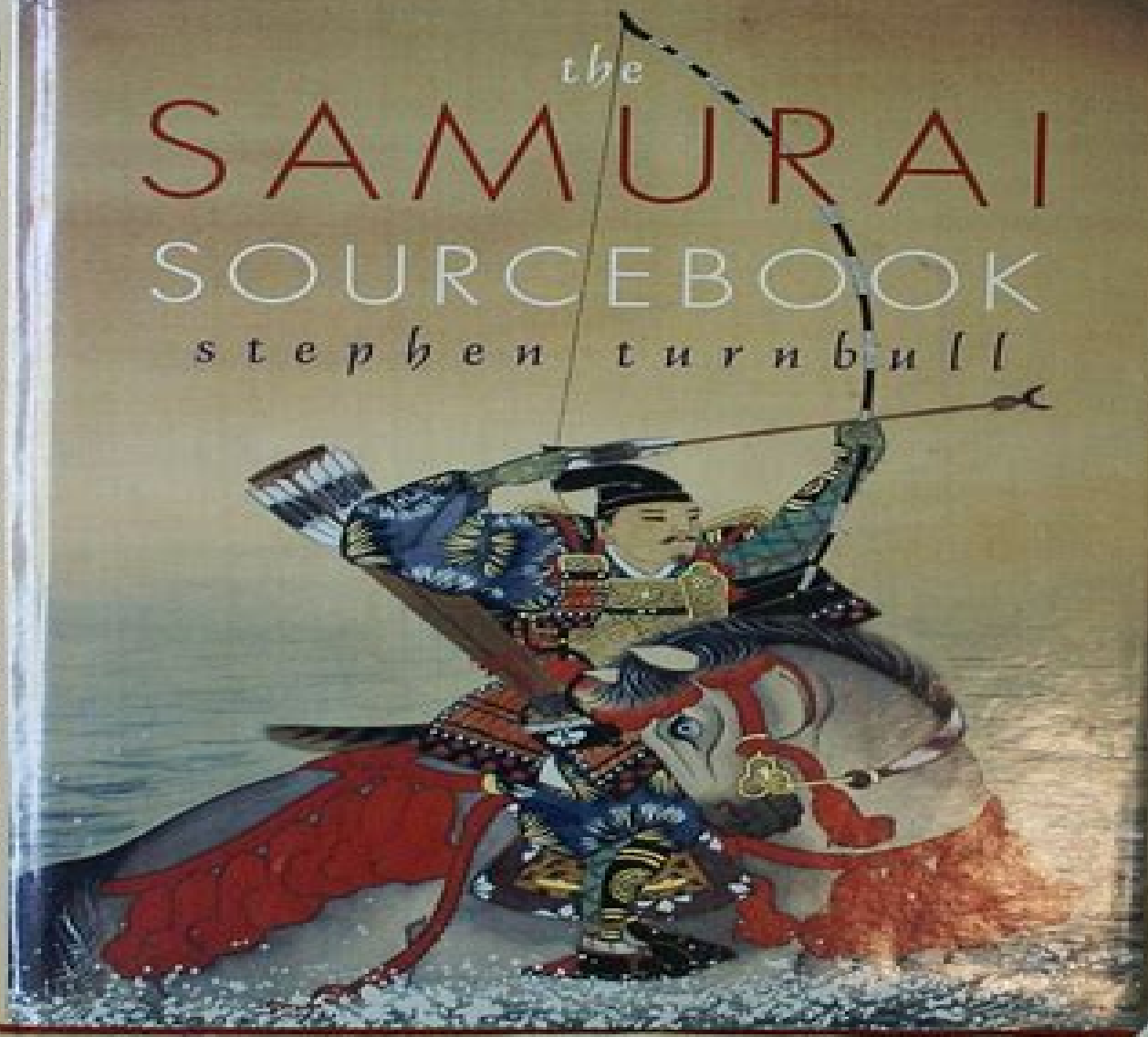


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Asian landmass in search of new territories to conquer What qualities made Attila the Hun a strategist of genius How did Henry V of England achieve victory at Agincourt for the loss of a few hundred of his men when the mounted French knights suffered casualties in the thousands The answers to these and a myriad other fascinating questions can be found in *The Art of War* a sumptuous chronological survey of the 50 greatest commanders of the ancient and medieval worlds Compiled by an distinguished team of historians including such names as Robin Lane Fox Tom Holland John Julius Norwich Jonathan Sumption and Felipe Fernandez Armesto working under the general editorship of the Andrew Roberts *The Art of War* is an authoritative and beautifully illustrated account of the lives and careers of the 50 greatest military commanders of the period from Julius Caesar to Judas Maccabeus from Belisarius to Bohemond and from Trajan to Tamerlane Every commander is profiled in a concise and informative 3000 word article which not only brings its subject vividly to life via a lively fact driven narrative but also analyses and assesses his tactical and strategic gifts Each biography is accompanied by a battle feature or campaign feature embellished by a full colour battle plan or campaign map focusing on the commander's greatest battlefield achievement As accessible and informative as it is rigorous and scholarly *The Art of War* is the perfect introduction to its subject for the layperson but also a stimulating and thought provoking read for those with greater knowledge of military history With its companion volume *Born to Command* it forms an indispensable guide to the greatest generals the world has seen

The Blacksmith's Source Book James Evans Fleming, 1980 This unique annotated bibliography lists nearly 300 books on the art of blacksmithing It is divided into four parts Practical Blacksmithing Specialized Areas of Blacksmithing Historical Background of the Profession and Products of the Forge Part 1 deals with the technical side of blacksmithing the texts manuals and courses aimed at teaching the basic processes It includes reference books on the materials of blacksmithing and on metallurgy Part 2 presents the more specialized and advanced processes of blacksmithing including ornamental ironwork farm smithing industrial forging and bladesmithing It also includes materials related to pattern welded Damascus steel The listings in part 3 deal with blacksmithing as a literary and historical subject The primary focus of these books is on the traditions lore and descriptions of the trade In these books the processes tools and products are of only secondary importance Part 4 lists books that treat the products of the forge a wide ranging area that covers everything from tools and utensils to architectural works A special feature of this section is a chapter emphasizing individual smiths and their works The book also contains two indexes one an alphabetical listing by author and one an alphabetical listing by title

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