



Understanding Digital Culture

Vincent Miller



Understanding Digital Culture Vincent Miller

Michela Dalla Vecchia

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Understanding Digital Culture Vincent Miller, 2020-03-09 From profiling databases and mashups to cybersex and the truth about social networking Miller's insightful second edition traces the pervasive influence of digital culture throughout contemporary life **Understanding Digital Culture** Vincent Miller, 2012-08-15 This is an outstanding book. It is one of only a few scholarly texts that successfully combine a nuanced theoretical understanding of the digital age with empirical case studies of contemporary media culture. The scope is impressive ranging from questions of digital inequality to emergent forms of cyberpolitics. Nick Gane York University Well written very up to date with a good balance of examples and theory. It's good to have all the major issues covered in one book. Peter Millard Portsmouth University This is just the text I was looking for to enable first year undergraduates to develop their critical understanding of the technologies they have embedded so completely in their lives. Chris Simpson University College of St Mark St John This is more than just another book on Internet studies. Tracing the pervasive influence of digital culture throughout contemporary life this text integrates socio economic understandings of the information society with the cultural studies approach to production use and consumption of digital media and multimedia. Refreshingly readable and packed with examples from profiling databases and mashups to cybersex and the truth about social networking. Understanding Digital Culture Crosses disciplines to give a balanced account of the social economic and cultural dimensions of the information society. Illuminates the increasing importance of mobile wireless and converged media technologies in everyday life. Unpacks how the information society is transforming and challenging traditional notions of crime resistance war and protest community intimacy and belonging. Charts the changing cultural forms associated with new media and its consumption including music gaming microblogging and online identity. Illustrates the above through a series of contemporary in depth case studies of digital culture. This is the perfect text for students looking for a full account of the information society virtual cultures sociology of the Internet and new media.

Understanding Digital Culture Vincent Miller, 2020-03-09 This is not simply a book about internet studies. It is a book that considers many wider forms of digital culture including mobile technologies surveillance algorithms ambient intelligence gaming big data and technological bodies to name a few in order to explore how digital technology in a broad sense is used within the wider contexts of our everyday lives. The first edition of Understanding Digital Culture set a new benchmark as the most comprehensive scholarly and accessible introduction to the area. This latest edition thoroughly updated and substantially expanded is even better a perfectly balanced book that combines theory and empirical analysis to illuminate the cutting edge of cultural and social change. Professor Majid Yar Lancaster University *Understanding Digital Culture* Vincent Alward Miller, 2011 *Understanding Digital Culture* Vincent Alward Miller, 2011 Asian Interventions in Global Shakespeare Poonam Trivedi, Paromita Chakravarti, Ted Motohashi, 2020-11-16 This volume critically analyses and theorises Asian interventions in the expanding phenomenon of Global Shakespeare. It interrogates Shakespeare's universality from

Asian perspectives how this has been modified or even replaced by the global bard as a recognisable brand and how Asian Shakespeares have contributed to or subverted this process by both facilitating the worldwide dissemination of the bard's plays and challenging and resisting the very templates through which they become globally legible Critically acclaimed Asian productions have prominently figured at premier Western festivals and popular Asian appropriations like Bollywood manga and anime have created new kinds of globally accessible Shakespeare Essays in this collection engage with the emergent critical issues the efficacy of definitions of the local global transnational and cosmopolitan and of the liminalities and mobilities in between They further examine the politics of West and East the evolving markers of the Asian and the equation of the glocal with the Asian they attend to performance and archiving protocols and bring the current debates on translation appropriation and world literature to speak to the concerns of global and transnational Shakespeare These investigations analyse recent innovative Asian theatre productions popular cinematic and manga appropriations and the increasing presence of Shakespeare in the Asian digital sphere They provide an Asian standpoint and lens in rereading the processes of cultural globalisation and the mobilisation of Shakespeare

Digital Culture: Understanding New Media Creeber, Glen, Martin, Royston, 2008-12-01 From Facebook to the iPhone from YouTube to Wikipedia from Grand Auto Theft to Second Life this book explores media's important issues and debates It covers topics such as digital television digital cinema game culture digital democracy the World Wide Web digital news online social networking music multimedia and virtual communities

User Generated Content (UGC) e Transmedia. L'influenza della cultura partecipativa nelle narrazioni transmediali Michela Dalla Vecchia, 2021-12-22 Master's Thesis from the year 2018 in the subject Communications Movies and Television grade 110 110 University of Verona course Editoria e Giornalismo language Italian abstract Il Transmedia Storytelling illustrato in stretta relazione con la cultura partecipativa e i contenuti generati dagli utenti UGC grazie alle teorie di Henry Jenkins Christy Dena Frank Rose Carlos Alberto Scolari e Max Giovagnoli Segue un analisi di tre progetti narrativi transmediali di recente successo presentandone canali e contenuti con relative estensioni Tredici Thirteen Reasons Why Stranger Things e Black Mirror facendo particolare attenzione a come l'evoluzione della trama di queste narrazioni sia stata influenzata dagli UGC online

Transilvania, 2017 Revista brasileira de lingüística aplicada, 2013 **Theorizing Digital Cultures** Grant D. Bollmer, 2018-09-03 The rapid development of digital technologies continues to have far reaching effects on our daily lives This book explains how digital media in providing the material and infrastructure for a host of practices and interactions affect identities bodies social relations artistic practices and the environment Theorizing Digital Cultures Shows students the importance of theory for understanding digital cultures and presents key theories in an easy to understand way Considers the key topics of cybernetics online identities aesthetics and ecologies Explores the power relations between individuals and groups that are produced by digital technologies Enhances understanding through applied examples including YouTube personalities Facebook's like button and holographic performers Clearly structured and written

in an accessible style this is the book students need to get to grips with the key theoretical approaches in the field It is essential reading for students and researchers of digital culture and digital society throughout the social sciences **Digital Religion, Social Media, and Culture** Pauline Hope Cheong, 2012 This anthology the first of its kind in eight years collects some of the best and most current research and reflection on the complex interactions between religion and computer mediated communication CMC The contributions cohere around the central question how will core religious understandings of identity community and authority shape and be re shaped by the communicative possibilities of Web 2.0 The authors gathered here address these questions in three distinct ways through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary CMC through investigations that place these contemporary developments in larger historical and theological contexts and through careful reflection on the theoretical dimensions of research on religion and CMC In their introductory and concluding essays the editors uncover and articulate the larger intersections and patterns suggested by individual chapters including trajectories for future research

Reading Digital Culture David Trend, 2001-02-08 Computer technology has transformed many fundamental parts of life how we work and play how we communicate and consume how we create knowledge and learn even how we understand politics and participate in public life Reading Digital Culture is a comprehensive collection of the most influential essays on digital media written in recent years **Digital Culture** Charlie Gere, 2002 During the last twenty years digital technology has begun to touch on almost every aspect of our lives Nowadays most forms of mass media television recorded music and film are produced and even distributed digitally and these media are beginning to converge with digital forms such as the internet the World Wide Web and video games to produce a seamless digital mediascape At work we are surrounded by technology whether in offices or in supermarkets and factories where almost every aspect of planning design marketing production and distribution is monitored or controlled digitally In Digital Culture Charlie Gere articulates the degree to which our everyday lives are becoming dominated by digital technology whether in terms of leisure work or bureaucracy This dominance is reflected in other areas including the worlds of finance technology scientific research media and telecommunications Out of this situation a particular set of cultural responses has emerged for example in art music design film literature and elsewhere This book offers a new perspective on digital culture by examining its development and reveals that despite appearances it is neither radically new nor ultimately technologically driven The author traces its roots to the late 18th century and shows how it sprang from a number of impulses including the information needs of industrial capitalism and contemporary warfare avant garde artistic practice counter cultural experimentation radical philosophy and sub cultural style It is these conditions that produced both digital technology and digital culture and which have determined how they develop **The Dialectic of Digital Culture** David Ardit, Jennifer Miller, 2019-08-01 This edited collection analyzes the role of digital technology in contemporary society dialectically While many authors journalists and commentators have

argued that the internet and digital technologies will bring us democracy equality and freedom digital culture often results in loss of privacy misinformation and exploitation This collection challenges celebratory readings of digital technology by suggesting digital culture's potential is limited because of its fundamental relationship to oppressive social forces The Dialectic of Digital Culture explores ways the digital realm challenges and reproduces power The contributors provide innovative case studies of various phenomenon including metoo Etsy mommy blogs music streaming sustainability and net neutrality to reveal the reproduction of neoliberal cultural logics In seemingly transformative digital spaces these essays provide dialectical readings that challenge dominant narratives about technology and study specific aspects of digital culture that are often under explored Check out the blog for more <http://blog.uta.edu/digitaldialectic>

Books in Print Supplement

,2002 **Wired Shut** Tarleton Gillespie,2007 While the public and the media have been distracted by the story of Napster warnings about the evils of piracy and lawsuits by the recording and film industries the enforcement of copyright law in the digital world has quietly shifted from regulating copying to regulating the design of technology Lawmakers and commercial interests are pursuing what might be called a technical fix instead of specifying what can and cannot be done legally with a copyrighted work this new approach calls for the strategic use of encryption technologies to build standards of copyright directly into digital devices so that some uses are possible and others rendered impossible In *Wired Shut* Tarleton Gillespie examines this shift to technical copy protection and its profound political economic and cultural implications Gillespie reveals that the real story is not the technological controls themselves but the political economic and cultural arrangements being put in place to make them work He shows that this approach to digital copyright depends on new kinds of alliances among content and technology industries legislators regulators and the courts and is changing the relationship between law and technology in the process The film and music industries he claims are deploying copyright in order to funnel digital culture into increasingly commercial patterns that threaten to undermine the democratic potential of a network society In this broad context Gillespie examines three recent controversies over digital copyright the failed effort to develop copy protection for portable music players with the Strategic Digital Music Initiative SDMI the encryption system used in DVDs and the film industry's legal response to the tools that challenged them and the attempt by the FCC to mandate the broadcast flag copy protection system for digital television In each he argues that whether or not such technical constraints ever succeed the political alignments required will profoundly shape the future of cultural expression in a digital age

Consuming

Religion Vincent Jude Miller,2004 Terrence W Tilley University of Dayton [Virtual Identities and Digital Culture](#) Victoria Kannen,Aaron Langille,2023-02-28 *Virtual Identities and Digital Culture* investigates how our online identities and cultures are embedded within the digital practices of our lives exploring how we form community how we play and how we re imagine traditional media in a digital world The collection explores a wide range of digital topics from dating apps microcelebrity and hackers to auditory experiences Netflix algorithms and live theatre online and builds on existing work in digital culture and

identity by bringing new voices contemporary examples and highlighting platforms that are emerging in the field The book speaks to the modern reality of how our digital lives have been forever altered by our transnational experiences one of those key experiences is the pandemic but so too is systemic inequality questions of digital privacy and the role of joy in our online lives A vital contribution at a time of significant social and cultural flux this book will be highly relevant to those studying digital culture within media communication cultural studies digital humanities and sociology departments **Paperbound Books in Print**, 1992

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