

THE DRUM WARS

A Modern Maya Story



CAROL KARASIK

The Drum Wars A Modern Maya Story

Ensheng Dong

The Drum Wars A Modern Maya Story:

The Drum Wars Carol Karasik,2012-12-01 The Drum Wars is a guide to the ancient Maya world as it collides with the 21st century Past and present intersect at an offbeat hotel near the famed jungle ruins of Palenque in Chiapas Mexico In this steamy landscape American archaeologists besieged Indians and the dysfunctional hotel ownerss clash with spiritual seekers awaiting the apocalypse While tribal drumming reaches out to the galaxies feuds between the family patriarch and his heirs escalate into all out battles gripping the entire community Vying for space and time are a wild assortment of true believers New Age gurus fire dancers Russian psychics and Black Muslims Add a few love stories and a few Maya ghosts to this dark comedy and the canvas is complete The Drum Wars is a real life adventure full of mysterious unpredictable eventse that leave the characters breathless but unbowed on their elusive quest for paradise

Maya Gods & Monsters Carol Karasik,2017-04-01 Through captivating stories and lush illustrations this book draws on ancient myth and lore of the Maya people and gives life to wild and quirky gods magical monsters and strange creatures Fiery characters such as the Lords of the Underworld Water Lily Jaguar and the Horrible White Bone Centipede reveal Maya creation myths from centuries ago Fifteen stories blend the natural and the supernatural into one alluring realm reflecting the heart of the Maya people one of the greatest civilizations in the New World

The Masterkey for Indian Lore and History ,1954 Includes the Museum s annual reports

The Oxford Handbook of Latin American History Jose C. Moya,2011 This Oxford Handbook comprehensively examines the field of Latin American history

Movies in American History Philip C. DiMare,2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America s political economic and social history Movies in American History An Encyclopedia is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film s cultural significance and influence information about significant individuals involved with that work and resources for further study

A History of Spain from the Earliest Times to the Death of Ferdinand the Catholic Ulick Ralph Burke,1895

The Routledge History of Latin American Culture Carlos Manuel Salomon,2017-12-22 The Routledge History of Latin American Culture delves into the cultural history of Latin America from the end of the colonial period to the twentieth century focusing on the formation of national racial and ethnic identity the culture of resistance the effects of Eurocentrism and the process of

cultural hybridity to show how the people of Latin America have participated in the making of their own history The selections from an interdisciplinary group of scholars range widely across the geographic spectrum of the Latin American world and forms of cultural production Exploring the means and meanings of cultural production the essays illustrate the myriad ways in which cultural output illuminates political and social themes in Latin American history From religion to food from political resistance to artistic representation this handbook showcases the work of scholars from the forefront of Latin American cultural history creating an essential reference volume for any scholar of modern Latin America *Source Book of Maratha History* Hugh George Rawlinson,1929 **The New Larned History for Ready Reference, Reading and Research** Josephus Nelson Larned,1923 **Educational Sound Pictures and Recordings for Georgia Public Schools** Georgia. Audio-Visual Service,1958 **General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich** Detroit Public Library,1899 **The Engineer** ,1911 **New International Encyclopedia** ,1916 **The New International Encyclopædia** Frank Moore Colby,Talcott Williams,1917 *Bowker's Complete Video Directory, 1998* ,1998 **Outlook** ,1928 *General Catalogue of the Public Library of Detroit, Mich. First-third Supplement. 1889-1903: 1894-1898* Detroit Public Library,1899 **The Saturday Review of Politics, Literature, Science and Art** ,1908 **New Outlook** ,1928 **The Bulletin** California State Prison at San Quentin,1926

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