



THE WEIMAR  
REPUBLIC  
SOURCEBOOK

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# The Weimar Republic Sourcebook

**Alex Law**

## **The Weimar Republic Sourcebook:**

*The Weimar Republic Sourcebook* Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918-1933 continues to haunt the imagination of the twentieth century. Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age. The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language. It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power. Drawing from such primary sources as magazines, newspapers, manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics, culture and social life. Its thirty chapters explore Germany's complex relationship to democracy, ideologies of reactionary modernism, the rise of the New Woman, Bauhaus architecture, the impact of mass media, the literary life, the tradition of cabaret and urban entertainment, and the situation of Jews, intellectuals and workers before and during the emergence of fascism. While devoting much attention to the Republic's varied artistic and intellectual achievements, the Frankfurt School, political theater, twelve-tone music, cultural criticism, photomontage and urban planning, the book is unique for its inclusion of many lesser known materials on popular culture, consumerism, body culture, drugs, criminality and sexuality. It also contains a timetable of major political events, an extensive bibliography and capsule biographies. This will be a major resource and reference work for students and scholars in history, art, architecture, literature, social and political thought and cultural film. German and women's studies. A laboratory for competing visions of modernity, the Weimar Republic 1918-1933 continues to haunt the imagination of the twentieth century. Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi

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, 1995 "The Artist-Operas of Pfitzner, Krenek and Hindemith" Claire Taylor-Jay, 2017-07-05 This is the first book length study of the genre of artist opera in which the work's central character is an artist who is uncomfortable with his place in the world. It investigates how three such operas Pfitzner's *Palestrina* 1915, Krenek's *Jonny spielt auf* 1926 and Hindemith's *Mathis der Maler* 1935 contributed to the debate in early twentieth century Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work. Because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa World War I, Americanism and democracy and the rise of National Socialism

**Free Speech** Jacob Mchangama, 2022-02-08 The best history of free speech ever written and the best defense of free speech ever made P J O'Rourke Hailed as the first freedom, free speech is the bedrock of democracy. But it is a challenging principle subject to erosion in times of upheaval. Today in democracies and authoritarian states around the world it is on the retreat. In Free Speech Jacob Mchangama traces

the riveting legal political and cultural history of this idea Through captivating stories of free speech s many defenders from the ancient Athenian orator Demosthenes and the ninth century freethinker al R z to the anti lynching crusader Ida B Wells and modern day digital activists Mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide Yet the desire to restrict speech too is a constant and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes Meticulously researched and deeply humane Free Speech demonstrates how much we have gained from this principle and how much we stand to lose without it

**Social Theory for Today** Alex Law,2014-12-01 This book is distinctive for extending the usual sociological reach reopening territory that has lain fallow set aside from the well ploughed fields of orthodox social theory In doing so Law not only produces fresh insight into familiar theorists but guards against collective forgetting of the sociological canon Professor Bridget Fowler University of Glasgow An excellent book it will be welcomed and read widely by advanced undergraduates postgraduates and scholars in sociology cultural studies social theory and beyond Professor Chris Shilling University of Kent Social Theory for Today guides students through the turns of past and present social theory as it attempts to wrestle with a recurring sense of crisis in social relations and social theory Drawing on both classical and contemporary sources Alex Law provides readers with a firm grasp of competing perspectives Too often social theories attempt to dominate the field by casting rival theorists past and present as deluded fools while the more familiar big names in social theory are subject to ever increasing commentary that runs in ever decreasing circles This survey of social theory and crisis lessens the temptation to engage in internal theoretical polemics and esoteric wordplay Social theory must become practical and specific if it is to become a means of orientation for uncertain times This is a must read for upper level undergraduate and postgraduate students looking for a vibrant and extended understanding of social theory

*We Weren't Modern Enough* Marsha Meskimon,1999-10-14 Meskimon asks why women artists were left out of the canon of German modernism tracing the reasons to the construction of a unified male history of art that in effect denied women a voice The book is an effort to reconceive the period s art history and the

perspective of the Weimar woman artist **Make it Modern** Brandon Taylor,2022-01-01 A fascinating journey through Western art from the 1910s to the 1960s charting how artists wrestled with the headlong changes of a turbulent and conflict ridden world From the chaos of the First World War to the ravages of the Second from the Great Depression to the rise of consumer culture artists we call modern faced the challenge of responding imaginatively to utterly new circumstances of life Original thought startling artistic techniques and new attitudes to experimentation were required to produce exceptional and timely work Make It Modern guides the reader through the art of the modern world Works of celebrated artists from Pablo Picasso and Wassily Kandinsky to Frida Kahlo Jackson Pollock and Yayoi Kusama alongside a panoply of undervalued or less known figures populate this decade by decade narrative Make It Modern tells an unforgettable story of how art was changed

forever      **The Body National** Erik Norman Jensen,1996      Documents of Western Civilization Jackson J. Spielvogel,Janice Archer, Gregory M. Kendrick, Loretta O'Hanlon, 1998-08 Contains a broad selection of carefully chosen documents This reader can accompany any Western civilization text Package item ONLY      Lingua Franca ,1995      **Kurt Weill Newsletter** ,1993

Politeia ,2008 English and Afrikaans with abstracts in English      M Anton Kaes,2000-02-26 Originally published London British Film Institute 2000

**Women in German Yearbook** Women in German Yearbook,1996 Volume 12 of Women in German Yearbook opens with a cluster of cross disciplinary articles Sara Lennox explores pertinent theoretical issues and introduces articles by historian Atina Grossman sociologist Myra Marx Ferree and political theorist Joan Cocks Three subsequent articles focus on the nineteenth century Todd Kontje challenges the notion that the Wars of Liberation renewed conservatism regarding gender Irmela Marei Kr ger F rhoff presents a new reading of the father daughter relationship in Kleist s Marquise of O and Helen G Morris Keitel describes the cultural work of Louise Otto s Castle and Factory Barbara Hales analyzes the criminal femme fatale as evidence of Weimar Germany s deep seated discomfort with modernity Kathrin Bower discusses poems by Nelly Sachs and Rose Ausl nder as searches for the M other Charlotte Melin analyzes gender differences in reworkings of the Alice in Wonderland motif Helgard Mahrdt explores connections between Ingeborg Bachmann s prose and the cultural criticism of the Frankfurt School and Frederick A Lubich interviews the writer Elisabeth Alexander Two articles focus on cultural differences Karen Jankowsky reads The Facade by Libuse Mon kov a Czech author writing in German and Leslie Adelson discusses Eva Demski s Afra in terms of Afro German discourse The volume closes with the editors views on the yearbook s role in creating an American Germanics      **Guide to Reprints** ,2005      *Secular Devotion* Timothy Brennan,2008 Illuminating exploration of Afro Latin music s challenge to Western cultural imperialism

*German Politics and Society* ,1996      Photography Mary Warner Marien,2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art science social science travel war fashion the mass media and individual practitioners Back Cover      *Appalachian Journal of Law* ,2004      *Social Choreography* Andrew Hewitt,2005-04-08 DIVWork links dance and the aesthetics of everyday movement to ideas about social order div

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