



Essay

# THE STUNT PILOT

*For years he thrilled audiences with his daredevil maneuvers. Then one day he ran out of sky*

By ANNIE DILLARD

Illustration by Emma Stone

**D**AVE KAHN LIVED in Bellingham, Washington, north of Seattle. Bellingham, a harbor town, lay between the alpine North Cascade Mountains and the San Juan Islands in Puget Sound. The harbor is that of New Bedford. Dave Kahn was a stunt pilot, the city's own genius.

In 1934, with a newspaper's willingness to try anything once, I attended the Bellingham Air Fair. The Bellingham airport was a wide clearing in a forest of tall Douglas firs, no towers, no small planes. It was low. It wasn't even raining, the air was cold and dry, though warning that in an upper system, wind fronts on the coast were gathering and storms outside the valley deep. In the forecast for June, you never worried because you could, even more of the night, if you could think up something to do. The day did not darken until seven or so, and it never got very dark, no stars, no moon, no moon, the sun never dropped sufficient degrees of arc below the horizon to take you from astronomical twilight into astronomical night.

You lit up like the day. You moved your dark vision outward, through fog and pressure, and improved everything from here to here. Being a stunt pilot seemed the most reasonable thing in the world; you could save your skin in the air all day and all night, and sleep your worries.

I came from the ground to stunt pilots, the air there exhilarated them one after the other, for an hour of aerobics. Each pilot took up his or her place and performed a batch of stunts. They were precise and unprecise. They flew upside down, and inverted ones, they did barrel rolls, and inverted ones, they drilled through down and up, and landed gently on a hot runway.

For the end of the day, organized from all other performances of every sort, the air show had scheduled a program called "Dave Kahn." The harbor said he had flown for King Hussein in Jordan. A call came to the crowd told me King Hussein had seen Kahn fly on a visit to North America, he had moved him to Jordan to perform as a stuntman. Hussein was a pilot, too. "Hussein thought he was the greatest thing in the world," Kahn was also a geologist who taught at Western Washington University.

Annie Dillard recently finished her new book, *The Writing Life*. She won the Pulitzer Prize for Fiction at Idaho State.

# Stunt Pilot By Annie Dillard

**Brittney Grace Hansen**

A red circular graphic with a gradient, appearing as a stylized arrow or a light effect, positioned to the right of the author's name.

## **Stunt Pilot By Annie Dillard:**

**Performing Prose** Chris Holcomb, M. Jimmie Killingsworth, 2010-05-06 In *Performing Prose* authors Chris Holcomb and M. Jimmie Killingsworth breathe new life into traditional concepts of style. Drawing on numerous examples from a wide range of authors and genres, Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance—a way for writers to project themselves onto the page while managing their engagement with the reader. By addressing style and rhetoric not as an editorial afterthought but as a means of social interaction, they equip students with the vocabulary and tools to analyze the styles of others in fresh ways as well as create their own. Whereas most writing texts focus exclusively on analysis or techniques to improve writing, Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing. They discuss not only the benefits of conventional methods but also the use of deviation from tradition, the strategies authors use to vary their style, and the use of such vehicles as images, tropes, and schemes. The goal of the authors is to provide writers with stylistic footing, an understanding of the ways writers use style to orchestrate their relationships with readers, subject matter, and rhetorical situations. Packed with useful tips and insights, this comprehensive volume investigates every aspect of style and its use, presenting an indispensable resource for both students and scholars. *Performing Prose* moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing.

**The Art of Creative Nonfiction** Lee Gutkind, 2007-08-24 A complete guide to the art and craft of creative nonfiction from one of its pioneer practitioners, *The Art of Creative Nonfiction* challenges the writer to write the truth in a style that is as accurate and informative as reportage yet as personal, provocative, and dramatic as fiction. In this one-of-a-kind guide, award-winning author, essayist, teacher, and editor Lee Gutkind gives you concise, pointed advice on every aspect of writing and selling your work, including guidelines for choosing provocative and salable topics, smart research techniques, including advice on conducting penetrating interviews and using electronic research tools, tips for focusing and structuring a piece for maximum effectiveness, advice on working successfully with editors and literary agents.

*Thinking Critically* John Chaffee, 2005 *Thinking Critically* teaches the fundamental thinking, reasoning, reading, and writing abilities that students need for academic success. The text begins with basic skills related to personal experience and then carefully progresses to the more sophisticated reasoning skills required for abstract academic contexts. *Thinking Critically* introduces students to the cognitive process while teaching them to develop their higher-order thinking and language abilities. A number of distinctive characteristics make the text an effective tool for both instructors and students. Exercises, discussion topics, and writing assignments encourage active participation, stimulating students to critically examine their own and others' thinking.

*The Best American Essays* Robert Atwan, 2001 Compiles the best literary essays of the year 2000, which were originally published in American periodicals.

**Annie Dillard** Linda L. Smith, 1991 Annie Dillard's reputation as one of America's outstanding essayists was established with *Pilgrim at Tinker Creek*, which won the Pulitzer Prize in 1975 and was hailed as a masterpiece.

in the tradition of Thoreau's Walden Dillard's writing is directly descended from the transcendentalists but her essays address contemporary issues ranging from theology philosophy aesthetics and history to community memory imagination and spirituality She has published six prose books since *Pilgrim at Tinker Creek* among them *Teaching a Stone to Talk* *Living by Fiction* and *The Writing Life* In *Annie Dillard* Linda L Smith provides an essential framework for the study of Dillard's life and writings Smith lucidly traces the major themes in Dillard's work notably her attempt to reconcile life's beauty with its horror her concern with every aspect of consciousness and her meditation on how life should be lived in the face of suffering and death Inherent in all Dillard's work Smith argues is a return to spiritual concerns and a preoccupation with the nature of human consciousness both beautifully expressed in an inimitable style In emphasizing Dillard's vision of the natural and spiritual worlds Smith provides a new appreciation of Dillard's lasting achievements as well as an inspiring introduction to one of America's most talented and invigorating stylists

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      [Encyclopedia of Life Writing](#) Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company      [The Best American Essays](#) , 1990      [75 Readings](#) Buscemi, McGraw-Hill, 1994      *The Best American Essays, 1990* Justin Kaplan, Robert Atwan, 1990 Compiles a selection of the best literary essays of the year 1989 which were originally published in American periodicals      **75 Readings Plus** Santi V. Buscemi, Charlotte Smith, 1998 75 Readings Plus is a version of the best selling 75 Readings that supplies additional guidance for student readers Both books are rhetorically arranged and collect the most popular essays for first year writing The readings represent a wide variety of authors disciplines issues and interests and at only 28 net 75 Readings Plus is an excellent value for students      [Every Day I Write the Book](#) Amitava Kumar, 2020-03-27 Amitava Kumar's *Every Day I Write the Book* is for academic writers what *Annie Dillard's The Writing Life* and *Stephen King's On Writing* are for creative writers Alongside Kumar's interviews with an array of scholars whose distinct writing offers inspiring examples for students and academics alike the book's pages are full of practical advice about everything from how to write criticism to making use of a kitchen timer Communication engagement honesty these are the aims and sources of good writing Storytelling attention to organization solid work habits these are its tools Kumar's own voice is present in his essays about the writing process and in his perceptive and witty observations on the academic world A writing manual as well as a manifesto *Every Day I Write the Book* will interest and guide aspiring writers everywhere      [The Abundance](#) Annie Dillard, 2016-03-15 In recognition of her long and lauded career as a master essayist a landmark collection including her most beloved pieces and some rarely seen work rigorously curated by the Pulitzer Prize winning author herself With a foreword by Geoff Dyer A writer who never seems tired who has never plodded her way through a page or sentence Dillard can only be enjoyed by a wide awake reader warns Geoff Dyer in his foreword to this stellar collection Carefully culled from her past work *The Abundance* is quintessential Annie Dillard delivered in her fierce and undeniably singular voice filled with fascinating detail and

metaphysical fact The pieces within will exhilarate both admiring fans and a new generation of readers having been re framed and re hung with fresh editing and reordering by the author to situate these now seminal works within her larger canon The Abundance reminds us that Dillard s brand of novelized nonfiction pioneered the form long before it came to be widely appreciated Intense vivid and fearless her work endows the true and seemingly ordinary aspects of life a commuter chases snowball throwing children through neighborhood streets a teenager memorizes Rimbaud s poetry with beauty and irony inviting readers onto sweeping landscapes to join her in exploring the complexities of time and death with a sense of humor on one page an eagle falls from the sky with a weasel attached to its throat on another a man walks into a bar Including such classic essays as Total Eclipse A Writer in the World and On Foot in Virginia s Roanoke Valley The Abundance exquisitely showcases Annie Dillard s enigmatic enduring genius as Dillard herself wishes it to be marked

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research Wild Flight Christine Rhein,2008 Soaring across extensive terrain from the working world of Detroit to American suburbia and pop culture from the European landscape of World War II to present day Iraq Christine Rhein opens her personal world to the world at large In poems that explore the historical social and scientific as well as the poignant and humorous Rhein relishes life s juxtapositions Wild Flight introduces us to an important new voice This is a poetry of the highest imagination and the most energetic intelligence written by a poet with a keen eye and a large spirit Her hard look at this life is made beautiful by her art Laura Kasischke One of the mysteries of human life is that it is never an individual journey a truth that Christine Rhein discovers over and over in this remarkable first book In Wild Flight she walks us artfully through the histories she comes from and those she is witness to in our time The personal is political in these large minded poems and the political personal Roger Mitchell from Tuning I try to tune out the boom boom boom from the shooting range two miles from my house and think of the people who live next door to the targets or in the din of London and Berlin where

nightingales now sing fourteen decibels louder to be heard by mates quintupling the pressure in their lungs Imagine if we could hear bread rising dew forming the budding of raspberries the tear of a cocoon a minnow s pulse our own cells growing dying When my husband kisses my ear I love the swoosh the quiver his breath sand driven by wind my whispered name A *Bridge Over Troubled Water* Brittney Grace Hansen,2008 **Adios, Strunk and White** Gary Hoffman,Glynis Hoffman,2003

Thinking in Writing Donald McQuade,Robert Atwan,1998 Presents a rhetorically arranged reader that shows students how underlying rhetorical structures stimulate and direct clear thinking and effective writing This work also reflects the contemporary and practical work done on the interconnectedness of composition and cognition Hodges Harbrace

Handbook 16e+Infotrac-Instructors Edition Glenn,Carol Gray,2006-03 **The St. Martin's Custom Reader** Lynn Z. Bloom,Bloom Smith,Louise Z. Smith,Dr Lynn Z Bloom, B A M a PH D,University Louise Z Smith,2001-09 The St Martin s Custom Reader enables instructors to create their own readers readers that truly reflect the content and goals of their courses and the interests and needs of their students Based on the most exhaustive study ever conducted of the reading selections that have actually been taught in freshman composition Lynn Z Bloom s Essay Canon research College English March 1999 The St Martin s Custom Reader makes available the essays that have proven most teachable for first year writing courses With a database of approximately 240 classic and contemporary essays The St Martin s Custom Reader can be created easily online at the Bedford St Martin s Web site [www.customreader.bedfordstmartins.com](http://www.customreader.bedfordstmartins.com) **Deep Human Connection** Stephen Cope,2019-03-26 Lovingly crafted deep richly engaging and wise Jack Kornfield An important resource for many years to come Sharon Salzberg brilliant and utterly engaging Tara Brach This glorious book explores the essence of connection through 5 essential types of relationships guiding us into the infinite mysteries of human attunement Bessel van der Kolk New York Times bestselling author of *The Body Keeps the Score* Do you long to connect more deeply with other human beings Do you wonder if you re living up to your human potential to make these deep connections happen and perhaps missing out on this most compelling aspect of a vital life In this groundbreaking book bestselling author Stephen Cope invites us to explore the most important questions in this domain What is the nature of human connection Why precisely is a capacity to connect deeply so important to the development of our minds bodies and spirits What are the actual mechanisms of connection that we must master during the course of life How can our lack of connection inhibit our happiness and satisfaction in life Can we learn to connect more wisely than we do Cope is well known as a master storyteller and he seamlessly blends science scholarship and storytelling drawing on poignant stories from his own life as well as the lives of famous figures from E M Forster to Sigmund Freud to Queen Victoria whose formative relationships shed light on the nature of connection itself In the process he lays out in stunning detail the precise mechanisms of human connection which he distills into five helpful categories containment twinship adversity mirroring and conscious partnership Then he invites us into a remarkably practical reflection on how these forms of connection appear in our own lives helping us work toward a

fuller understanding of deep human connection and a more satisfying and fruitful life Deep Human Connection was originally published as Soul Friends

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, **Stunt Pilot By Annie Dillard** . This educational ebook, conveniently sized in PDF ( Download in PDF: \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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