



THE STYLISTICS OF PROFESSIONAL DISCOURSE

MARTIN SOLLY

Stylistics Professional Discourse Martin Solly

**Ersilia Incelli, Renzo Mocini, Judith
Turnbull**



Stylistics Professional Discourse Martin Solly:

Stylistics of Professional Discourse Martin Solly, 2015-11-19 Why are doctors prescriptions illegible and why is the language of the law considered impenetrable to outsiders Need they be so Is it more difficult for non native speakers of English than native speakers to access the discourse of professions such as law and medicine These are some of the questions covered by this book which uses the lens of stylistics to shed light on how the discourse of professional communities is used not just to convey meanings but also to construct identity and demark membership The volume focuses on the three domains of healthcare law and education as well as on the language of the new technologies with the aim of showing how a knowledge of stylistics can provide the key for appropriate and acceptable language use enabling successful communication and potential membership of professional communities

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The Research-Practice Interface in English for Specific Purposes Ersilia Incelli, Renzo Mocini, Judith Turnbull, 2022-10-21 This book reflects the state of the art in English for Specific Purposes ESP research drawing on both top down and bottom up practices and methodological itineraries In order to fill some of the gaps in the current literature it provides well grounded and thorough investigations into discursive practices in academic workplace and intercultural settings throwing light on the specific varieties of language used to achieve professional targets Teachers have to act as an interface between theory and praxis bridging the gap between the classroom and the workplace to create a dynamic virtuous circle The multi perspective and multi method frameworks presented in this volume range from quantitative corpus based techniques integrated with discourse analysis to analyses of what occurs in the classroom informed by English language teaching ELT educational theories and notions regarding language acquisition motivation learning styles and instructional contexts Both top down and bottom up approaches to the theory practice dyad provide the opportunity to obtain a closer view of the subject from both ends of the spectrum and can prompt fresh initiatives by all those working within the domain of ESP This book therefore offers a cutting edge account of some of the latest avenues in research and practice which will be of interest to scholars and university teachers of ESP as well as scholars in the field of applied linguistics

Commonality and Individuality in Academic Discourse Maurizio Gotti, 2009 This volume explores the relationship between shared

disciplinary norms and individual traits in academic speech and writing Despite the standardising pressure of cultural and language related factors academic communication remains in many ways a highly personal affair with active participation in a disciplinary community requiring a multidimensional discourse that combines the professional institutional social and individual identities of its members The first section of the volume deals with tensions involving individual collective values and the analysis of collective vs individual discoursal features in academic discourse The second section comprises longitudinal investigations of the academic output of single scholars so as to highlight the individuality in their choices and the reasons for not conforming with the commonality of conventions shared by their professional community The third part deals with genres that are meant to impose commonality on the members of an academic community not only in the drafting of specialized texts but also when these are reviewed or evaluated for possible publication

Encoding the Past, Decoding the Future Isabel Moskowich, 2011-12-08 In the first decade of the twenty first century Corpus Linguistics as a methodology had already proved to be an impeccable one and is probably the most elaborate way to approach empirical studies on languages At present this seems to be essential to formulate general theories about most aspects of languages in different stages of their evolution Corpora and Corpus Linguistics have been present in research for a reasonably long time now The evolution of the discipline has been assessed by conferences new publications and all sorts of events related to the field Therefore it seems most convenient to offer an outline of the advances made in the past decade as well as to try and make a guess as for what is yet to come The editors have used their experience to collect a volume that certainly will have something to offer to the scientific community Their work as compilers of the Coru a Corpus of English Scientific Writing has made them familiar with corpus compilation and the time consuming tasks it entails As users of this and other corpora they can also appreciate the tools modern technology offers researchers and what the possibilities of exploitation are In this way the selection of papers contained in this volume address a wide range of scholars interested in the discipline both corpus compilers and users

Linguistics and Language Behavior Abstracts , 2006-07 Contemporary Stylistics Marina Lambrou, Peter Stockwell, 2007-12-14 Contemporary Stylistics presents a comprehensive survey of the current state of the integrated study of language and literature Written by internationally renowned researchers in stylistics this volume of twenty chapters provides a showcase for the range of approaches and practices which form modern stylistics from cognitive poetics to corpus linguistics from explorations of mind style and spoken discourse in narrative to the workings of viewpoint in lyric poetry from word meanings to the meanings and emotions of literary worlds and more Each chapter is introduced and set in context by a key figure in stylistics The book represents the best of current stylistics practice including the traditions roots and rigour of the discipline This one volume reference will be invaluable to students and researchers in stylistics

The Routledge Handbook of Stylistics Michael Burke, 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume

encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of multimodality creative writing hypertext fiction and neuroscience Each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject This handbook includes chapters written by some of the leading stylistics scholars in the world today including Jean Boase Beier Joe Bray Michael Burke Beatrix Busse Ronald Carter Billy Clark Barbara Dancygier Catherine Emmott Charles Forceville Margaret Freeman Christiana Gregoriou Geoff Hall Patrick Colm Hogan Lesley Jeffries Marina Lambrou Michaela Mahlberg Rocio Montoro Nina N rgaard Dan Shen Michael Toolan and Sonia Zyngier The Routledge Handbook of Stylistics is essential reading for researchers postgraduates and undergraduate students working in this area

Language, Discourse, and Literature Ronald Carter, Paul Simpson, 1985 *Language, Text and Context* Michael J. Toolan, 1992

The State of Stylistics, 2008-01-01 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching

Stylistics Paul Simpson, 2014 Stylistics Second Edition is an accessible and comprehensive introduction to literary stylistics

Contemporary Media Stylistics Helen Ringrow, Li Wei, Stephen Pihlaja, 2022-04-21 Media discourse is changing at an unprecedented rate This book presents the most recent stylistic frameworks exploring different and changed forms of media The volume collates recent and emerging research in the expanding field of media stylistics featuring a variety of methods multimodal source material and a broad range of topics From Twitter and Zooniverse to Twilight and Mommy Blogs the volume maps out new intellectual territory and showcases a huge scope neatly drawn together by leading scholars Helen Ringrow and Stephen Pihlaja Contributors write on topics that challenge the traditional notions and conceptualisations of media and the consequences of technological affordances for the development of media production and consumption There is a particular focus on the ways in which contemporary media contexts complicate and challenge traditional media models and offer new and unique ways of approaching discourse in these contexts

Stylistics Peter Verdonk, 2002-03-28 This book deals with the study of style in language how styles can be recognized and their features It examines how style is used in literary and non literary texts and how familiarity with style is a matter of socialization The author also discusses the relationship between text and discourse the production and reception of meaning as a dynamic contextualized interaction the question of perspective and the variable representation of reality and how stylistics can

complement literary criticism The final chapter deals with social reading and ideological positioning including some thoughts on feminist stylistics and critical discourse analysis

Out of Style Paul Butler, 2008-01-31 Paul Butler applauds the emerging interest in the study of style among scholars of rhetoric and composition arguing that the loss of stylistics from composition in recent decades left it alive only in the popular imagination as a set of grammar conventions Butler's goal in *Out of Style* is to articulate style as a vital and productive source of invention and to redefine its importance for current research theory and pedagogy Scholars in composition know that the ideas about writing most common in the discourse of public intellectuals are egregiously backward Without a vital approach to stylistics Butler argues writing studies will never dislodge the controlling fantasies of self authorized pundits in the nation's intellectual press Rhetoric and composition must answer with a public discourse that is responsive to readers ongoing interest in style but is also grounded in composition theory

Stylistics in Use Pablo Ruano San Segundo, Guadalupe Nieto Caballero, 2016 *Stylistics in Use* is composed of a series of studies about various trends in stylistics More specifically its seven chapters analyse from various perspectives literary aspects on the Internet on television and in literary works In order to accomplish this a number of different approaches are adopted such as corpus driven analysis translation studies phraseology discourse analysis and sociolinguistic approaches among others The book will serve first and foremost to bring stylistic analyses closer together thus demonstrating the potential of stylistics as a research area that can benefit from other disciplines and proving its effectiveness in examining literary aspects in literary texts as well as in other mediums In this regard the book will be of interest to a wide academic readership including not only stylisticians but also those involved in corpus analysis translation studies phraseology discourse analysis and sociolinguistics

Current Trends in Stylistics Braj B. Kachru, 1972 [A Dictionary of Stylistics](#) Katie Wales, 1991

Discourse analysis in stylistics and literature instruction [Extras] Mick SHORT, 1991

Reviewing **Stylistics Professional Discourse Martin Solly**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Stylistics Professional Discourse Martin Solly**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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