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Dr. Yogesh Bainsla, Dr. A. Asrar Ahamed, Dr. Prasenjit Karmakar, 2025-02-22 **New Forms of Civic Resistance and Activism** Tine Munk, Elliot Doornbos, Ian Mahoney, 2025-12-16 This interdisciplinary collection examines how contemporary movements are reshaping political social and environmental landscapes through both online and offline means including creative expression and grassroots mobilisation This book analyses non violent activism political resistance mobilisation responses to hate and environmental activism It brings together a wide range of academic perspectives with contributions from scholars and practitioners across the social sciences and humanities political science the natural sciences and environmental studies By examining the synergy between online and offline actions it highlights how these actions are interconnected with online platforms and virtual spaces and in doing so it addresses the urgent need for compelling and legitimate civic resistance strategies in the modern world It explores the intersection of digital platforms and real world action providing fresh insights into how activism is increasingly transcending geographical technological and conceptual boundaries New Forms of Civic Resistance and Activism will appeal to scholars and students of criminology social and political science environmental studies media and communication studies cybercrime and cyber security It will also interest activists policymakers practitioners and general readers who are curious about contemporary social movements This book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **The Rise of the Sharing Economy** Kevin Govender, 2021-09-27 Is access the alternative to ownership In 2011 the sharing economy was dubbed by Time magazine as one of the Ten ideas that will change the world and it has been widely hailed as a major growth sector by sources ranging from Fortune magazine to the World Economic Forum to former

President Obama The sharing economy is a new economic model that focuses on access to assets or resources instead of ownership It has exploded in popularity over recent years and has disrupted a significant number of mature industries such as accommodation automotive and entertainment The total value of the global sharing economy is estimated to grow from 14 billion in 2014 to 335 billion by 2025 With limited resources the desire to become more environmentally conscious the high cost and burdens of ownership and a rapidly growing population living increasingly in densely populated cities consumers are faced with greater challenges and opportunities to fill their consumption needs People are experiencing a significant value shift with a desire to reconnect with products and services in a more meaningful way are becoming more cost and environmentally conscious and are prioritising experience over ownership An organisation s ability to reimagine and reinvent its business model to offer unique opportunities for humanising technology and developing innovative sharing platforms such as Uber and Airbnb would be a game changer for them While the Fourth Industrial Revolution and COVID 19 pandemic are influencing and changing consumer behaviour organisations are facing a dilemma that is affecting the future of their profitability existence and sustainability In The Rise of the Sharing Economy Kevin Govender shares his insights and expertise on the evolution of the sharing economy consumer behaviour and alternative business models and empowers consumers to rediscover and realise the enormous benefits of access over ownership and the potential savings in time money space and the opportunity Access is a cultural and socio economic phenomenon that is transforming businesses consumers the way we live work learn consume commute and play Access is the new ownership

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SINGH DANG, **The Cultural Industries** David Hesmondhalgh,2026-01-10 Written by leading scholar David Hesmondhalgh The Cultural Industries remains the definitive text for understanding the ever evolving world of culture creativity and commerce This textbook provides a coherent and accessible analysis of cultural industries combining clarity with comprehensive coverage on an international scale In this new edition David provides incisive updates to reflect today s pressing issues including The emerging impact of generative Artificial Intelligence on cultural production and consumption Problems surrounding the use of automated AI based systems and human curation to recommend cultural products to users The increasing importance of social media creators and influencers Refreshed and internationalised case studies offering a more inclusive and diverse perspective Packed with real world examples The Cultural Industries equips readers with practical insights and critical frameworks to navigate this complex field From students and educators to industry professionals this text is an essential resource for anyone seeking to understand the forces shaping cultural production in the modern era **De Gruyter Handbook of Media Economics** Ulrike Rohn,M. Bjørn Rimscha,Tim Raats,2024-05-20 The handbook presents key contributions from scholars worldwide providing a comprehensive exploration of current trends in media industries from diverse perspectives Within the framework of understanding contemporary and future trajectories in media markets and industries the volume delves into their influence on media organization and delivery along with broader

societal and market implications Encompassing research at the crossroads of economics management political economy and production studies the handbook emphasizes the necessity for a robust interdisciplinary dialogue Beyond scrutinizing present and forthcoming industry developments the handbook addresses pivotal issues pertaining to media economics research methods and pedagogy It serves as a valuable resource for scholars students and media professionals providing insights into media economics as an academic field and delving into the multifaceted dynamics that shape the media landscape Doing this it contributes to the ongoing discourse on the evolving nature of media markets and their profound impact on society

The Four Competitive Business Drivers Jorge Sá, Magda Pereira, 2026-01-13 Sometimes management books achieve a clear cut distinction between strategy and tactics Seldom they include the business model as a third competitiveness driver And never so far has the theory of business been considered as a fourth required performance vector different from all other three However organizational optimization requires all four the why where what and how The theory of business Drucker is the why the company makes sense The reality assumptions the organization is grounded upon What it is paid for The business model Porter is the what the basic pillars of a firm's organization How it transforms client satisfaction into value for itself Strategy Joffre is the where the choice of 1 geographical areas 2 industries and 3 within them of segments And tactics is the how respecting to the nine functional areas from marketing Kotler to human resources to how to advertise how to motivate etc Four inferences follow All four drivers are necessary conditions none sufficient They interrelate some impacting on others They must fit reinforcing each other and They should be periodically reviewed under a sequence of steps This is illustrated by the book's detailed examples of e.g. Nike, Dollar Shave Club, Spotify, SpaceX, Vend, me, Sears, IBM, Apple Music, McDonald's, Marks, Spencer, Canva, SolarCity, Farfetch, etc. The fundamental message is that neglect of any of the four drivers brings efficiency doing things right the Phronesis of Aristotle at the cost of lower effectiveness doing the right things the Chokhmah of Solomon With more and more resources producing less and less underperformance will follow

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