

# The Victorian **FREAK SHOW**

The Significance of Disability and Physical Differences  
in 19th-Century Fiction



LILLIAN CRAYTON

# The Victorian Freak Show

**Lillian Craton**

## **The Victorian Freak Show:**

*The Victorian Freak Show* Lillian Craton, 2009 The Victorian freak show was at once mainstream and subversive Spectacles of strange exotic and titillating bodies drew large middle class audiences in England throughout much of the nineteenth century and souvenir portraits of performing freaks even found their way into Victorian family albums At the same time the imagery and practices of the freak show shocked Victorian sensibilities and sparked controversy about both the boundaries of physical normalcy and morality in entertainment Marketing tactics for the freak show often made use of common ideological assumptions compulsory female domesticity and British imperial authority for instance but reflected these ideas with the surreal distortion of a fun house mirror Not surprisingly the popular fiction written for middle class Victorian readers also calls upon imagery of extreme physical difference and the odd bodied characters that people nineteenth century fiction raise meaningful questions about the relationships between physical difference and the social expectations that shaped Victorian life This book is primarily an aesthetic analysis of freak show imagery as it appears in Victorian popular fiction including the works of Charles Dickens Wilkie Collins Guy de Maupassant Florence Marryat and Lewis Carroll It argues that in spite of a strong nineteenth century impulse to define and defend normalcy images of radical physical difference are often framed in surprisingly positive ways in Victorian fiction The dwarves fat people and bearded ladies who intrude on the more conventional imagery of Victorian novels serve to shift the meaning of those works main plots and characters sometimes sharpening satires of the nineteenth century treatment of the poor or disabled sometimes offering new traits and behaviors as supplements for restrictive social norms Book Jacket

**The Wonders** John Woolf, 2019-11-05

On March 23 1844 General Tom Thumb just 25 inches tall entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria On both sides of the Atlantic this meeting marked a tipping point in the nineteenth century and the age of the freak was born Bewitching all levels of society it was a world of curiosities and astonishing spectacle of dwarfs giants bearded ladies Siamese twins and swaggering showmen But the real stories human dramas that so often eclipsed the fantasy presented on the stage of the performing men women and children have been forgotten or marginalized in the histories of the very people who exploited them In this richly evocative account John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic sometimes triumphant always extraordinary stories of people who used their disabilities and difference to become some of the first international celebrities Through their lives we discover afresh some of the great transformations of the age the birth of show business of celebrity of advertising and of alternative facts while also exploring the tensions between the power of fame the impact of exploitation and our fascination with otherness

**Neo-Victorian Freakery** Helen Davies, 2016-04-29 Neo Victorian Freakery explores the way in which contemporary fiction film and television has revisited the lives of nineteenth century freak show performers It locates the neo Victorian freak show as a crucial forum for debating the politics of disability gender sexuality and race within the genre more broadly

*Freak Show*

*Legacies* Gary S. Cross, 2021-05-06 Society has long been fascinated with the freakish shocking and strange In this book Gary Cross shows how freakish elements have been embedded in modern popular culture over the course of the 20th century despite the evident disenchantment with this once widespread cultural outlet Exploring how the spectacle of freakishness conflicted with genteel culture he shows how the condemnation of the freak show by middle class America led to a transformation and merging of genteel and freak culture through the cute the camp and the creepy Though the carnival and circus freak was marginalised by the 1960s and had largely disappeared by the 1980s forms of freakish culture survived and today appear in reality TV horror movies dark comedies and the popularity of tattoos *Freak Show Legacies* will focus less on the individual freak as the other in society and more on the audience for the freakish and the transformation of wonder sensibility and sensitivity that this phenomenon entailed It will use the phenomenon of the freak to understand the transformation of American popular culture across the 20th century identify elements of the freak in popular culture both past and present and ask how it has prevailed despite its apparent unpopularity

*Midgetism* Erin Pritchard, 2023-04-14 There exist problematic attitudes and beliefs about dwarfism that have rarely been challenged but continue to construct people with dwarfism as an inferior group within society This book introduces the critical term midgetism which the author has coined to demonstrate that the socio cultural discrimination people with dwarfism experience is influenced by both heightism and ableism As a result it unpacks and challenges the problematic social assumptions that reinforce midgetism within society including the acceptability of midget entertainment and non normative space to demonstrate how particular spaces can either aid in reinforcing or challenge midgetism Drawing on the tripartite model of disability this book demonstrates how midget entertainment is framed as a non normative positivism which makes it an acceptable form of employment Using autocritical discourse analysis the book exposes examines and responds to excuses that are used to reinforce midgetism thus critiquing the numerous beliefs influenced by cultural representations of dwarfism such as people with dwarfism being acceptable figures of entertainment It will be of interest to all scholars and students of disability studies social history sociology and cultural geography

*Colonising Disability* Esme Cleall, 2022-08-04 *Colonising Disability* explores the construction and treatment of disability across Britain and its empire from the nineteenth to the early twentieth century Drawing on a wide range of sources Esme Cleall explores how disability increasingly became associated with difference and argues that it did so through intersecting with other categories of otherness such as race Philanthropic legal literary religious medical educational eugenic and parliamentary texts are examined to unpick representations of disability that overtime became pervasive with significant ramifications for disabled people Cleall also uses multiple examples to show how disabled people navigated a wide range of experiences from freak shows in Britain to missions in India to immigration systems in Australia including exploring how they mobilised to resist discrimination and constitute their own identities By assessing the intersection between disability and race Dr Cleall opens up questions about normalcy and the making of the

imperial self     **Re-Thinking Literary Identities** Laura Monrós-Gaspar,2018-06-21 Great Britain is changing and so is Europe The aim of this book therefore is to reflect upon the processes of re creation of art and literature within and against the backdrop of the shifting paradigms of the world as we know it At a time when the political relations between Great Britain Europe and the rest of the world are being redefined this book examines the de construction of modern identities through the de codification of classical and contemporary mythologies

**The Wonders** John Woolf,2019-11-05 A radical new history that rediscovers the remarkable freak performers whose talents and charisma helped define an era On March 23 1844 General Tom Thumb just 25 inches tall entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria On both sides of the Atlantic this meeting marked a tipping point in the nineteenth century and the age of the freak was born Bewitching all levels of society it was a world of curiosities and astonishing spectacle of dwarfs giants bearded ladies Siamese twins and swaggering showmen But the real stories human dramas that so often eclipsed the fantasy presented on the stage of the performing men women and children have been forgotten or marginalized in the histories of the very people who exploited them In this richly evocative account John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic sometimes triumphant always extraordinary stories of people who used their disabilities and difference to become some of the first international celebrities Through their lives we discover afresh some of the great transformations of the age the birth of show business of celebrity of advertising and of alternative facts while also exploring the tensions between the power of fame the impact of exploitation and our fascination with otherness

**Victorian Freaks** Marlene Tromp,2008 While freaks have captivated our imagination since well before the nineteenth century the Victorians flocked to shows featuring dancing dwarves bearded ladies missing links and six legged sheep Indeed this period has been described by Rosemarie Garland Thomson as the epoch of consolidation for freakery an era of social change enormously popular freak shows and taxonomic frenzy Victorian Freaks The Social Context of Freakery in Britain edited by Marlene Tromp turns to that rich nexus examining the struggle over definitions of freakery and the unstable and sometimes conflicting ways in which freakery was understood and deployed As the first study centralizing British culture this collection discusses figures as varied as Joseph Merrick The Elephant Man Daniel Lambert King of the Fat Men Julia Pastrana The Bear Woman and Laloo The Marvellous Indian Boy and his embedded parasitic twin The Victorian Freaks contributors examine Victorian culture through the lens of freakery reading the production of the freak against the landscape of capitalist consumption the medical community and the politics of empire sexuality and art Collectively these essays ask how freakery engaged with notions of normalcy and with its Victorian cultural context

**Freaks and Freakishness as an Element of Horror. The Example of "American Horror Story: Freak Show"** ,2023-09-22 Seminar paper from the year 2022 in the subject Film Science grade 1 3 University of Cologne Department of English course Thinking about the Human Meanings Tensions and Contradictions in U S History language English abstract Looking at movies like Freaks or American Horror

Show the question is how this concept can be understood in the context of freaks and freakishness whether it is sorely related to physical deformity how this concept is expressed culturally what horror is and how it works Above all there is the question of how freaks and freakishness are associated with horror How they are supposed to generate fear in the viewer and how this could be concretely illustrated by an example The series American Horror Show Freak Show and the episode Rosa Cupcakes are approached from the perspective of these questions In order to find basic answers to these questions the first part of this work roughly deals with freaks in American history and culture terms are explained and the understanding of freaks and their representation in films is discussed This is followed by a reference to monsters and their connection to the horror genre which is outlined in its early development in America In order to understand the effect of horror in films better basic typical film techniques of the horror genre are discussed In the second part a short introduction of the series follows and then the analysis of the episode Rosa Cupcakes where the focus lies on the representation of freaks and freakishness with their connection to horror Finally the insights gained are related to the questions mentioned at the beginning and put into the overall context

**The Haven** Amanda Jennings,2022-03-17 It was meant to be paradise the stunning new thriller that readers are calling a real page turner and gripping and immersive Thought provoking twisty and devastatingly plausible

captivating One to get lost in Heat Book of the Week *The Victorian Railways Magazine* ,1924 *The Journals of Sydney*

*Race, 1892-1900* Sydney Race,2007 Sydney Race 1875 1960 lived nearly all his life in Nottingham From his teenage years he

was fascinated by entertainment and was a regular visitor to the theatre circus and the annual Goose Fair as well as the concerts and readings at the Nottingham Mechanics Institution his journals for the period 1892 to 1900 represent his early

reflections on performance from his very first visit to a theatre to the shows at the Goose Fair to Henry Irving Ellen Terry and the lesser luminaries of the portable theatres publisher s blurb

**Neo-Victorian Freakery** Helen Davies,2014-01-14 Neo

Victorian Freakery explores the way in which contemporary fiction film and television has revisited the lives of nineteenth century freak show performers It locates the neo Victorian freak show as a crucial forum for debating the politics of disability gender sexuality and race within the genre more broadly

*Circus* Rupert Croft-Cooke,Peter Cotes,1976 An illustrated historical account of the circus s origins and development and of its lore and legends describing acts and performers from the Circus Maximus to Madison Square Garden

*The Genesis of Mass Culture* John Springhall,2008-03-15 Springhall

explores the European roots of certain entertainments shows how they subsequently travelled across the Atlantic

"Freaking" the Archive Ann McKenzie Garascia,2017 My doctoral dissertation Freaking the Archive Archiving

Possibilities with the Victorian Freak Show proposes an archival research practice grounded in the nineteenth century freak show s peculiar conventions Freak bodies are perplexing and material hairy leggy squishy rubbery even electric Freak bodies

are also perplexing materials forged autobiographies grangerized travelogues reported gossip Through their taxonomizing imperatives archives subdue these difficult bodies but also risk stifling their lively histories My freak archival research

practice confronts this problem by generating new methods for accessing subjects underrepresented in the historical record through traditional research models Anchored in case studies of Victorian freak performers and their contemporary performance art progeny Freaking the Archive splits into three sections titled The Archive Archives and Archiving which progress from broadly theoretical to increasingly practice based I contend that freaks overhaul the normative orders of archival systems by breeding forms of documentation that simultaneously activate the freak show's interlocking textual visual aural and performed narratives requiring us to push beyond our inherited visual empirical research methods Broadening the archive's communicative capacities changes the goals of archival research No longer concentrated on assembling stable bodies of knowledge archival work becomes an experiment in provisionality committed to imagining more inclusive research practices    Semiotics Semiotic Society of America. Meeting,2000    *Screened States* Rachel Joseph,2009    *The Last Machine* Ian Christie,1994

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## **Table of Contents The Victorian Freak Show**

1. Understanding the eBook The Victorian Freak Show
  - The Rise of Digital Reading The Victorian Freak Show
  - Advantages of eBooks Over Traditional Books
2. Identifying The Victorian Freak Show
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Victorian Freak Show
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Victorian Freak Show
  - Personalized Recommendations
  - The Victorian Freak Show User Reviews and Ratings
  - The Victorian Freak Show and Bestseller Lists
5. Accessing The Victorian Freak Show Free and Paid eBooks
  - The Victorian Freak Show Public Domain eBooks
  - The Victorian Freak Show eBook Subscription Services
  - The Victorian Freak Show Budget-Friendly Options

6. Navigating The Victorian Freak Show eBook Formats
  - ePUB, PDF, MOBI, and More
  - The Victorian Freak Show Compatibility with Devices
  - The Victorian Freak Show Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Victorian Freak Show
  - Highlighting and Note-Taking The Victorian Freak Show
  - Interactive Elements The Victorian Freak Show
8. Staying Engaged with The Victorian Freak Show
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Victorian Freak Show
9. Balancing eBooks and Physical Books The Victorian Freak Show
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Victorian Freak Show
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Victorian Freak Show
  - Setting Reading Goals The Victorian Freak Show
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Victorian Freak Show
  - Fact-Checking eBook Content of The Victorian Freak Show
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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