

Creating the Constitution

Chapter 11: Ratification

Lesson 11: Ratification

What is the purpose of the Constitution?

Three parts:

1. Government

Right to govern the
country by majority
rule.

Establishing states with
separate government
and government by majority
rule.

Establish government to
represent the majority
of the population.

Establish right to
choose government.

What is it?

Set out responsibilities for
different parts
of the government.

Establish a central
government with
separate branches.

Establish freedom
of speech.

What are the objectives?

Objectives:

— Protection of property

Objectives:

— Establish a central
government.

— Establish freedom
of speech.

— Establish a central government with
separate branches.

— Establish freedom
of speech.

— Establish a central government with
separate branches.

— Establish freedom
of speech.

Objectives:

— Establish a central government with
separate branches.

— Establish a central government with
separate branches.

Unit 5 Section 2 Note Taking Guide

McDougal Littell Incorporated

Unit 5 Section 2 Note Taking Guide:

The Protection Officer Training Manual IFPO,2003-09-26 This revised edition retains the exceptional organization and coverage of the previous editions and is designed for the training and certification needs of first line security officers and supervisors throughout the private and public security industry Completely updated with coverage of all core security principles Course text for the Certified Protection Officer CPO Program Includes all new sections on information security terrorism awareness and first response during crises *The Piano Improvisation Handbook* Carl Humphries,2010-04 The Piano Improvisation Handbook offers a comprehensive overview of the practical skills and theoretical issues involved in mastering all forms of piano improvisation It explores a wide range of styles including classical jazz rock and blues Whereas other books on improvisation typically offer little more than models for imitation and exercises for practising this one adopts an approach specifically designed to encourage and enable independent creative exploration The book contains a series of graded tutorial sections with musical examples on CD as well as an extensive introductory section detailing the history of keyboard and piano improvisation an appendix listing useful scales chords voicings and progressions across all keys a bibliography and a discography In addition to sections outlining how melody harmony rhythm texture and form work in improvised piano music there are sections devoted to explaining how ideas can be developed into continuous music and to exploring the process of finding a personal style A key feature is the distinctive stress the author puts on the interconnectedness of jazz and classical music where improvisation is concerned This book is best suited to those with at least some prior experience of learning the piano However the rudiments of both music theory and piano technique are covered in such a way that it can also serve as an effective basis for a self sufficient course in creative piano playing

Chemical Interactions ,2005 *Resources in Education* ,1999-10 *Glencoe Literature* ,2007 Unit one The Anglo Saxon period and the Middle Ages 449 1485 unit two The English Renaissance 1485 1650 unit three From puritanism to the enlightenment 1640 1780 unit four The triumph of romanticism 1750 1837 unit five The Victorian Age 1837 1901 unit six The Modern Age 1901 1950 unit seven An international literature 1950 present Reference section **Modules** McDougal Littell Incorporated,2005 **Focus on Physical Science California Edition** Michael J. Padilla,2007 Integrated Mathematics Holt McDougal,1998 The Bolenius Readers Emma Miller Bolenius,1928 Library/media Manual Diana L. Spirt,1979 A textbook on reference sources in a library or media center including quizzes and activities at the end of each chapter

Perpetual Trouble Shooter's Manual John Francis Rider,1936 **Survivor's Guide to the Legal Environment** Adamson,2002-04 **Labor Guide to Labor Law** Bruce S. Feldacker,2000 For undergraduate graduate courses in Labor Law This authoritative guide to labor law in the private sector is written from a union perspective and emphasizes the issues of greatest importance to unions It covers the essential information needed to acquire a basic understanding of labor law and how it pertains to the workplace **Developing an Information Literacy Program K-12** Iowa City Community School

District (Iowa City, Iowa),1998 This book outlines a process for collaboration between the teacher and library media specialist identifies literacy concepts and much more *Primary Mathematics* ,2008 Based on the highly successful Primary Mathematics series from Singapore Designed to equip students with a strong foundation in mathematics and critical thinking skills this program offers a integrated solution to learning needs in the classroom for grade 1 VideoWorkshop for Introduction to Communication Allyn and Bacon Editorial Staff,Pearson Education Staff,2002-08 **Engineering and Contracting** ,1919 *Economics* Gary E. Clayton,2008 **Handbook of Suggestions for School Library Activities** Wisconsin Cooperative Educational Planning Program,1960 **Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant** ,

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