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THE DAEMON KNOWS

LITERARY GREATNESS
and the AMERICAN SUBLIME



HAROLD
BLOOM

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The Daemon Knows Literary Greatness And The American Sublime

William Carlos Williams



The Daemon Knows Literary Greatness And The American Sublime:

The Daemon Knows Harold Bloom, 2015 In *The Daemon Knows* celebrated American literary critic Harold Bloom turns his attention to the writers of his own national literary tradition from Walt Whitman and Herman Melville to William Faulkner and Hart Crane The distillation of a lifetime lived among the works explored in these pages this book is also one of Bloom's most profoundly personal to date

The Daemon Knows Harold Bloom, 2015-07-09 Hailed as the indispensable critic by *The New York Review of Books* Harold Bloom has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters In *The Daemon Knows* he turns his attention to the writers of his own national literature in a book that is one of his most incisive and profoundly personal to date Pairing Walt Whitman with Herman Melville Ralph Waldo Emerson with Emily Dickinson Nathaniel Hawthorne with Henry James Mark Twain with Robert Frost Wallace Stevens with T S Eliot and William Faulkner with Hart Crane Bloom places these writers' works in conversation with one another exploring their relationship to the daemon the spark of genius or Orphic muse in their creation and helping us understand their writing with new immediacy and relevance It is above all the intensity of their preoccupation with the sublime Bloom suggests that distinguishes these American writers from their European predecessors A product of five years of writing and a lifetime of reading and scholarship *The Daemon Knows* may be Bloom's most masterly book yet

Romantic Daemons in the Poetry of Blake, Shelley and Keats Nicholas Meihuizen, 2024-02-13 This book offers detailed readings of relevant works by Blake Shelley and Keats to bring together what is loosely termed as Hermetic tradition British Romantic poetry and responses to the present crises regarding our life on the planet including those linked to the notion of posthumanism This conjunction of forces so to speak points beyond the boundaries erected by general sociological complacency and the acceptance of humankind as the centre of existence on Earth to affirm the value of the non human world and the possibilities inherent in an awareness of its subtler manifestations Although the idea of spiritual agency might stretch the bounds of credulity for centuries the inspired imagination has been considered daemonic that is it brings to artists and poets and certain scientists indeed a sense of heightened consciousness seemingly from beyond the self Whatever causality may be at play here it is clear that instances of an exalted outlook on life exist in abundance in the poetry of Blake Shelley and Keats The present book explores them and their implications

The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe *The Bloomsbury Handbook to Edith Wharton* represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and

cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture *The Oxford Handbook of Herman Melville* Jennifer Greiman, Michael

Jonik, 2025-07-31 Now more than a century since the revival that placed Herman Melville at the center of the US literary canon his work stands as one of the most important touchstones of world literature The Oxford Handbook of Herman Melville aims to reintroduce readers to a writer whom they think they know well by re-examining Melville's entire corpus the novels short prose and poetry in light of the diversity and vibrancy of global Melville studies Bringing together the most innovative work of international scholars The Oxford Handbook of Herman Melville offers a comprehensive survey of both Melville's writing and the new approaches it continues to introduce into literary studies By engaging urgent discourses such as those around indigeneity and race ecology and energy gender and sexuality studies and reimagining well-developed critical approaches to questions of literary history politics war economics aesthetics and philosophy in Melville's work this Handbook seeks to push the study of Melville's work into its second century Attending to Melville's origins biographical and textual intellectual and aesthetic historical and political the Handbook also examines Melville's currency and contemporaneity the ways that his writing continues to generate new thought and new art This volume in short endeavors to present a new critical Melville for new critical times **Earthquake and the Invention of America** Anna Brickhouse, 2024-09-17

Earthquake and the Invention of America The Making of Elsewhere Catastrophe explores the role of earthquakes in shaping the deep timeframes and multi-hemispheric geographies of American literary history Spanning the ancient world to the futuristic continents of speculative fiction the earthquake stories assembled here together reveal the emergence of a broadly Western cultural syndrome that became an acute national fantasy elsewhere catastrophe an unspoken but widely prevalent sense that catastrophe is somehow un-American Catastrophe must be elsewhere because it affirms the rightness of here where conquest according to the syndrome's logic did not happen and is not occurring The psychic investment in elsewhere catastrophe coalesced slowly across centuries varieties of it can be found in various European traditions of the modern Yet in its most striking modes and resonances elsewhere catastrophe proves fundamental to the invention of US America which is why earthquake as the exemplary elsewhere catastrophe is the disaster that must always happen far away or be forgotten The book's eight chapters and epilogue range from Plato to the Puritans from El Inca Garcilaso de la Vega and Voltaire to Herman Melville and N K Jemisin examining along the way the seismic imaginings of Edgar Allan Poe James Fenimore Cooper Frederick Douglass Emily Dickinson and Jose Mart among other writers At the core of the book's inquiries are the earthquakes historical and imagined that act as both a recurrent eruptive force and a provocation for disparate modes of

critical engagement with the long and catastrophic history of the Americas *Visual Subjectivity in Chinese and American Thought and Literature* Guozhong Duan, Ming Dong Gu, 2025-10-15 Providing the reader with a systematic study of visual subjectivity in comparative thought and literature this book analyses the role that vision and visuality especially interpersonal visuality plays in the constitution of subject and subjectivity in Chinese and American traditions Examining the formation of visual subjectivity in the philosophical works by major Chinese and Western thinkers this book provides a comparative study of four masterworks of Chinese and American fiction focusing on *The Plum in the Golden Vase* *The Story of the Stone* *Moby Dick* and *The Scarlet Letter* It demonstrates that there are both psychologically universal and culturally specific factors and features in the visual constitution and representation of self identity subject and subjectivity Offering fresh insights for cross cultural studies of intellectual thought literature ideology and culture through the visual lens this book will appeal to students and scholars engaged in comparative studies of Chinese and American thought literature and narrative theory

The Creature Prasanta Chakravarty, 2021-09-30 *The Creature* is an invitation to follow the mechanics between power and pain which begets the creature Creatures confront power in and through conjunctures of radical contingency The casual use of power is an exercise in distraction It is an abiding conundrum that those who endure affliction also exert it as a force over other living bodies in equal measure not as acts of vengeance or bad faith but through deeds of forgetful randomness To ensure social indemnity and security creatures exercise force over kindred embodiments through a process of collective mimicry In the bargain creatures begin to disfigure and distort each other The line between mutual slaughter and mutual embrace begins to blur Each transgresses its own soul At other times power is an opaque magisterial and disdainful style of conveyance It reveals itself out of nowhere But the steadfast creature is as resilient as it is vulnerable The more it endures the greater its perdurance Perduring creatures may sometimes gain a second sight forged out of a sense of lyricality love and abdication But is abdication or taking refuge in the wondrous sufficient to release all creatures from the fatal loop of power and pain Or will they have to slowly shed creaturely affliction by a rigorous process of decreation Sifting through the writings of Giambattista Vico Niccol Machiavelli Gabriel Tarde Miguel de Unamuno Jibanananda Das Lev Shestov Raymond Geuss Jean Starobinski Ernst Bloch Simone Weil Simon Critchley Sarah Kane and others this volume explores the creaturely predicament and its possibilities of freedom The five chapters in Book I lay down fundamental questions for the creaturely condition the question of mimicry the relationship between taking initiative and being hounded the bridge between senses and destitution and the vehemence of radical contingency Book II posits the question of skepticism fideism and their connection to resilience and generosity in creatures Book III is entirely devoted to various ways of conceiving the aesthetic through the tragic the epiphanic the catastrophic and through militant material eruptions Book II and III essentially delve into the sites of freedom that lurk within the condition of the creaturely Book IV is constituted of a single chapter on the subject of decreation it grapples with questions of attention anonymity and abdication **Studies in the Literary**

Imagination ,2018 **Thornton Wilder, Classical Reception, and American Literature** Stephen J. Rojcewicz, Jr.,2021-11-25 This book delineates how Thornton Wilder 1897 1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* Through this study of archival sources and close reading readers will understand Wilder's avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like *Dolly Levi* in *The Matchmaker* *Emily Webb* in *Our Town* and *George Antrobus* in *The Skin of Our Teeth* Vergil's expression Here are the tears of the world and human matters touch the heart haunts Wilder's oeuvre Understanding Vergil's phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public **Walt Whitman Quarterly Review** ,2015 **The Bright Book of Life** Harold Bloom,2020-11-24 America's most original and controversial literary critic writes trenchantly about forty eight masterworks spanning the Western tradition from *Don Quixote* to *Wuthering Heights* to *Invisible Man* in his first book devoted exclusively to narrative fiction In this valedictory volume Yale professor Harold Bloom who for more than half a century was regarded as America's most daringly original and controversial literary critic gives us his only book devoted entirely to the art of the novel With his hallmark perspicience remarkable scholarship and extraordinary devotion to sublimity Bloom offers meditations on forty eight essential works spanning the Western canon from *Don Quixote* to *Book of Numbers* from *Wuthering Heights* to *Absalom Absalom* from *Les Misérables* to *Blood Meridian* from *Vanity Fair* to *Invisible Man* Here are trenchant appreciations of fiction by among many others Austen Balzac Dickens Tolstoy James Conrad Lawrence Le Guin and Sebald Whether you have already read these books plan to or simply care about the importance and power of fiction Harold Bloom is your unparalleled guide to understanding literature with new intimacy **American Renaissance Literary Report** ,1992 *Country Life* ,1957 **Literary Friends and Acquaintance** William Dean Howells,1970
Literary Friends and Acquaintances William Dean Howells, States the author If there was any one in the world who had his being more wholly in literature than I had in 1860 I am sure I should not have known where to find him **The Great American Novel** William Carlos Williams,2021-05 The Great American Novel 1923 is an experimental novel by William Carlos Williams Although he is predominately known as a poet Williams frequently pushed the limits of prose style throughout his career In the defining decade of Modernism Williams sought to try his hand at the so called Great American Novel a concept fueling impassioned debate in academic and artistic circles nationwide Far from conventional Williams novel is a metafictional foray into matters more postmodern than modern a commentary masquerading as narrative and a satire of

the all American overreliance on cliché in form and content If there is progress then there is a novel Without progress there is nothing Everything exists from the beginning I existed in the beginning I was a slobbering infant Today I saw nameless grasses I tapped the earth with my knuckle It sounded hollow It was dry as rubber Eons of drought No rain for fifteen days No rain It has never rained It will never rain Williams novel begins with the word and a birth Language describes the experience of awakening to experience of coming into consciousness as a living being in a living world Using words from everyday speech he builds a novel out of observations a book that remains conscious of itself throughout Like the child whose first experience with the written word often comes from names and slogans stretched over trucks and billboards the reader eventually comes to accept their new reality a world where people love and succeed and fail where history and art intercede to make meaning where they can The Great American Novel showcases Williams experimental form stretching the meaning of novel to its outermost limit With a beautifully designed cover and professionally typeset manuscript this edition of William Carlos Williams The Great American Novel is a classic of American literature reimagined for modern readers

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