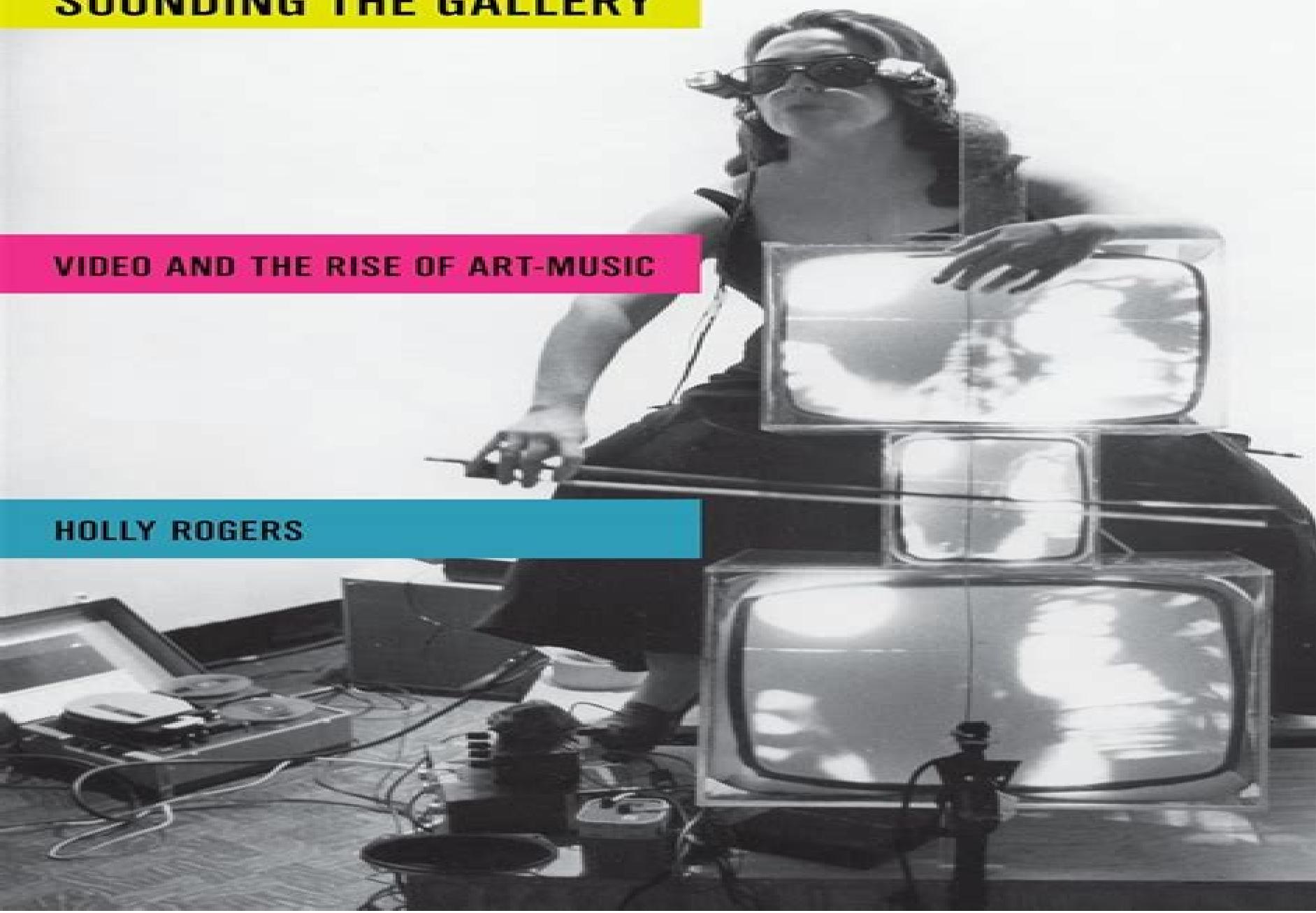


SOUNDING THE GALLERY

VIDEO AND THE RISE OF ART-MUSIC

HOLLY ROGERS



Sounding The Gallery Video And The Rise Of Art Music

Oxford Music Media

**Tom Perchard, Stephen Graham, Tim
Rutherford-Johnson, Holly Rogers**

Sounding The Gallery Video And The Rise Of Art Music Oxford Music Media:

Sounding the Gallery Holly Rogers, 2013-03-13 Becoming commercially available in the mid 1960s video quickly became integral to the intense experimentalism of New York City's music and art scenes. The medium was able to record image and sound at the same time which allowed composers to visualize their music and artists to sound their images. But as well as creating unprecedented forms of audiovisuality video work also produced interactive spaces that questioned conventional habits of music and art consumption. This book explores the first decade of creative video work focusing on the ways in which video technology was used to dissolve the boundaries between art and music.

The Routledge Companion to Music and Visual Culture Tim Shephard, Anne Leonard, 2013-07-31 As a coherent field of research the field of music and visual culture has seen rapid growth in recent years. The Routledge Companion to Music and Visual Culture serves as the first comprehensive reference on the intersection between these two areas of study an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers. This collection of over forty entries from musicologists and art historians from the US and UK delineate the key concepts in the field in five parts Starting Points Methodologies Reciprocation the musical in visual culture and the visual in musical culture Convergence in metaphor in conception and in practice Hybrid Arts. This reference work speaks to the important questions concerning this burgeoning field of research what are the established approaches to studying musical and visual cultures side by side What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward. The Routledge Companion to Music and Visual Culture is an indispensable guide for anyone interested in the field of music and visual culture.

Remediating Sound Holly Rogers, Joana Freitas, João Francisco Porfirio, 2023-09-07 Remediating Sound studies the phenomena of remixing, mashup and recomposition forms of reuse and sampling that have come to characterise much of YouTube's audiovisual content. Through collaborative composition, collage and cover songs to reaction videos and political activism users from diverse backgrounds have embraced the democratised space of YouTube to open up new and innovative forms of sonic creativity and push the boundaries of audiovisual possibilities. Observing the reciprocal flow of influence that runs between various online platforms 12 chapters position YouTube as a central hub for the exploration of digital sound music and the moving image. With special focus on aspects of networked creativity that remain overlooked in contemporary scholarship including library music, memetic media, artificial intelligence, the sonic arts and music fandom this volume offers interdisciplinary insight into contemporary audiovisual culture.

The Media Swirl Carol Vernallis, 2023-02-20 From fan generated content on TikTok to music videos the contemporary media landscape is becoming ever more vast, spectacular and intense. In The Media Swirl Carol Vernallis examines short form audiovisual media Beyoncé's Lemonade, brief sequences from Baz Luhrmann's The Great Gatsby, TikTok challenges, YouTube mashups, commercials and many other examples to offer ways of understanding digital media. She analyzes music videos by Beyoncé, Lady Gaga, Janelle

Mon e Kendrick Lamar Anderson Paak and others to outline how sound and image enhance each other and shape a viewer s mood Responding to today s political media landscape through discussions of Fox News and Presidential inaugurations Vernallis shows how a media literacy that exceeds newscasts and campaign advertising is central to engaging with the democratic commons Forays into industry studies neuroscience and ethics also inform her readings By creating our own content and knowing what corporations the wealthy and the government do through media Vernallis contends we can create a more just world *We'll Meet Again* Kate McQuiston,2013-12 We ll Meet Again illuminates music s central role in the design and reception of Stanley Kubrick s films It brings together archival evidence and close analysis to trace the ways music serves as starting point and inspiration throughout Kubrick s working process **Resonant Matter** Lutz

Koepnick,2020-12-10 In Resonant Matter Lutz Koepnick considers contemporary sound and installation art as a unique laboratory of hospitality amid inhospitable times Inspired by Ragnar Kjartansson s nine channel video installation *The Visitors* 2012 the book explores resonance the ability of objects to be affected by the vibrations of other objects as a model of art s fleeting promise to make us coexist with things strange and other In a series of nuanced readings Koepnick follows the echoes of distant unexpected and unheard sounds in twenty first century art to reflect on the attachments we pursue to sustain our lives and the walls we need to tear down to secure possible futures The book s nine chapters approach *The Visitors* from ever different conceptual angles while bringing it into dialogue with the work of other artists and musicians such as Lawrence Abu Hamdan Guillermo Galindo Mischa Kuball Philipp Lachenmann Alvien Lucier Teresa Margolles Carsten Nicolai Camille Norment Susan Philipsz David Rothenberg Juliana Snapper and Tanya Tagaq With this book Koepnick situates resonance as a vital concept of contemporary art criticism and sound studies His analysis encourages us not only to expand our understanding of the role of sound in art of sound art but to attune our critical encounter with art to art s own resonant thinking **Haydn's Sunrise, Beethoven's Shadow** Deirdre Loughridge,2016-09-06 Introduction

audiovisual histories From mimesis to prosthesis Opera as peepshow Shadow media Haydn s Creation as moving image Beethoven s phantasmagoria Conclusion audiovisual returns *YouTube and Music* Holly Rogers,Joana Freitas,João Francisco Porfirio,2023-02-23 YouTube has afforded new ways of documenting performing and circulating musical creativity This first open access sustained exploration of YouTube and music shows how record companies musicians and amateur users have embraced YouTube s potential to promote artists stage performances build artistic cyber identity initiate interactive composition refresh music pedagogy perform fandom influence musical tourism and soundtrack our everyday lives Speaking from a variety of perspectives musicologists film scholars philosophers new media theorists cultural geographers and psychologists use case studies to situate YouTube as a vital component of contemporary musical culture This book works together with its companion text *Remediating Sound Repeatable Culture* YouTube and Music The ebook editions of this book are available open access under a CC BY NC ND 4 0 licence on bloomsburycollections.com Open access

was funded by Knowledge Unlatched **Cybermedia** Carol Vernallis,Holly Rogers,Jonathan Leal,Selmin Kara,2021-10-21 We are experiencing a time when digital technologies and advances in artificial intelligence robotics and big data are redefining what it means to be human How do these advancements affect contemporary media and music This collection traces how media with a focus on sound and image engages with these new technologies It bridges the gap between science and the humanities by pairing humanists close readings of contemporary media with scientists discussions of the science and math that inform them This text includes contributions by established and emerging scholars performing across the aisle research on new technologies exploring topics such as facial and gait recognition EEG and audiovisual materials surveillance and sound and images in relation to questions of sexual identity race ethnicity disability and class and includes examples from a range of films and TV shows including Blade Runner Black Mirror Mr Robot Morgan Ex Machina and Westworld Through a variety of critical theoretical proprioceptive and speculative lenses the collection facilitates interdisciplinary thinking and collaboration and provides readers with ways of responding to these new technologies **Traveling Music Videos** Tomáš Jirsa,Mathias Bonde Korsgaard,2023-11 Explores how contemporary music videos travel across shape and transform various media online platforms art institutions and cultural industries

Visual Music Henry Balme,2026-02-05

An interdisciplinary exploration of the abstract moving image across various media such as films concert projections and kaleidoscopes **Remediating Sound** Holly Rogers,Joana Freitas,João Francisco Porfírio,2023 An exploration of YouTube as a platform for remix reuse and sampling **Kahlil Joseph and the Audiovisual Atlantic** Joe Jackson,2024-08-08 Kahlil Joseph has collaborated with musicians FKA twigs Flying Lotus Sampha and Shabazz Palaces among many others He has directed numerous films music videos and advertisements across Africa America and Europe The award winning filmmaker s disruptive style which frequently merges visual representations of transcontinental experiences with the countercultural energies of Afro diasporic music challenges the Eurocentric biases underpinning Western media At the same time his works generate various contradictions and tensions because they are themselves products situated within an economic framework of neoliberal capitalism at once offering alternative ways of being while simultaneously participating in and thereby sustaining the social structures that they otherwise seek to subvert and dismantle This is the first book length study of Kahlil Joseph s work Distinguishing the artist s personal and professional personas it traces Joseph s career trajectory and artistic output emphasizing how the director s construction of a multifaceted filmmaking persona operates in tandem with his artworks to challenge fixed unidimensional or stable notions of identity Through biographical study and deep examinations of the director s respective transmedia artworks this book draws from various discussions shaped by Paul Gilroy s ground breaking text The Black Atlantic 1993 By applying The Black Atlantic s disruptive audiocentric ideas to contemporary digital media forms generated by Kahlil Joseph and his peers alike this book challenges the latent Eurocentricity on which dominant theorizations of modernity as well as the overlapping fields of Film Media and Screen Studies are grounded In turn it offers

an alternative framework for negotiating the paradoxes contradictions and transnational flows of our media saturated present namely the Audiovisual Atlantic *Twentieth-Century Music in the West* Tom Perchard, Stephen Graham, Tim Rutherford-Johnson, Holly Rogers, 2022-10-06 Introduction Steve Reich pitched up in San Francisco in September 1961 He was a young musician one who had been taken by the early century work of the Hungarian composer and folklorist B la Bart k and he had journeyed west from New York in the hope of studying with Leon Kirchner a composer in the rough lyric Bart k tradition who d been teaching at Mills College But Kirchner had just left for Harvard so Reich ended up working at Mills under Luciano Berio Over the course of the previous decade Berio had become identified as a figurehead of the European post war avant garde his ultramodern serialist work was quite a different proposition to Kirchner s own

Aesthetic Amalgams and Political Pursuits Tomasz Dobrogoszcz, Carol Vernallis, Agata Handley, Lisa Perrott, Tomasz Fisiak, Holly Rogers, 2024-11-14

This essay collection illustrates how intertextuality in music videos can be used to create aesthetic patterns and develop a political agenda Located at the intersection of different semiotic systems music videos can juxtapose contrasting areas folk culture politics psychology in unconventional ways Authored by a group of international scholars analyzing an original selection of artists this collection examines music videos as a transmedial practice which views intertextuality as a token of audio visual popular culture and contemporary post human subjectivity The ebook editions of this book are available open access under a CC BY NC ND 4 0 license on bloomsburycollections.com

Found Footage Films

Justin Remes, 2026-03-05 Found Footage Films examines the rich aesthetic history of cinematic remixes from pioneering films by Joseph Cornell and Bruce Conner to contemporary mashups and memes We live in the era of the remix Visual artists rework images from popular culture music producers sample and loop elements from classic songs and content creators transform images from films and television shows into viral memes We are swimming in a sea of appropriated sounds and images But how did we get here It is impossible to answer this question without considering the crucial role played by found footage films This book argues that found footage films complicate widespread assumptions about originality creativity and authorship It argues that the philosophical and aesthetic foundations of cinematic appropriation were provided by Marcel Duchamp and suggests that many scholars have thus far given insufficient attention to the sounds of found footage films and their powerful role in shaping a spectator s interpretation of the reworked material

Music and Sound in Documentary

Film Holly Rogers (Professor of music), 2015 This collection of fourteen essays provides a rich and detailed history of the relationship between and music and image in documentary films exploring the often overlooked role of music in the genre and its subsequent impact on an audience s perception of reality and fiction Exploring examples of documentary films which make use of soundtrack music from an interdisciplinary perspective Music and Sound in Documentary Film is the first in depth treatment on the use of music in the nonfiction film and will appeal to scholars and students working in the intersection of music and film and media studies

[Haunted Soundtracks](#) Kevin J. Donnelly, Aimee Mollaghan, 2023-11 An

examination of the relationship between audiovisual soundtracks and the sonic haunting of trauma anxiety and nostalgia

Soundtracks of Climate Change Alexis Bennett, Annette Davison, John Richardson, 2026-01-08 This open access volume examines the functions, reach and effectiveness of sound in communicating and disseminating climate related content across a variety of audiovisual media. The humanities and sub disciplines within them have clear roles and responsibilities in the climate crisis and none more so than the audiovisual arts and media. It is through these receptors that most people learn truths and post truths receive news and fake news are informed of scientific data, hear opinions from across the spectrum and find inspiration for action. Eco Soundtracks tackles these issues from a variety of perspectives encompassing different regions, media, ethnicities, genders, languages, genres, mainstream and experimental approaches, fictional and documentary aesthetics, scientific and rational as well as more aesthetically mediated and affectively amplified discourses. It addresses perspectives from a variety of regional and transnational centres including East Asia, Africa, the Nordic region and Atlantic anglophone cultures. As we confront the climate crisis, this collection of articles by leading thinkers across film, music and sound studies asks how climate change and audiovisual media work to convey the gravity and complexity of our experiences. The ebook editions of this book are available open access under a CC BY NC ND 4.0 licence on bloomsburycollections.com. Open access was funded by Knowledge Unlatched.

Musical New Media Nicola Dibben, 2021-10-21 Recorded music creation and consumption underwent a huge shift in the first two decades of the twentieth century from physical artifacts to digital, from fixed personal computers to mobile devices, from downloading and owning to streaming and access. This had a significant impact on the music assemblage, the audio performances, videos, films, books, games that make up what we think of as music and gave rise to new forms of musical new media. Björk's *Biophilia*, widely acclaimed as the first app album, is one response to this context. Drawing on her direct experience as part of the creative team who made *Biophilia*, musicologist Nicola Dibben investigates how popular music practices intersect with digital technologies at their moment of emergence in two domains: music software applications, apps for touchscreen technologies of tablet computer and smartphone, and in extended reality. She shows the way these new media formats maintain musical traditions as much as they innovate, explores the future of the album as a musical artifact in the digital age, and identifies emerging new music forms and engagements which may come to define our digital musical futures.

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