



Trieste Cosmopolis

RD Boyd

Trieste Cosmopolis:

Military Culture and Popular Patriotism in Late Imperial Austria Laurence Cole, 2014-07-03 Military Culture and Popular Patriotism in Late Imperial Austria examines the interplay between popular patriotism and military culture in late imperial Austria. Laurence Cole suggests that two main questions should be asked regarding the western half of the Habsburg Monarchy during the period from the mid nineteenth century to the outbreak of war in 1914. Firstly how far did imperial Austrian society experience a process of militarization comparable to that of other European countries. Secondly how far did the military sphere foster popular patriotism in the multinational state. Various manifestations of military culture including hero cults and above all military veterans associations provide the main subject for analysis in this volume. After exploring the historical development of military culture in the Habsburg Monarchy Cole explains how the long reign of Emperor Franz Joseph I constituted a decisive phase in the militarization of Austrian society with the dynasty and state emphasizing the military's role as the locus of loyalty. Popular manifestations of military culture such as the hero cult surrounding Field Marshal Radetzky and military veterans associations complemented the official agenda in many respects. However veterans associations in particular constituted a political mobilization of the lower middle and lower classes who asserted their own interests and position in civil society as is shown by case studies of regions of the Austrian state with significant Italian speaking populations Trentino and the Littoral State. Attempts to assert greater control of veterans activities led to national and political opposition at a time when tensions over militarism and foreign policy increased. Military Culture and Popular Patriotism in Late Imperial Austria thus raises the question of whether the military was really a bulwark of the multinational state or rather a polarizing force in imperial Austrian society.

History in Exile Pamela Ballinger, 2018-06-05 In the decade after World War II up to 350 000 ethnic Italians were displaced from the border zone between Italy and Yugoslavia known as the Julian March. History in Exile reveals the subtle yet fascinating contemporary repercussions of this often overlooked yet contentious episode of European history. Pamela Ballinger asks What happens to historical memory and cultural identity when state borders undergo radical transformation. She explores displacement from both the viewpoints of the exiles and those who stayed behind. Yugoslavia's breakup and Italy's political transformation in the early 1990s she writes allowed these people to bring their histories to the public eye after nearly half a century. Examining the political and cultural contexts in which this understanding of historical consciousness has been formed Ballinger undertakes the most extensive fieldwork ever done on this subject not only around Trieste where most of the exiles settled but on the Istrian Peninsula Croatia and Slovenia where those who stayed behind still live. Complementing this with meticulous archival research she examines two sharply contrasting models of historical identity yielded by the Istrian exodus those who left typically envision Istria as a pure Italian land stolen by the Slavs whereas those who remained view it as ethnically and linguistically hybrid. We learn for example how members of the same family living a short distance apart and

speaking the same language came to develop a radically different understanding of their group identities Setting her analysis in engaging jargon free prose Ballinger concludes that these ostensibly very different identities in fact share a startling degree of conceptual logic **Cosmopolis** ,1896 **Cosmopolis** Fernand Ortmans,1896 **Controversial Heritage and Divided Memories from the Nineteenth Through the Twentieth Centuries** Marco Folin,Heleni Porfyriou,2020-09-06 What is the role of cultural heritage in multi ethnic societies where cultural memory is often polarized by antagonistic identity traditions Is it possible for monuments that are generally considered as a symbol of national unity to become emblems of the conflictual histories still undermining divided societies Taking as a starting point the cosmopolitanism that blossomed across the Mediterranean in the age of empires this book addresses the issue of heritage exploring the concepts of memory culture monuments and their uses in different case studies ranging from 19th century Salonica Port Said the Palestinian region under Ottoman rule Trieste and Rijeka under the Hapsburgs up to the recent post war reconstructions of Beirut and Sarajevo

Building Cosmopolis John S. Partington,2003 Building Cosmopolis presents the worldview of Wells as developed between his student days 1884 1887 and his death in 1946 During this time Wells developed a unique political philosophy grounded on the one hand in the theory of Ethical Evolution and on the other in late Victorian socialism From this basis Wells developed a worldview which rejected class struggle and nationalism and embraced global co operation for the maintenance of peace and the advancement of the human species in a world society Following an examination of the development of his political thought from its inception to fruition Building Cosmopolis argues that Wells s political thoughts rank him alongside David Mitrany as one of the two founders of the functionalist school of international relations an acknowledgement hitherto denied to Wells by scholars of world government theory **Leo and His Circle** Annie Cohen-Solal,2010-05-18 Leo Castelli reigned for decades as America s most influential art dealer Now Annie Cohen Solal author of the hugely acclaimed Sartre A Life an intimate portrait of the man that possesses all the detail and resonance of fiction Michiko Kakutani The New York Times recounts his incalculably influential and astonishing life in Leo and His Circle After emigrating to New York in 1941 Castelli would not open a gallery for sixteen years when he had reached the age of fifty But as the first to exhibit the then unknown Jasper Johns Castelli emerged as a tastemaker overnight and fast came to champion a virtual Who s Who of twentieth century masters Rauschenberg Lichtenstein Warhol and Twombly to name a few The secret of Leo s success Personal devotion to the artists his heroes by putting young talents on stipend and seeking placement in the ideal collection rather than with the top bidder he transformed the way business was done multiplying the capital both cultural and financial of those he represented His enterprise which by 1980 had expanded to an impressive network of satellite galleries in Europe and three locations in New York thus became the unrivaled commercial institution in American art producing a generation of acolytes among them Mary Boone Jeffrey Deitch Larry Gagosian and Tony Shafrazi Leo and His Circle brilliantly narrates the course of one man s power and influence But Castelli had another secret too his life as an Italian Jew Annie Cohen Solal

traces a family whose fortunes rose and fell for centuries before the Castellis fled European fascism Never hidden but also never discussed this experience would form the core of a guarded but magnetic character possessed of unfailing old world charm and a refusal to look backward traits that ensured Castelli's visionary precedence in every major new movement from Pop to Conceptual and by which he fostered the worldwide enthusiasm for American contemporary art that is his greatest legacy Drawing on her friendship with the subject as well as an uncanny knack for archival excavation Annie Cohen Solal gives us in full the elegant shrewd irresistible and enigmatic figure at the very center of postwar American art bringing an utterly new understanding of its evolution **Italo Svevo** John Gatt-Rutter, 1988 This new biography the most complete to date examines the complex character of the writer in his cultural and political context The Cosmopolis City Club Washington Gladden, 2017-09-03 **Cosmópolis**, 1919 **Trieste et la France, 1702-1958** René Dollot, 1961

Cosmopolis, 1974 **T.L.S.**, 1963 Selections from weekly publication Times literary supplement and its successor TLS the Times literary supplement Vico Molly Black Verene, 1994 What is Coming? Herbert George Wells, 1916 **The Academy and Literature**, 1913 **Pacific Christian Advocate**, 1899 L'illusione umanitaria Marco Deriu, 2001 **Academy; a Weekly Review of Literature, Learning, Science and Art**, 1913 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **Itinerari del classicismo musicale** Ivano Cavallini, 1992

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