

CAMBRIDGE GREEK AND LATIN CLASSICS

SOPHOCLES  
PHILOCTETES

EDITED BY T. B. L. WEBSTER

# Sophocles Philoctetes Cambridge Greek And Latin Classics

**David Baud**



## **Sophocles Philoctetes Cambridge Greek And Latin Classics:**

Sophocles' Philoctetes Sophocles,1926      Sophocles: Philoctetes Sophocles,2013-09-12 Sophocles Philoctetes is one of the most widely read Greek tragedies today but is a complex and challenging play to interpret Its representation of Philoctetes as a sufferer of physical and emotional pain gives it remarkable power and intensity It juxtaposes Homeric and fifth century institutions and values explores honor power and expediency as principles of personal and political life and represents contrasts and conflicts between innocence and experience ends and means and the needs and demands of the individual and those of society This edition with commentary makes the play accessible to students teachers and other readers of Greek literature at all levels The introduction discusses the main problems of interpretation and gives an account of its reception from antiquity to the present day      *Philoctetes* Sophocles,2003-09-18 Based on the conviction that only translators who write poetry themselves can properly re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals Under the general editorship of Peter Burian and Alan Shapiro each volume includes a critical introduction commentary on the text full stage directions and a glossary of the mythical and geographical references in the play En route to fight the Trojan War the Greek army has abandoned Philoctetes after the smell of his festering wound mysteriously received from a snakebite at a shrine on a small island off Lemnos makes it unbearable to keep him on ship Ten years later an oracle makes it clear that the war cannot be won without the assistance of Philoctetes and his famous bow inherited from Hercules himself Philoctetes focuses on the attempt of Neoptolemus and the hero Odysseus to persuade the bowman to sail with them to Troy First though they must assuage his bitterness over having been abandoned and then win his trust But how should they do this through trickery or with the truth To what extent do the ends justify the means To what degree should personal integrity be compromised for the sake of public duty These are among the questions that Sophocles puts forward in this one of his most morally complex and penetrating plays      **Sophocles: Plays: Philoctetes** Sophocles,R.C. Jebb,2004 This is an example of one of R C Jebb s editions of Sophocles plays originally appearing in the last years of the 19th century He gives literary and dramatic interpretations and translations that face the Greek text      *Resemblance and Reality in Greek Thought* Arum Park,2016-09-13 *Resemblance and Reality in Greek Thought* follows the construction of reality from Homer into the Hellenistic era and beyond Not only in didactic poetry or philosophical works but in practically all genres from the time of Homer onwards Greek literature has shown an awareness of the relationship between verbal art and the social historical or cultural reality that produces it an awareness that this relationship is an approximate one at best and a distorting one at worst This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors and shows how they are unified or allied in posing similar questions to classical literature      Aristophanes and His Tragic Muse Stephanie Nelson,2016-02-15 Despite the

many studies of Greek comedy and tragedy separately scholarship has generally neglected the relation of the two And yet the genres developed together were performed together and influenced each other to the extent of becoming polar opposites In Aristophanes and His Tragic Muse Stephanie Nelson considers this opposition through an analysis of how the genres developed by looking at the tragic and comic elements in satyr drama and by contrasting specific Aristophanes plays with tragedies on similar themes such as the individual the polis and the gods The study reveals that tragedy s focus on necessity and a quest for meaning complements a neglected but critical element in Athenian comedy its interest in freedom and the ambivalence of its incompatible visions of reality The Dark Side of Statius' Achilleid Julene Abad Del Vecchio,2024-06-25

The Dark Side of Statius Achilleid explores systematically and for the first time the darker aspects of Statius Achilleid bringing to light the poem s tragic and epic dimensions By seeking to position at centre stage these darker elements the book offers several new readings of the Achilleid in relation to its literary inheritance its gender dynamics and its generic tensions This volume delves beneath the surface of a story that ostensibly deals with a light subject matter the cross dressing of a young Achilles on Scyros to carry out an in depth examination of the poem s relationship to its epic and tragic precursors and to explore its more serious themes In this book the poem is shown to challenge traditional epic narratives and to display Achilles complex familial relationships as well as his transgressive and unique heroism The Achilleid also emerges as paying distinct attention to the tragic characterization of Thetis who attempts to halt the horrors that the cataclysmic Trojan war promises to beget By looking into Statius wide ranging dialogue with his literary predecessors such as Homer Sophocles Virgil Ovid Lucan and Seneca as well as Statius previous epic magnum opus the Thebaid the multidimensional characterizations of Achilles and other key characters of the poem such as Ulysses Calchas and Thetis are investigated Far from simply representing a shameful but essentially humorous cross dressing episode in Achilles life that is destined to be forgotten the Achilleid can be seen to question the very fabric of epic by probing the validity and authority of its literary tradition and displaying its highly innovative and experimental nature The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin,2010

**Jonah and the Human Condition** Stuart Lasine,2019-09-19 Stuart Lasine examines all aspects of the human situation and condition in Yahweh s cosmos as depicted in the Hebrew Bible As his starting point Lasine uses the phrase the human condition which has been used to describe features of existence with which every person must cope in ways which vary according to their culture their situation within that culture and their personality In particular the most consistent factor that is basic to the human condition is mortality and in the biblical context the sometimes difficult relationship between the creator God and humankind An examination of this forms the basis of Lasine s study which draws analytical tools from several disciplines including literary theory psychology and philosophy In the first part of the book Lasine examines a number of relevant biblical texts which display different aspects of the human condition Part two engages in a detailed case study of one human life situation that of the prophet Jonah Finally Lasine draws together

his conclusions about life and death in Yahweh's cosmos both for characters within the world of the scriptural text and for present day readers of the Hebrew Bible

**Classical Scholarship and Its History** Stephen Harrison, Christopher Pelling, 2021-04-06 It is unusual for a single scholar practically to reorient an entire sub field of study but this is what Chris Stray has done for the history of UK classical scholarship His remarkable combination of interests in the sociology of scholars and scholarship in the history of the book and of publishing and especially in the detailed intellectual contextualisation of classical scholarship as a form of classical reception has fundamentally changed the way the history of British classics and its study is viewed A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars written by other scholars from a broadly biographical and heroic individual perspective In these works scholars often sought to find their own place in the great tradition choosing to praise or blame those whose work they admired or deprecated and to identify with particular schools or trends and there were few attempts to provide a broader and less prosopographical perspective Almost all the chapters in the volume originated as papers at a conference in honour of the honorand and have been improved both by discussion there and by the rigorous peer review process conducted by the two experienced editors It covers various aspects of classical reception with a particular focus on the history of scholars their institutions and their writings the main focus is on the UK but there are also substantial engagements with continental Europe and especially the USA the period covered runs from the Renaissance to the present The cast contains a number of world famous names Unusually the volume also contains an essay by the honorand but we are very keen to include this especially as it focusses on the topic of scholarly collaboration

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