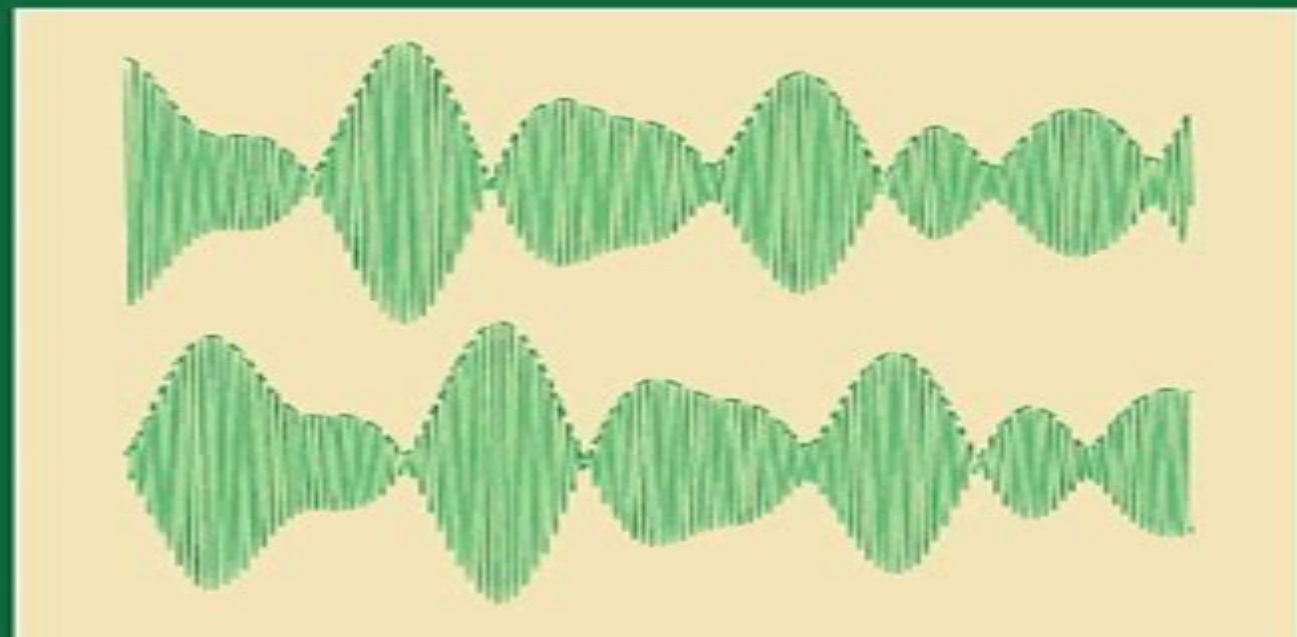


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Sound Source Localization



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Brian James Mickey



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Encyclopedia of Animal Behavior, 2009-04-01 The Encyclopedia of Animal Behavior, Three Volume Set, has engaged with great success the efforts of many of the best behavioral biologists of the 21st century. Section editors drawn from the most accomplished behavioral scientists of their generation

have enrolled an international cast of highly respected thinkers and writers all of whom have taken great care and joy in illuminating every imaginable corner of animal behavior This comprehensive work covers not only the usual topics such as communication learning sexual selection navigation and the history of the field but also emerging topics in cognition animal welfare conservation and applications of animal behavior The large section on animal cognition brings together many of the world's experts on the subject to provide a comprehensive overview of this rapidly developing area Chapters relating to animal welfare give a full view of behavioral interactions of humans with companion animals farm animals and animals in the wild The key role of animal behavior in conservation biology receives broad attention including chapters on topics such as the effects of noise pollution captive breeding and how the behavioral effects of parasites interacts with conservation issues Animal behavior in environmental biology is highlighted in chapters on the effects of endocrine disruptors on behavior and a large number of chapters on key species such as wolves chimpanzees hyenas and sharks Clear accessible writing complements a wealth of information for undergraduate college students about the essential concepts of animal behavior and the application of those concepts across the field In depth coverage of concepts methods and exemplar organisms serves the needs of graduate students and professionals in the field From the use of behavior in assessing the welfare of pigs to the social behavior of insects from animal empathy to bat brains this authoritative reference with its in depth introductory articles rich array of illustrations interactive cross referenced links and numerous suggested readings can guide the student or the professional to an expanded appreciation of the far flung world of animal behavior An invaluable tool for teaching and a source of enrichment and detail for any topic covered in an animal behavior course the Encyclopedia of Animal Behavior is the definitive reference work in its field and will be for years to come Comprehensive work which covers the usual topics along with emerging areas of animal behavior This encyclopedia contains clear accessible writing and is well illustrated including an online video complimenting a wealth of information As an online reference this work will be subject to period updating This ensures that the work always remains current Contains in depth introductions to the material that make each well illustrated section come alive with the best the new content the discipline has to offer Glossary includes a compendium of behavioral terms that form a succinct mosaic of virtually every concept and phenomenon related to animal behavior Section editors drawn from around the world represent the best and the brightest among today's behavioral biologists and have recruited a broad range of internationally recognized experts Editors in Chief are experienced scientists and writers who between them have authored or edited eight books and teach courses in animal behavior at their respective universities

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each topic **The Handbook of Brain Theory and Neural Networks** Michael A. Arbib, 2003 This second edition presents the enormous progress made in recent years in the many subfields related to the two great questions how does the brain work and How can we build intelligent machines This second edition greatly increases the coverage of models of fundamental neurobiology cognitive neuroscience and neural network approaches to language Midwest **Oxford Handbook of Developmental Behavioral Neuroscience** Mark Samuel Blumberg, John Henry Freeman, Scott R. Robinson, 2010 **The Journal of Experimental Biology** , 2007 Auditory Perception of Sound Sources William A Yost, Arthur N Popper, Richard R Fay, 2016-04-01 The Springer Handbook of Auditory Research presents a series of comprehensive and synthetic reviews of the fundamental topics in modern auditory research The volumes are aimed at all individuals with interests in hearing research including advanced graduate students postdoctoral researchers and clinical investigators The volumes are intended to introduce new investigators to important aspects of hearing science and to help established investigators to better understand the fundamental theories and data in fields of hearing that they may not normally follow closely Each volume presents a particular topic comprehensively and each serves as a synthetic overview and guide to the literature As such the chapters present neither exhaustive data reviews nor original research that has not yet appeared in peer reviewed journals The volumes focus on topics that have developed solid data and a strong conceptual foundation rather than on those for which a literature is only beginning to develop New research areas will be covered on a timely basis in the series as they begin to mature *Representation of Auditory Space by Cortical Neurons in Awake and Anesthetized Cats* Brian James Mickey, 2004 Perspectives on Auditory Research Arthur N. Popper, Richard R. Fay, 2014-03-22 Perspectives on Auditory Research celebrates the last two decades of the Springer Handbook in Auditory Research Contributions from the leading experts in the field examine the progress made in auditory research over the past twenty years as well as the major questions for the future **Fundamentals of Hearing** William A. Yost, 1994 The third edition of Yost's introductory book on hearing this edition completely updates and expands the fundamental facts about hearing the stimulus of sound the anatomy and physiology of the auditory system and the perception of sound *Auditory Perception of Sound Sources* William A. Yost, 2008 Auditory Perception of Sound Sources covers higher level auditory processes that are perceptual processes The chapters describe how humans and other animals perceive the sounds that they receive from the many sound sources existing in the world This book will provide an overview of areas of current research involved with understanding how sound source determination processes operate This book will focus on psychophysics and perception as well as being relevant to basic auditory research Contents Perceiving Sound Sources An Overview William A Yost Human Sound Source Identification Robert A Lutfi Size Information in the Production and Perception of Communication Sounds Roy D Patterson David R R Smith Ralph van Dinther and Tom Walters The role of memory in auditory perception Laurent Demany and Catherine Semal Auditory Attention and Filters Ervin R Hafer Anastasios Sarampalis and Psyche Loui Informational masking Gerald Kidd Jr

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