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Regional Architecture in the Mediterranean Area Alessandro Bucci, Luigi Mollo, 2010 *Catalogue of the Library of the Graduate School of Design, Harvard University* Harvard University. Graduate School of Design. Library, 1968

Reading Uncensored Palladio in Light of Australian Vernacular Architecture Antonia Clarkeson, 2024-12-20 In this book Clarkeson reads Palladio's drawings as being carefully crafted having integrity in their own right with their own story to tell and meant to be measured. Claiming Palladio's rightful place in the history of metrology, Clarkeson represents Palladio's work as part of the Italian contribution to the debate about the desired features of a universal metric measure. Clarkeson turns architecture on its head to focus on feet as units of vibrant metre, capturing insights from the architectural interests of Isaac Newton and Francis Howard Greenway to architectural practice in the antipodes and taking movement of and within 3 dimensional bulk spaces as the fundamental stuff of an architecture that is assertively local in its unique coordinate cosmetic. The book offers a fresh interpretation of Palladio's orders and of such classic designs as villa Cornaro palazzo villa Almerico la Rotonda and villa Antonini teatro olimpico that dispels myths and explains the bits that don't fit in the usual interpretations of Palladio's work.

Institution Architecture: Building the Avant-Garde Lina Stergiou, 2025-12-19 Institution Architecture Building the Avant Garde takes a terminological sociological and semiological approach that develops by tracing the avant garde in a century span of literatures for a textual analysis unpacking the text and in a process analysis interpreting it. The sources consist of 825 well known globally influential European including Russian architectural literatures of the extended 1920s and of Anglo Saxon literatures of the extended 1960s to the 2010s. The book traces the connotations that the term avant garde acquired in them and shows the different notions under the avant garde signifier directing attention to the term's early twentieth century roots and modes its 1960s rising usage modes and function and its post 1960s to 2010s developments. It sheds light on the sociological topography of the avant garde and through the writings on the ways in which the term and avant gardism connected the actors agencies and mediators therein on the terms techniques and modes indicating the reasons for its heretofore limited systematic inquiry. The book aims at unravelling a century old avant garde mystic function for unlocking horizontal plural and transparent conversations about interdisciplinary futures of architecture cross disciplinary dialogues and liberatory dynamics. The book will therefore be relevant to scholars and researchers interested in the avant garde in architecture and the avant garde as a transdisciplinary subject.

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Sustainable Vernacular Architecture Ali Sayigh, 2019-03-29 This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy efficiency and materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel sustainable and resource conscious solutions. The scope of topics covered include natural

ventilation cooling and heating daylight and shading devices and green micro climate and functional facades making this a useful reference for a wide range of researchers and workers in the built environment Covers the most up to date research developments best practices and innovations from countries all over the globe Presents the latest research in vernacular architecture and sustainable building Contains case studies and examples to enhance practical application of the technologies presented

Progressive Architecture, 1977 *ABM*, 1976 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 *Architecture of primary space* Massimiliano Falsitta, 2002 **7. Mostra Internazionale Di Architettura**, 2000 Practical Design of Ships and Mobile Units Marinus Willem Cornelis Oosterveld, S. G. Tan, 1998 These proceedings contain the papers presented at the 7th International Symposium on Practical Design of Ships and Mobile Units The symposium was held at the Congress Centre in The Hague The Netherlands on 20 25 September 1998 The overall aim of PRADS conferences is to advance the design of ships and mobile marine structures through the exchange of knowledge and the promotion of discussions on relevant topics in the fields of naval architecture and marine and offshore engineering Greater international co operation of this kind can help improve design and production methods and so increase the efficiency economy and safety of ships and mobile units The main themes of this symposium are design synthesis production ship hydromechanics ship structures and materials and offshore engineering Some topics which attracted many papers were design loads design for ultimate strength impact of safety and environment grounding and collision resistance and flow seakeeping fatigue considerations and propulsor and propulsion systems **Colonizing Constructions** Marie Gubiena Fuller, 1994 **Problemi d'architettura**, 1968 **Modern Architecture Since 1900** William J. R. Curtis, 1982 Om Grundtvigskirken s 240 41 ill Ark P V Jensen Klint **Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott, 2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005 *Architecture in Europe Since 1968* Alexander Tzonis, Liane Lefaivre, 1992 A comprehensive survey of architectural projects during a time of great ferment from the student movements and political upheaval of 1968 to the official unification of Europe in 1992 Following an extensive

introductory essay by the authors four invited essays address the major issues of the period urban context and change typology technology ecology Some 75 individual projects are then presented each accompanied by a critical essay together with photographs drawings site diagrams and construction details 9x12 1/2 Annotation copyrighted by Book News Inc Portland OR *Architettura e arti decorative* ,1927 Architettura e arti decorative rivista d'arte e di storia ,1926

Italian Architecture 1965-1970 Marco Dezzi Bardeschi,1973 *Signs, Symbols, and Architecture* Geoffrey Broadbent,Richard Bunt,Charles Jencks,1980

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