

SECOND EDITION

UNDERSTANDING POLICE CULTURE



JOHN P. CRANK

**Understanding Police Culture By Crank John P Author
2004 Paperback**

John P. Crank



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Understanding Police Culture John P. Crank, 2014-09-25 Police culture has been widely criticized as a source of resistance to change and reform and is often misunderstood This book seeks to capture the heart of police culture including its tragedies and celebrations and to understand its powerful themes of morality solidarity and common sense by systematically integrating a broad literature on police culture into middle range theory and developing original perspectives about many aspects of police work **Controversies in Policing** Quint Thurman, Andrew Giacomazzi, 2014-09-25 This book of original essays presents controversial topics then encourages the readers to consider what they think ought to be done The selections identify several of the existing issues in policing about which something needs to be done then they present various viewpoints on possible solutions This is done against the backdrop of an era of significant change in worldwide security post 9 11 that has caused major changes in the manner in which the U S conducts its political social and economic affairs **Controversies in Policing** Quint C. Thurman, Andrew Giacomazzi, 2010-04-06 This book of original essays presents controversial topics then encourages the readers to consider what they think ought to be done The selections identify several of the existing issues in policing about which something needs to be done then they present various viewpoints on possible solutions This is done against the backdrop of an era of significant change in worldwide security post 9 11 that has caused major changes in the manner in which the U S conducts its political social and economic affairs Chapter review questions provide an opportunity to synthesize the material from the chapters **The Book Review Digest** ,2004

Imagining Justice John P. Crank, 2002-10-01 Imagining Justice seeks to move away from normative thinking about justice particularly in the area of justice education suggesting that what is needed today is a way to think about the enterprise of justice that will capture its full potential By providing an introduction to the intellectual potential of the field of justice we can acknowledge that the field is wider than formerly recognized and ultimately imagine the full richness that justice can encompass Outstanding Book Award Winner of the Academy of Criminal Justice Sciences The author leads the reader on a fascinating excursion through the literatures of mainstream criminology and criminal justice but more importantly he weaves into the discussion insights from anthropology history philosophy organization studies multiculturalism feminism and much more **Becoming Blue-Understanding Police Culture** Sean Farmer, 2020-06-15 Becoming Blue Understanding Police Culture is an honest and transparent book which strives to explain without judgement or emotion police culture Behavioral science facts history and hands on life experience are the tools used to expound this complicated profession The premise of the book is that police officers come from our families and our communities Therefore whatever issues are present in our society will be present in a police department of any size **Police Ethics** Michael A. Caldero, John P. Crank, 2014-10-13 This book provides an examination of noble cause how it emerges as a fundamental principle of police ethics and how it can provide the basis for corruption The noble cause a commitment to doing something

about bad people is a central ends based police ethic that can be corrupted when officers violate the law on behalf of personally held moral values This book is about the power that police use to do their work and how it can corrupt police at the individual and organizational levels It provides students of policing with a realistic understanding of the kinds of problems they will confront in the practice of police work

Police Culture Tom Cockcroft, 2013 Police culture has for over half a century attracted interest from academics students policy makers police institutions and the general public However the literature of this area has proven to be diverse sprawling and prone to contradiction which has led to an enthralling yet intricate body of knowledge that whilst continuing to provoke interest and debate has largely escaped any wider commentary This book provides a comprehensive overview of the area of police culture primarily by situating it in the context of the literature of organisational culture From this starting point the idea of police culture is developed as an occupationally situated response to the uniqueness of the police role and one in which our understanding is at times hindered by the challenges of definitional operational and analytical concerns The book then charts the development of our understanding of the concept through traditional explanations to the contemporary highlighting in turn the tensions that exist between the elements of continuity in the police world and those of change Police culture themes and concepts draws on research from the 1950s to the 21st century from the UK USA and elsewhere to show how the historical trajectory of police work from its early origins through to the late modern present have imbued it with a complexity that is undermined by deterministic explanations that seek to simplify the social world of the police officer This book will be of interest to academics and students studying the sociology of policing as well as criminology

Police Culture Eugene A. Paoline, William Terrill, 2013 A highly identifiable topic of discussion among scholars and practitioners alike is police culture Unfortunately a large degree of vagueness and confusion also comes with this concept as a variety of definitions perspectives and levels of aggregation are used to describe the ways in which officers cope with the problems and conditions faced out on the street and inside the police department *Police Culture Adapting to the Strains of the Job* provides clarity to such discussions by comprehensively organizing the disparate conceptualizations of police culture based on key assumptions foundational research primary cultural explanation and common research methodologies Based on in person surveys of patrol officers from seven agencies of varying size structure and geographic locale the book also provides one of the most comprehensive empirical examinations of police culture to date The findings point to features of the occupation where there is widespread agreement among officers as well as elements that produce cultural heterogeneity The implications of these findings for the homogeneity versus heterogeneity police culture debate are discussed The book also uniquely traces the historical context of police culture across five primary policing eras spanning the past several hundred years The lessons from the field section offers several helpful hints for those interested in police research in general and survey methodologies specifically The book is intended for police researchers students and practitioners with various interests and knowledge levels This is probably one of

the most comprehensive studies of what police culture actually entails delving into the aspects of what officers routinely deal with out in the field on a daily basis what is so refreshing about this book is that not only is it well written and the subject matter so well researched it is surprisingly easy to follow about the intentions of the study and the outcome of the findings themselves on police culture Frank Fuller Criminal Justice Review 39 4

Police Occupational Culture Tom Cockcroft,2020-03-04 Taking an evidence based approach to understanding police culture this thorough and accessible book critically reviews existing research and offers new insights on theories and definitions Tom Cockcroft an authority on the subject addresses a range of contemporary issues including diversity police reform and police professionalisation This invaluable review Identifies and discusses differing conceptions of police culture Explores the contribution of different disciplinary and methodological approaches to our understanding of police culture Assesses how culture relates to many different operational aspects of policing Contextualises our understanding of police culture in relation to both contemporary police agendas and wider social change For students researchers and police officers alike this is an accessible and timely appraisal of police culture

Policing Carol A. Archbold,Carol M. Huynh,Thomas Mrozla,2021-09-16 One of the most diverse and inclusive books for the policing course Policing The Essentials focuses on core concepts and contemporary research to provide a foundational understanding of policing in the current climate of criminal justice

The Police and Society Victor E. Kappeler,Brian P. Schaefer,2018-09-11 The most productive route to understanding the dynamic interrelationships of the police with society is to examine the recurring central themes in policing The articles in this anthology represent some of the best scholarship on compelling issues Selected for both their complementary and competing natures the articles serve as touchstones for one another often challenging previous conceptions Many selections question the methods by which information was acquired the practices that evolved from that information and the background assumptions behind the construction of practices Some of the many issues and conflicts addressed in this collection include What is the nature of the police role and function Who benefits from police service Who is harmed How are public safety and social order secured while maintaining individual rights and freedoms To what extent do our expectations about the police and society reflect our values and demands Are the police a society unto themselves Is policing at a critical crossroads The editors assembled this volume with the goal of helping readers to identify underlying assumptions to dissect how values influence inquiries and to discover connections A better understanding of the role of the police in society provides a solid foundation for assessing the efficacy of future police society relationships

Police, Culture, and Ethics Andrea Dawn Mason,2010

Introduction to Police Culture Elizabeth B. Perkins,2022-05-18 Introduction to Police Culture An Anthology provides students with a carefully curated selection of articles that familiarize them with various aspects of the policing profession The anthology is organized into four units Unit I provides readers with an overview of the history of law enforcement in America as well as the evolution of modern policing Unit II focuses on police tactics with articles that address community oriented policing and the

intersection of crime and geography In Unit III students consider how police culture impacts decision making The readings in this section examine how unique police work is and thus how it creates a distinct culture ethics and value based decision making and organizational accountability and police officer stress The final unit presents contemporary issues in policing including psychological services for law enforcement officers racial profiling and the police media relationship Succinct and informative Introduction to Police Culture is an ideal textbook for courses and programs in law enforcement and policing

Police on a Pedestal Terrell Carter, Terrell Carter (Writer on policing), This book provides readers with insight into the intellectual emotional and social challenges experienced by law enforcement personnel while simultaneously challenging readers to understand the need to hold law enforcement responsible when they violate legal codes of conduct Relationships between law enforcement and minority cultures in the United States have historically been filled with tension These relationships continue to be strained due to multiple high profile shootings of unarmed minorities by police officers Outrage over these incidents has launched local and national demonstrations protesting police brutality and militarization of law enforcement Such demonstrations have also renewed conversations about the inherent value of black and brown lives One of the main questions facing our nation is What needs to occur for there to be peace between minority cultures and law enforcement Exploring some of the historic reasons for the divisions between law enforcement and minority cultures this book is informed by the author's experiences growing up as a black child in St Louis MO where he ultimately served simultaneously as a pastor of an urban congregation and as an officer who patrolled two of the city's most dangerous neighborhoods Writing from his experiences the author illuminates the temptations officers regularly face when interacting with minority cultures He also provides solutions that faith based communities can adopt to help law enforcement to do their jobs in more equitable ways

Police and Society Roy R. Roberg, John Crank, Jack Kuykendall, Lam Kam Chuen, 1999-10-01

Police Ethics (Revised Printing): The Corruption of Noble Cause John P. Crank, 2010 Police Ethics The Corruption of Noble Cause provides an examination of noble cause how it emerges as a fundamental principle of police ethics and how it can provide the basis for corruption The noble cause a commitment to doing something about bad people Is a central ends based police ethic that is corrupted when officers violate the law on behalf of personally held moral values This book is about the power that police use to do their work and how it can corrupt at the individual and organizational levels The material provides students of policing with a realistic understanding

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