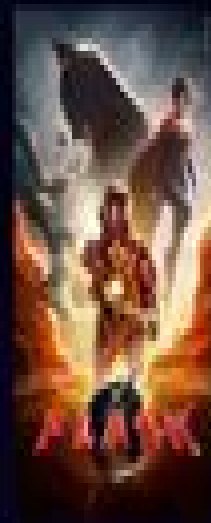
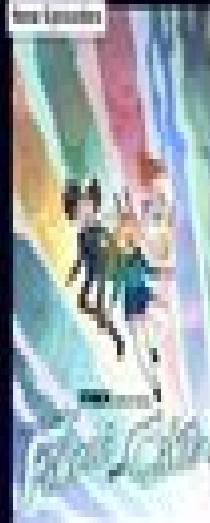
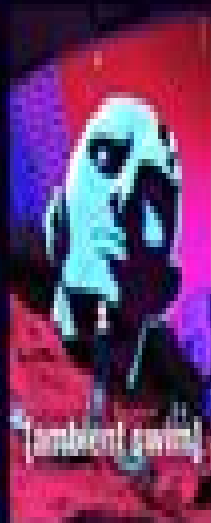
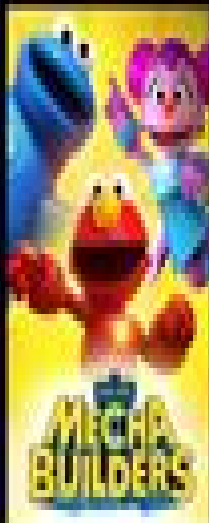
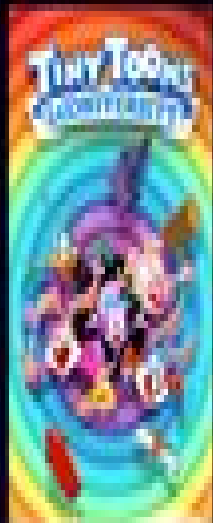
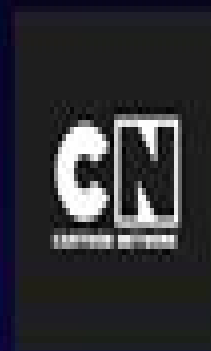


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Reasserting the Disney Brand in the Streaming Era Robert Alan Brookey, Jason Phillips, Timothy Pollard, 2023-04-07 Reasserting the Disney Brand in the Streaming Era investigates the evolution of the Disney brand at a pivotal moment the move from content creation to acquisition and streaming and how the company reasserted its brand in a changing marketplace Exploring how Disney s acquisition of Pixar Marvel Lucasfilm and Fox positioned the company to launch the Disney streaming service the chapters look at the history of those acquisitions and the deployment of the content brands and intellectual property from those acquisitions through an analysis of the original content that appeared on Disney Offering a focused investigation of how the content offered from these various media brands was adapted for Disney so that it reflects the Disney brand the authors illustrate through close textual analysis how this content reflects elements of the Classic Disney Style The analysis positions these texts in relation to their industrial contexts while also identifying important touchstone texts both television and film in Disney s catalog This comprehensive and thoughtful analysis will interest upper level students and scholars of media studies political economy Disney studies media industries and new technology

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Media Libraries in an Age of Unending Consumption Mike Van Esler,2023-10-24 As the home video market upended traditional film industry models media libraries emerged as important sources of ancillary revenue The inflection point for media library exploitation came in 2007 when Netflix launched its streaming service relying on extensive licensing of film and television libraries to grow its subscriber base In this book Mike Van Esler examines how media libraries and business models have evolved since the home video era with particular emphasis placed on the streaming age of the past fifteen years Van Esler argues that media libraries have grown beyond their usages from the pre home video era to become central to today s corporate media strategy By studying the ways in which media library exploitation has scaled up since the turn of the new millennium the author identifies insights into larger media industry trends Ultimately this book explores the intersection of corporate media independent distributors private equity tech companies and audiences Scholars of media studies business and sociology will find this book of particular interest

De Gruyter Handbook of Media Technology and Innovation Richard A. Gershon,2025-01-27 The De Gruyter Handbook of Media Technology and Innovation brings together scholars from around the world to provide key insights on emerging technology trends and issues related to the fields of media management information technology product design planning and digital lifestyle This handbook is about the power of good ideas It s about those business enterprises government planners educators and entrepreneurs that have harnessed the power of good ideas to become real difference makers in the world we live in Keeping pace with fast paced technology change requires ongoing assessment and reassessment of the media management and technology fields to address important questions and emerging issues A major premise of this book is that given the complex and ever changing state of media technology we have a responsibility and obligation to engage in a broader interdisciplinary dialogue whose purpose is to understand the current and future state of media technology and innovation as well as to appreciate the social impact that such technologies have on business education and the general public Forecasting the future as any weatherperson or stock broker can tell you is a risky business But in this book we use the phrase the creative next step as a way to talk about the future and what we can expect in terms of the opportunities and

challenges going forward **Transnational Streaming Television** Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29 Examining the impact of streaming on the global production and flow of television and film this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming This book analyses Netflix and Amazon Prime Video two tech based digital native streamers and compares them to Disney and HBO Max Warner Bros Discovery two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming The book compares their different models of operation and specifically explores how these four streamers particularly Netflix are co producing and commissioning television programs and films in an increasing number of countries It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico This is essential reading for students researchers and academics interested in media studies global media and global television studies The Canadian Monthly and National Review Graeme Mercer Adam, George Stewart, 1872

The Classical Review ,1921 Psychological Review ,1882 *Chemical Abstracts* ,1928 **The Psychological Review** ,1882 *Software and CD-ROM Reviews on File* ,2005 **Monthly Weather Review** ,1884 **The Methodist Review** ,1913 **Medical Review** ,1907 Musical Courier and Review of Recorded Music ,1916 *The Empire Review* ,1926 **American Brewers' Review** ,1913 **The North American Review** James Russell Lowell, Charles Eliot Norton, Henry Adams, Allen Thorndike Rice, Lloyd Stephens Bryce, George Brinton McClellan Harvey, Joseph Hilton Smyth, Robert Dana, Robley Wilson, Vicente F. Gotera, Rachel Morgan, J. D. Schraffenberger, Grant Annis George Tracey, 1921 Vols 227 230 no 2 include Stuff and nonsense v 5 6 no 8 Jan 1929 Aug 1930 The English Review Ford Madox Ford, 1914

Enjoying the Beat of Expression: An Emotional Symphony within **Max Streaming Review**

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