in fact problematic linkage at all levels between the world of man and the macrocosm A short discussion of theories and types of drama and their topical application then follows Shakespeare's use of his sources and what they suggested to him leads us in to a full discussion of the figure of Richard the dramatic types on which he is built and how Shakespeare has subtly developed them are explored We then examine in detail the progress of the play before discussing some of its themes and issues such as justice vengeance revenge and time The last chapter suggests some ways of looking at the linguistic and semantic texture of this elegant play      **Shakespeare's King Richard III** William Shakespeare,1916      *Richard III* William Shakespeare,1839      The Red Letter Shakespeare: King Richard III William Shakespeare,1905      **Royal Blood** Bertram Fields,1998-09-23 With his hunched back and withered arm Richard scuttles across the stage like a huge spider spewing out his venomous thoughts Since I cannot prove a lover he confides to the hushed audience I am determined to prove a villain And he means it As the drama unfolds this grotesque villain kills the youthful Prince of Wales and the aged saintly Henry VI Then he schemes to drown his brother in a vat of wine to poison his wife and worst of all to murder his two young nephews the older of whom was the rightful king Deserted by subjects so appalled at his bloody conduct that they will not fight beside him Richard the usurper is defeated by the heroic Henry Tudor at the Battle of Bosworth Field Surrounded and about to die he cries out in desperation A horse A horse My kingdom for a horse But was this all true Notoriously immortalized by Shakespeare and historians he is history's most infamous royal villain Richard III King of England from 1483 to 1485 Shakespeare's portrait comes ultimately from an unfinished manuscript by the sainted Sir Thomas More who's assessment has generally been supported by chroniclers of the period and down through our own time Yet some revisionists have offered a far different portrait of a man they describe as the victim of a deliberate campaign of slander devised by the Tudors who took the throne on Richard's death Revisionist historians present Richard as a brave and valiant soldier a loyal brother and an intelligent able king popular with his subjects who was defeated only through treachery In this comprehensive meticulously researched new book renowned litigator Bertram Fields goes back more than 500 years to offer a compelling look at the case of Richard III Applying the same modern techniques he successfully uses in the courtroom Fields outlines and evaluates the arguments on both sides weighs the evidence and offers the definitive truth about this extraordinary man Fields examines the earliest biographers of Richard

exposing the political cultural and geographical biases inherent in their portrayals and reveals how much fact was actually gossip and disinformation including that given the world by More and Shakespeare He sets the stage for the coming drama with a lucid and colorful picture of the War of the Roses the long struggle between the houses of York white rose and Lancaster red rose that put Richard s family on the throne He vividly brings to life the key players including the weak but saintly Henry VI used and deceived by everyone including his rapacious queen the womanizing soldier king Edward IV bribed into inaction by the French king s gold his conniving wife Elizabeth Woodville the charming but treacherous brother Clarence Richard s loyal wife Anne Neville kidnapped and hidden away as a kitchen maid and Henry Tudor the exile with virtually no legitimate claim to rule who schemed at Richard s betrayal and replaced him on the throne Setting them against the rich tapestry of the period the author conveys a fresh and insightful view of the many players in this royal drama and analyzes their motives and machinations as they vie for the power of the crown Clearing away the dust of time Royal Blood attempts to answer the intriguing questions inherent in the drama Was Edward IV s marriage truly legal Were his sons Edward Prince of Wales and Richard Duke of York illegitimate What role did Richard play or not in his brother Clarence s death Were the bones found in the Tower of London those of the young princes Was there even a murder were the boys instead removed from the Tower and raised in secrecy And if they were cold bloodedly killed who else would have wanted them dead The neurotic mercurial Buckingham Henry VII himself Royal Blood ends with a stunning reenvisioning of British and world history what if Richard had never accepted the crown What if he had instead insisted his young nephew reign as Edward V How would our lives be changed Breathtaking in its scope and depth this brilliant provocative volume a complex melding of history biography and mystery is a powerful argument that sheds new light on common belief showing that virtually everything we know about Richard III is wrong

### **Shakespeare and the Remains of Richard III**

Philip Schwyzer, 2013-09-26 This book explores how recollections and traces of the reign of Richard III survived a century and more to influence the world and work of William Shakespeare In Richard III Shakespeare depicts an era that had only recently passed beyond the horizon of living memory The years between Shakespeare s birth in 1564 and the composition of the play in the early 1590s would have seen the deaths of the last witnesses to Richard s reign Yet even after the extinction of memory traces of the Yorkist era abounded in Elizabethan England traces in the forms of material artefacts and buildings popular traditions textual records and administrative and religious institutions and practices Other traces had notoriously disappeared not least the bodies of the princes reputedly murdered in the Tower and the King s own body which remained lost until its dramatic rediscovery in the summer of 2012 Shakespeare and the Remains of Richard III charts the often complex careers of these pieces of the past over the course of a century framed on one side by the historical reign of Richard III 1483-85 and on the other by Shakespeare s play Drawing on recent work in fields including archaeology memory studies and material biography this book offers a fresh approach to the cultural history of the Tudor era as well as a fundamentally

new interpretation of the wellsprings and preoccupations of Richard III The final emphasis is not only on what Shakespeare does with the traces of Richard's reign but also on what those traces do through Shakespeare the play in spite of its own pessimistic assumptions about history has become the medium whereby certain fragments and remains of a long lost world live on into the present day **Richard III** Andrew Matthews, 2012-01-05 Over two million Shakespeare Shorts sold Discover the world of Shakespeare with this collection of brilliant stories perfect for readers of all ages Two royal families the Yorks and the Lancasters have been fighting for the right to rule England for many years Finally King Edward IV takes the throne for the House of York but Edward's younger brother Richard is jealous Malicious power hungry and bitter about his physical deformity Richard plans to take the crown for himself and kill anyone who stands in his way A brilliant retelling of Shakespeare's classic historical play *Notes on Shakespeare's Play of King Richard III*. Thomas Duff Barnett, 1895 **King Richard III (Annotated)** William Shakespeare, 2016-05-24 Richard III is a historical play by William Shakespeare believed to have been written in approximately 1592 It depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England The play is grouped among the histories in the First Folio and is most often classified as such Occasionally however as in the quarto edition it is termed a tragedy Richard III concludes Shakespeare's first tetralogy also containing Henry VI **A Meditation on King Richard III** Margaret J. Howell, 2015-05-27 Documents may have been destroyed the graves left unmarked the records rewritten but his idea dominated the minds and experiences of those who knew him best and who shared their recollections so that he has joined that rare group of singular personalities who make friends centuries after they have passed from the world Richard III was a king with all that implies and he has returned after five centuries trailing some of his mediaeval glory He was also pious This little book provides a brief biography describes the form and feature of the time its ceremony and its hope It reviews briefly the history of deposed monarchs and concentrates also on the inward life which was the mainspring of action and recalls the lost faith we once all shared with King Richard Some techniques for contemplation give the reader unfamiliar with such concepts a good start with simple methods sentences for meditation and set prayers **Richard III** William Shakespeare, 2021-08-13 Richard III William Shakespeare Richard III is a play by William Shakespeare It was probably written c 1592 1594 It is labelled a history in the First Folio and is usually considered one but it is sometimes called a tragedy as in the quarto edition Richard III concludes Shakespeare's first tetralogy also containing Henry VI Part 1 and Henry VI Part 2 and Henry VI Part 3 and depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England It is the second longest play in the Shakespearean canon and is the longest of the First Folio whose version of Hamlet otherwise the longest is shorter than its quarto counterpart The play is often abridged for brevity and peripheral characters removed In such cases extra lines are often invented or added from elsewhere to establish the nature of the characters relationships A further reason for abridgment is that Shakespeare assumed his audiences familiarity with his Henry VI plays frequently referring to these plays *Richard III's Bodies from*

*Medieval England to Modernity* Jeffrey R. Wilson, 2022-10-02 The story of a medieval king's disability traveling through time from Shakespeare's hands to today      **The Tragedy of King Richard III.** William Shakespeare, 1896

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