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NICHOLSON



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The Wind Singer William Nicholson, 2001-06-01 Harry Potter stand back Philip Pulman get your coat The Hath family has arrived Hanno Ira Bowman Kestrel and Pinpin Hath are an unhappy family in the world of Aramanth ruled over by Maslo Inch and his Examiners Life there is strictly regulated From the age of two every citizen must sit regular examinations the results of which dictate the entire family's social standing right down to what they can wear Everyone must live by the Oath of Dedication they must strive harder to reach higher But there is no soul in Aramanth and Kestrel and her twin brother are becoming increasingly rebellious Kestrel is drawn to the wind singer an ancient statue which stands in the city's square which myth has it used to sing until the evil spirit lord the Morah stole its voice Somehow Kestrel knows that to restore happiness to Aramanth she must restore the voice of the wind singer She embarks on a dangerous and thrilling mission with Bowman but they also find Mumpo in tow Mumpo is the school dunce who nobody likes but who adores Kestrel As their journey progresses they pass through many different lands and meet some very strange races Each step of the way they learn that there is more to the world than their walled city which other races laugh at and regard as some sort of prison Helped by the Mudpeople relentlessly pursued by the Old Children and fighting off the wild and blood thirsty Omchakas and Ombarakas the children finally face a showdown with the Morah and its unstoppable army of beautiful young Zars Stepping through fire and aided by the ancient animals of the forests surrounding the palace of the Morah they manage to find the voice of the wind singer In an exhilarating race against time and the Zars they use every ounce of courage to get back to Aramanth In a gloriously happy final scene they give the wind singer back its voice and the spell of Morah is broken Happiness reigns again in Aramanth ABOUT THE AUTHOR William Nicholson is best known as a Hollywood screenwriter having written the screenplay for such successful films as *Shadowlands* with Sir Anthony Hopkins *Nell* with Jodie Foster *First Knight* with Richard Gere and Sean Connery and most recently *Gladiator* with Russell Crowe This is his first book for children and he is currently working on parts two and three He lives in Lewes

Wind Singer William Nicholson, 2001-01-01 In his first novel for young adults Nicholson blends fast paced adventure suspense humor and warmth With its unforgettable characters and vivid magical world *The Wind Singer* is the exciting beginning to a compelling new fantasy trilogy

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The Wind Singer : an Adventure William Nicholson, 2004-06-16 After Kestrel Hath rebels against the stifling rules of Aramanth society and is forced to flee she along with her twin brother and a tagalong classmate follow an ancient map in quest of the legendary silver voice of the wind singer in an attempt to heal Aramanth and its people

Firesong William Nicholson, 2003-05 The Manth people have left the ruined Mastery to seek their homeland in the face of starvation blizzards and the evil of the Morah Only Ira Hath can lead them there but she is growing weaker

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on Fire Trilogy: The Wind Singer - Book One William Nicholson,2000-09-11 Kestrel Hath s schoolroom rebellion against the stifling caste system of Aramanth leads to explosive consequences for her and her family they are relegated to the city s lowest caste and are ostracized With nothing left to lose Kestrel and her twin brother Bowman do the unthinkable they leave the city walls Their only hope to rescue the rest of their family is to find the key to the wind singer a now defunct device in the city s center which was once the course of happiness and harmony in Aramanth But the key was given to an evil spirit lord the Morah in exchange for the Morah s calling off its terrible army of Zars Armed with desperate bravery wits and determination Kestrel Bowman and a tagalong classmate set off to find the key Along the way they meet allies and foes but in order to succeed in their quest they must face the most sinister force of all the powerful Morah **The Wind on Fire Trilogy** William Nicholson,2002-08 William Nicholson s award winning children s fantasy adventure trilogy is brought together in a boxed set Nicholson is best known as a Hollywood screenwriter responsible for such successes as Shadowlands and Gladiator Wind on Fire Trilogy, The: The Wind Singer - Book One William Nicholson,2002 The first in a trilogy Teh Wind Singer is a mesmerizing and remarkably imagined fantasy novel full of adventure suspense humor and warmth Winner of the 2000 Nestle Smarties Book Proze An ALA Notable Book *The Wind on Fire* ,2001 **The Wind on Fire Trilogy: The Wind Singer - Book #1** William Nicholson,2004-06-07 Kestrel Hath s schoolroom rebellion against the stifling caste system of Aramanth leads to explosive consequences for her and her family they are relegated to the city s lowest caste and are ostracized With nothing left to lose Kestrel and her twin brother Bowman do the unthinkable they leave the city walls Their only hope to rescue the rest of their family is to find the key to the wind singer a now defunct device in the city s center which was once the course of happiness and harmony in Aramanth But the key was given to an evil spirit lord the Morah in exchange for the Morah s calling off its terrible army of Zars Armed with desperate bravery wits and determination Kestrel Bowman and a tagalong classmate set off to find the key Along the way they meet allies and foes but in order to succeed in their quest they must face the most sinister force of all the powerful Morah **The Oxford Companion to Children's Literature** Daniel Hahn,2015-03-26 The last thirty years have witnessed one of the most fertile periods in the history of children s books the flowering of imaginative illustration and writing the Harry Potter phenomenon the rise of young adult and crossover fiction and books that tackle extraordinarily difficult subjects The Oxford Companion to Children s Literature provides an indispensable and fascinating reference guide to the world of children s literature Its 3 500 entries cover every genre from fairy tales to chapbooks school stories to science fiction comics to children s hymns Originally published in 1983 the Companion has been comprehensively revised and updated by Daniel Hahn Over 900 new entries bring the book right up to date A whole generation of new authors and illustrators are showcased with books like Dogger The Hunger Games and Twilight making their first appearance There are articles on developments such as manga fan fiction and non print publishing and there is additional information on prizes and prizewinners This accessible A to Z is the first place to look for information

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